MINISTÈRE DE L'ÉDUCATION NATIONALE

MÉMOIRES PUBLIÉS PAR LES MEMBRES DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE DU CAIRE — TOME LXV

LE TOMBEAU DE TI

FASCICULE I

LES APPROCHES DE LA CHAPELLE

DESSINS DE LUCIENNE ÉPRON
ET FRANÇOIS DAUMAS

AVEC UN PLAN DE GEORGES GOYON

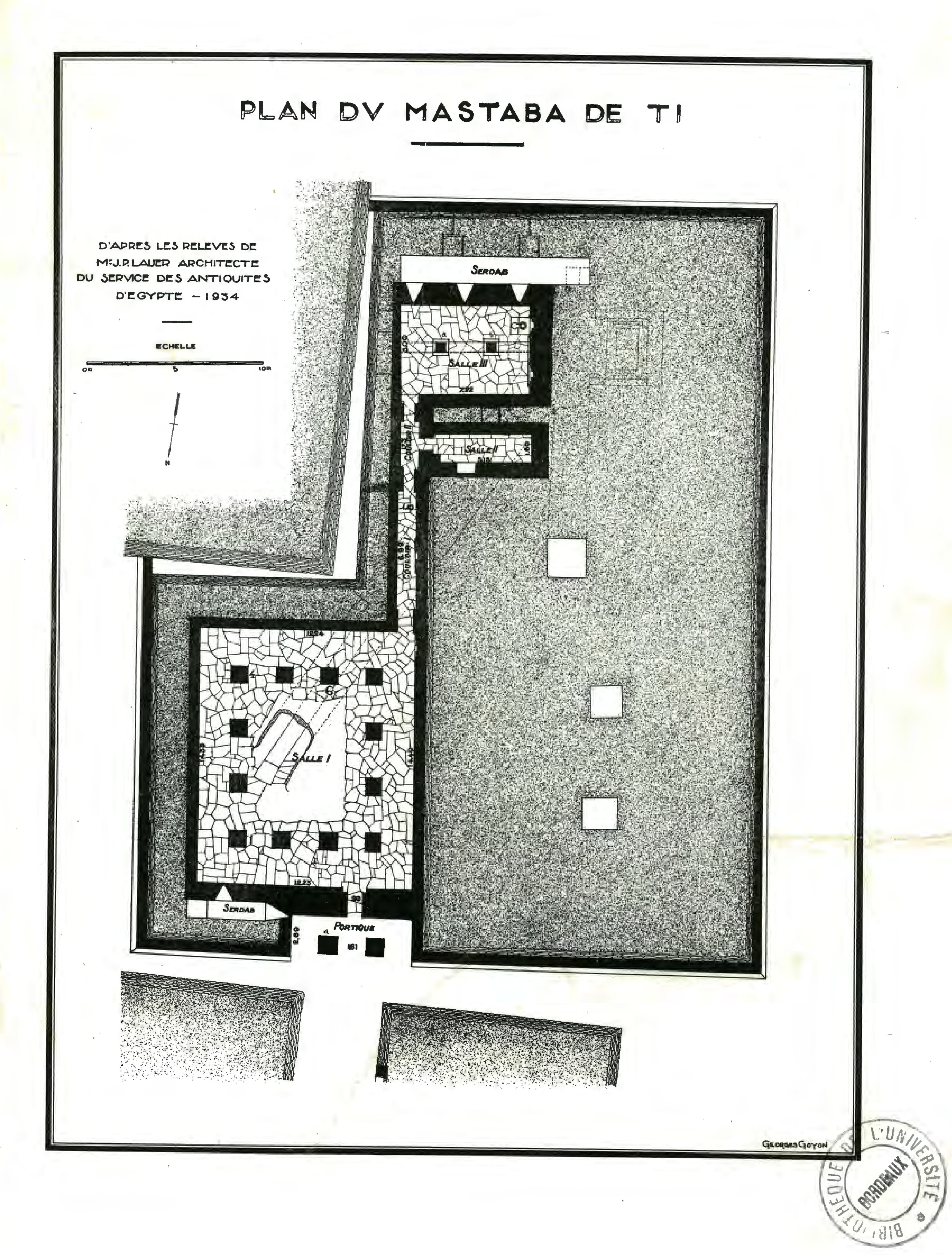




LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE

1939


PLAN DV MASTABA DE TI
D'APRES LES RELEVES DE
M. J.P. LAUER ARCHITECTE
DU SERVICE DES ANTIQUITES
D'EGYPTE — 1934
ECHELLE
N
SERDAB
SALLE III
SALLE II
SALLE I
SERDAB
PORTIQUE
GEORGES GOYON



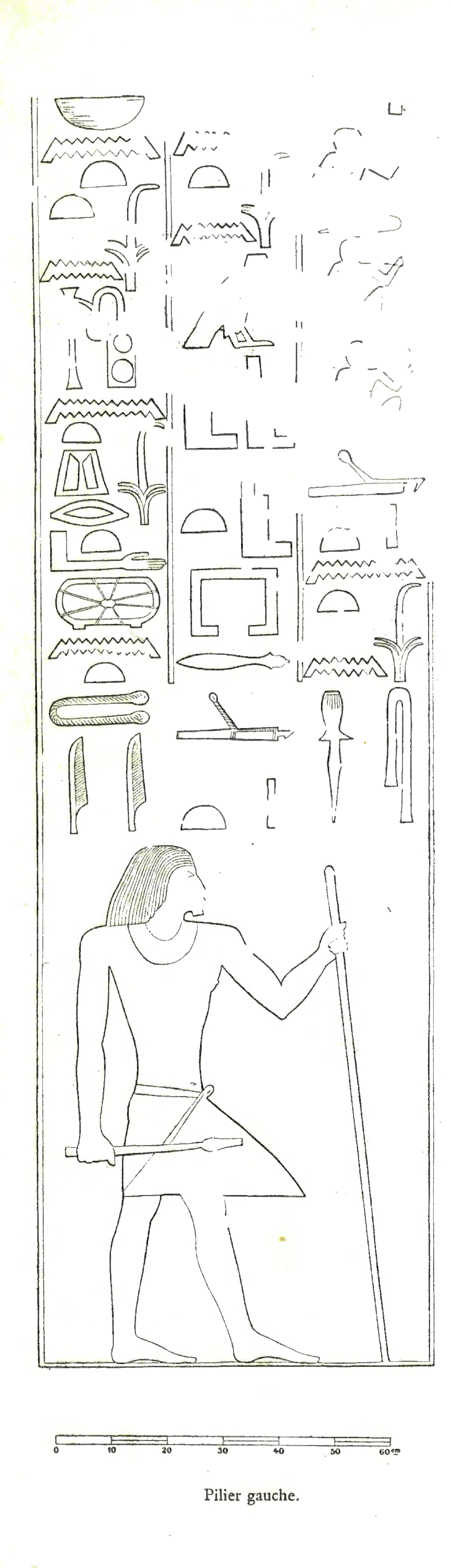
Entrée.



(Cl. Montet)

Salle I. L'escalier du caveau.

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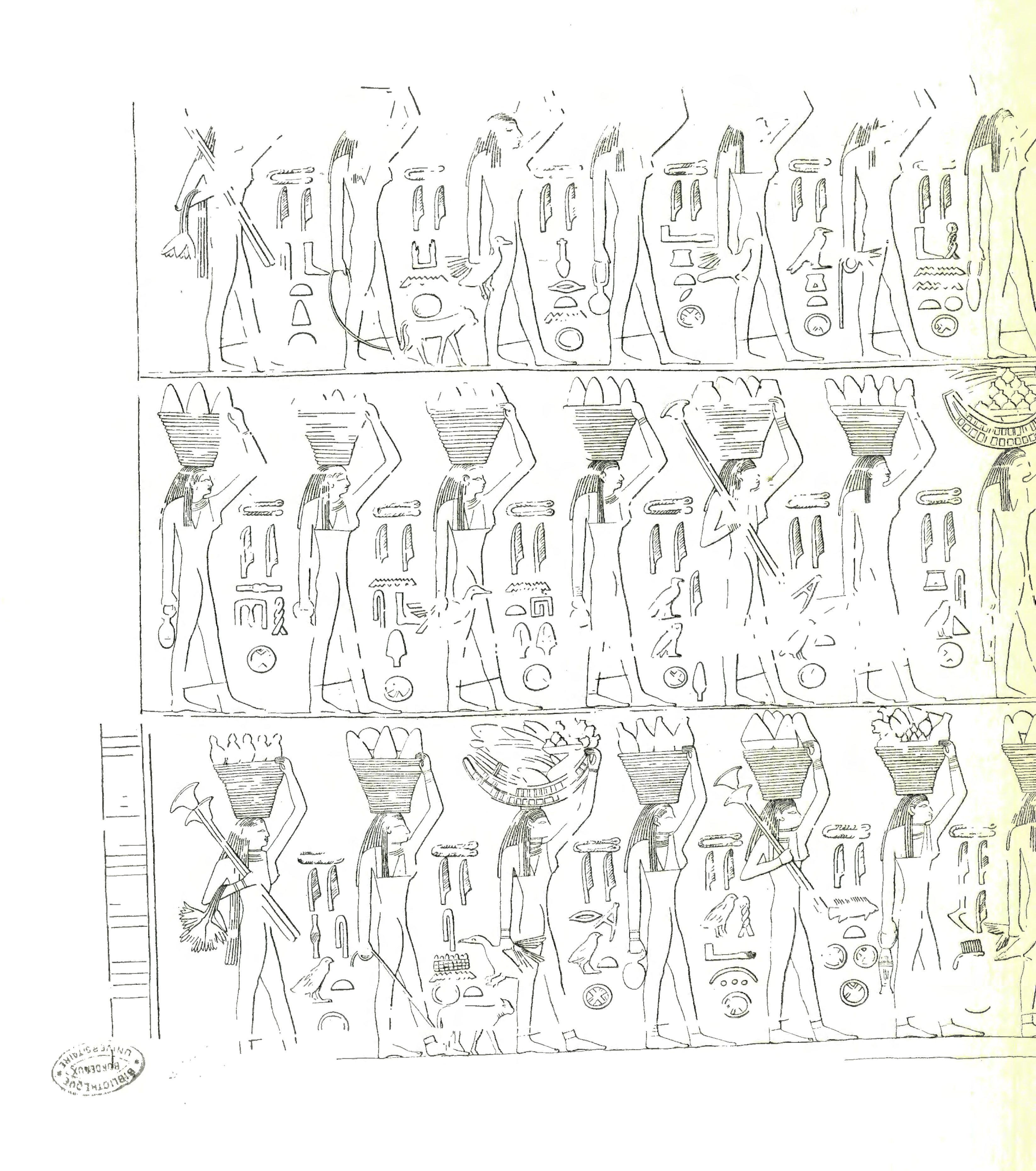
Pilier gauche.



Pilier droit.

(L. Epron)

Portique.



Portic



(L. Epron)

...tique. Paroi est.



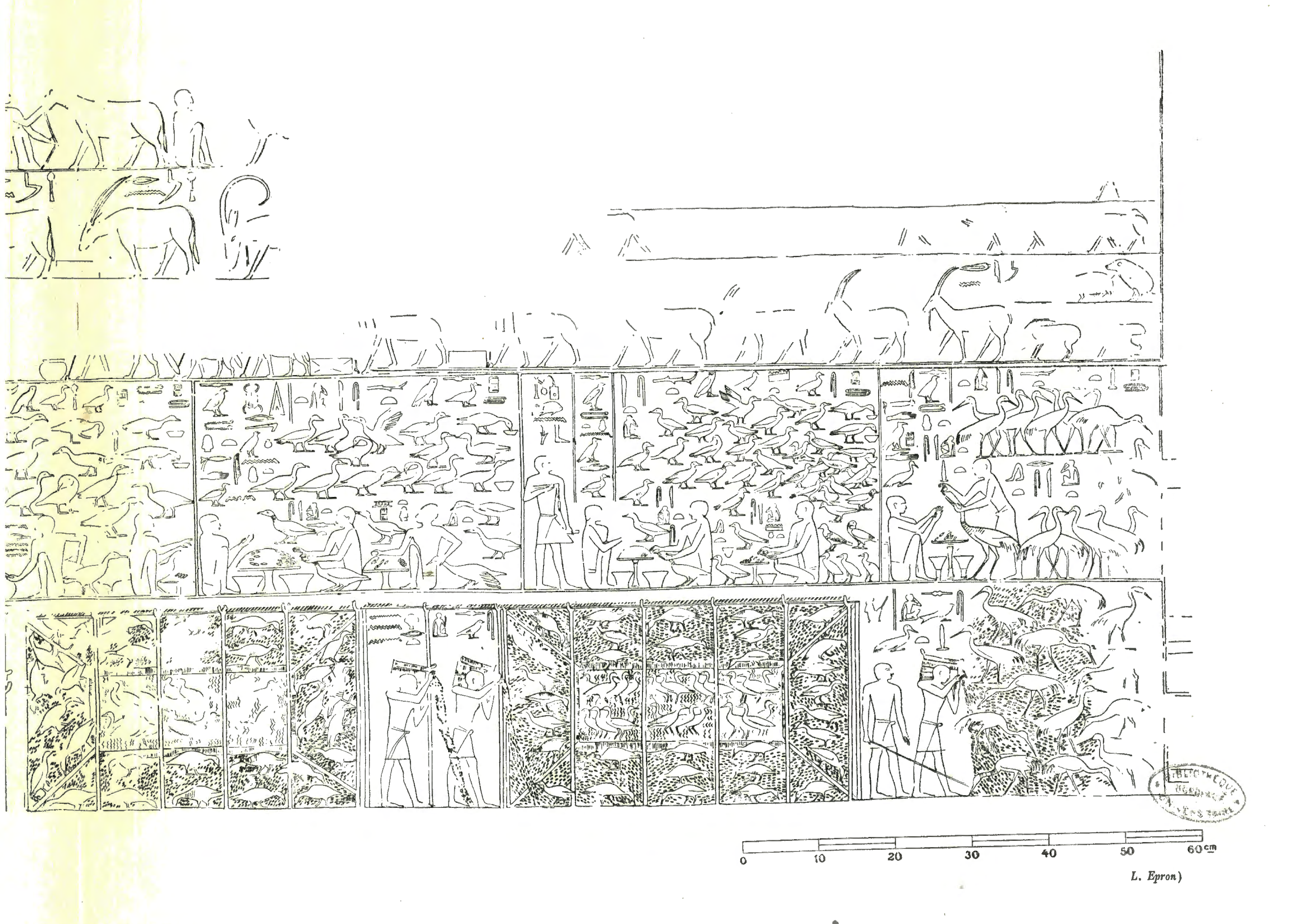
(Cl. Montet)

Portique. Paroi est.
Les trois premières porteuses du registre 3.

IMP. G. ROUAN - PARIS



Portique. Paro



que. Paroi sud, côté gauche.

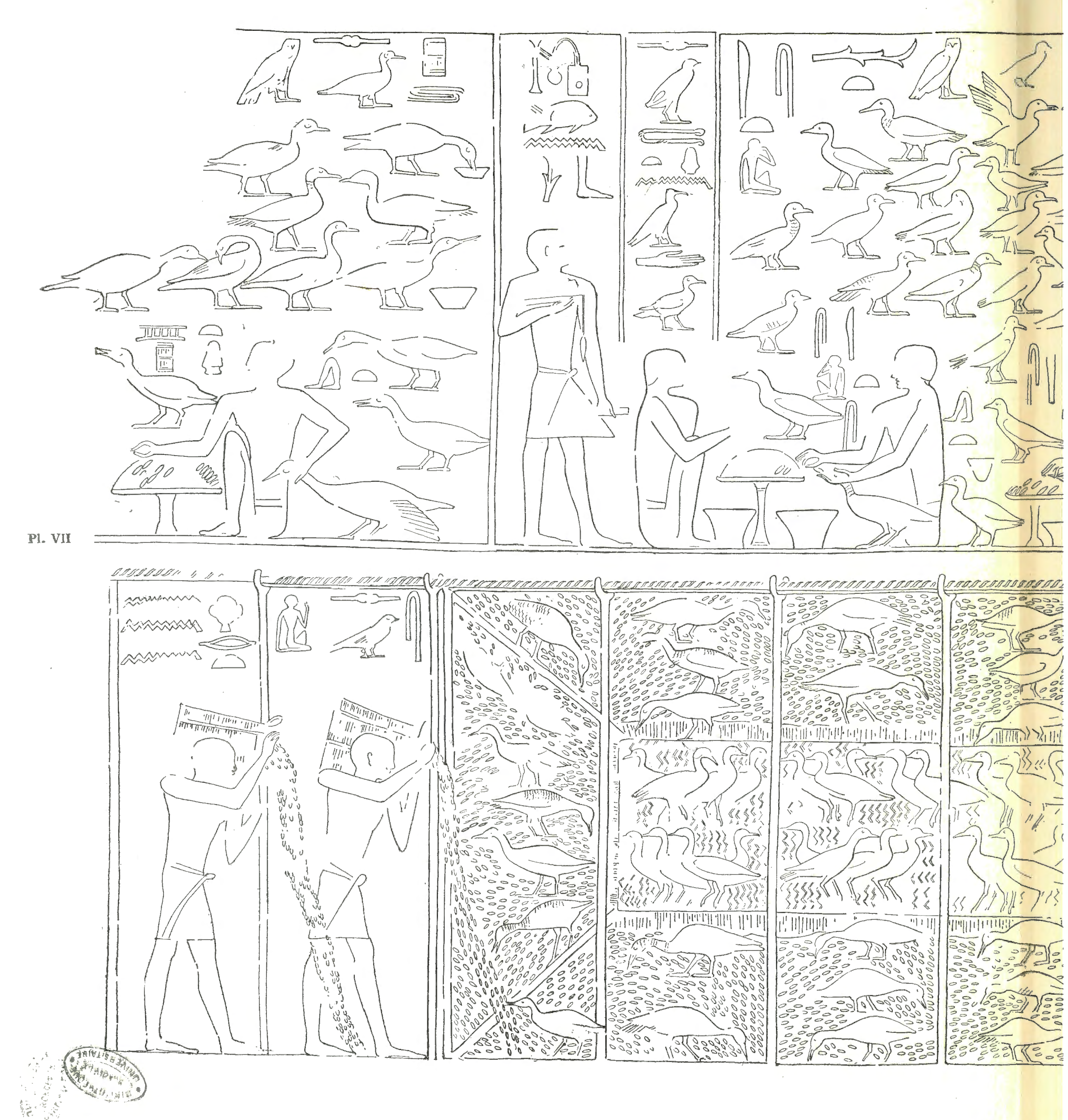


Portique. Paroi sud. Registres r



Pl. VIII

egistres 1 et 2. Première partie. (L. Epron)

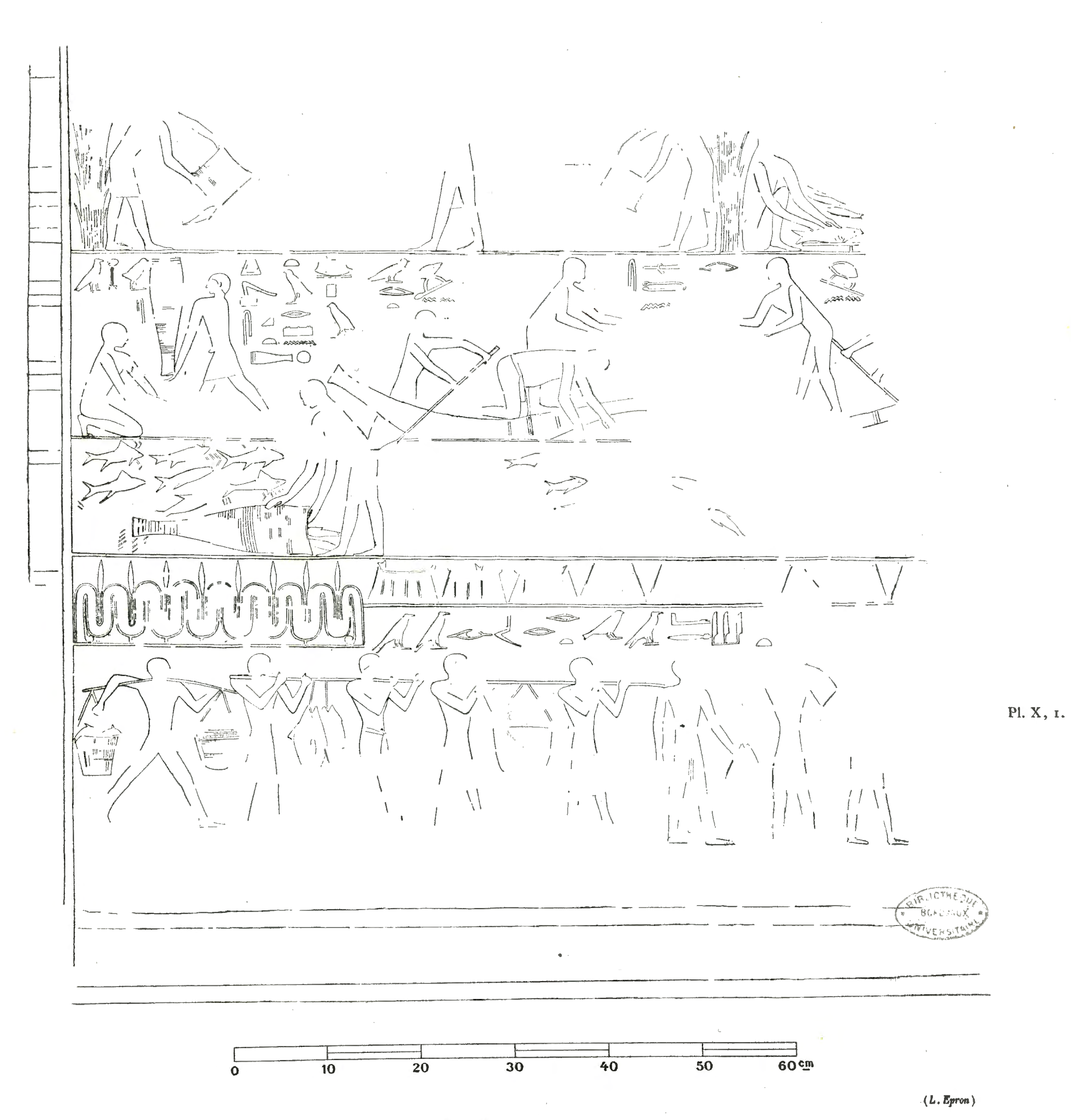


Portique. Paroi sud. 1 et



(*L. Epron*)

:. Paroi sud. 1 et 2, suite et fin.



Pl. X, 1.

(L. Epron)

Portique. Paroi sud, côté droit.

Pl. IX

1. — Portique. Paroi sud. Côté droit (suite et fin).

2. — Porte I. Embrasu

3. — Portique. Paroi ouest.

0 10 20 30 40 50 60 cm

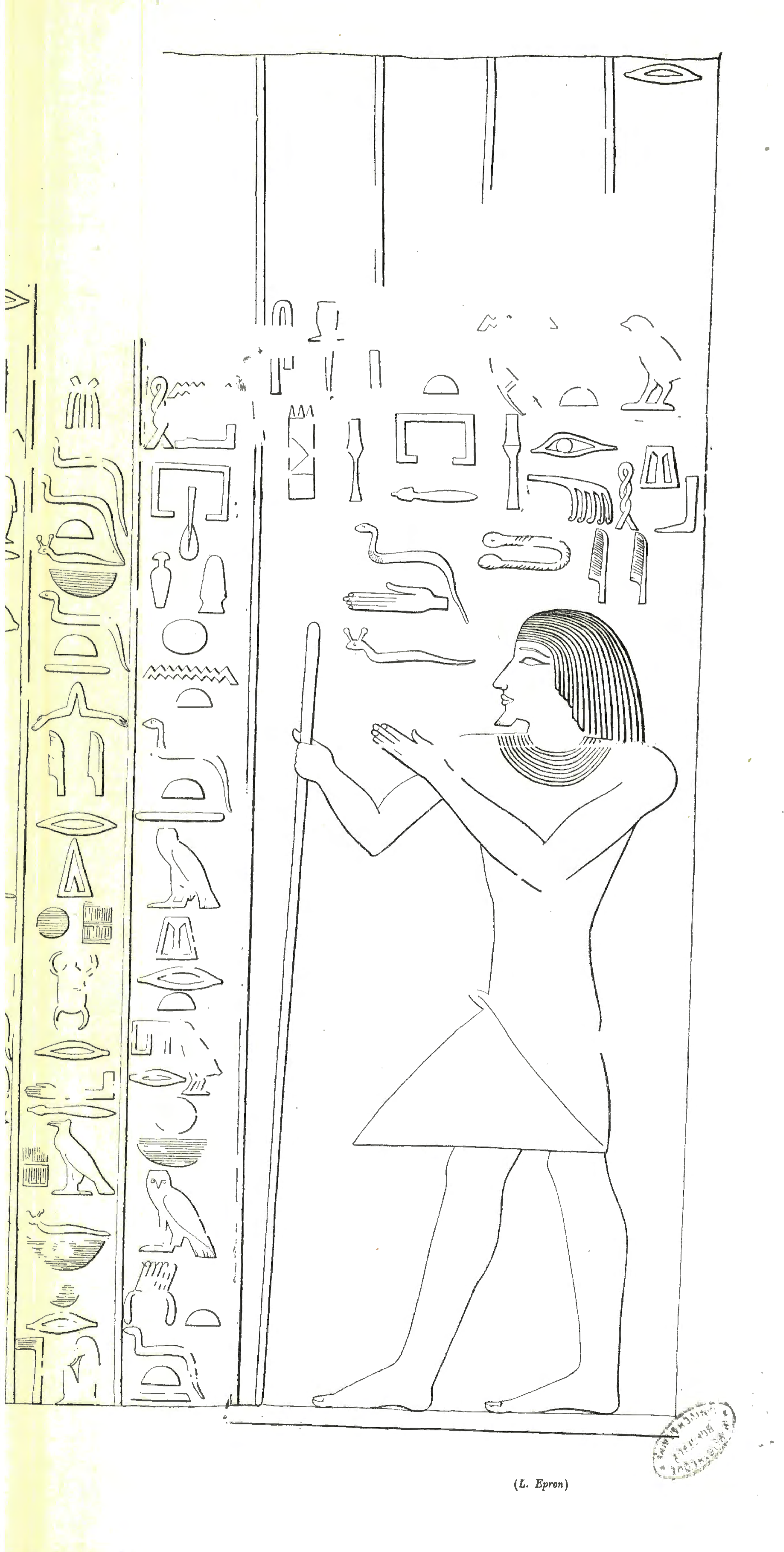
rte I. Embrasure. Côté droit.



(*L. Epron*)

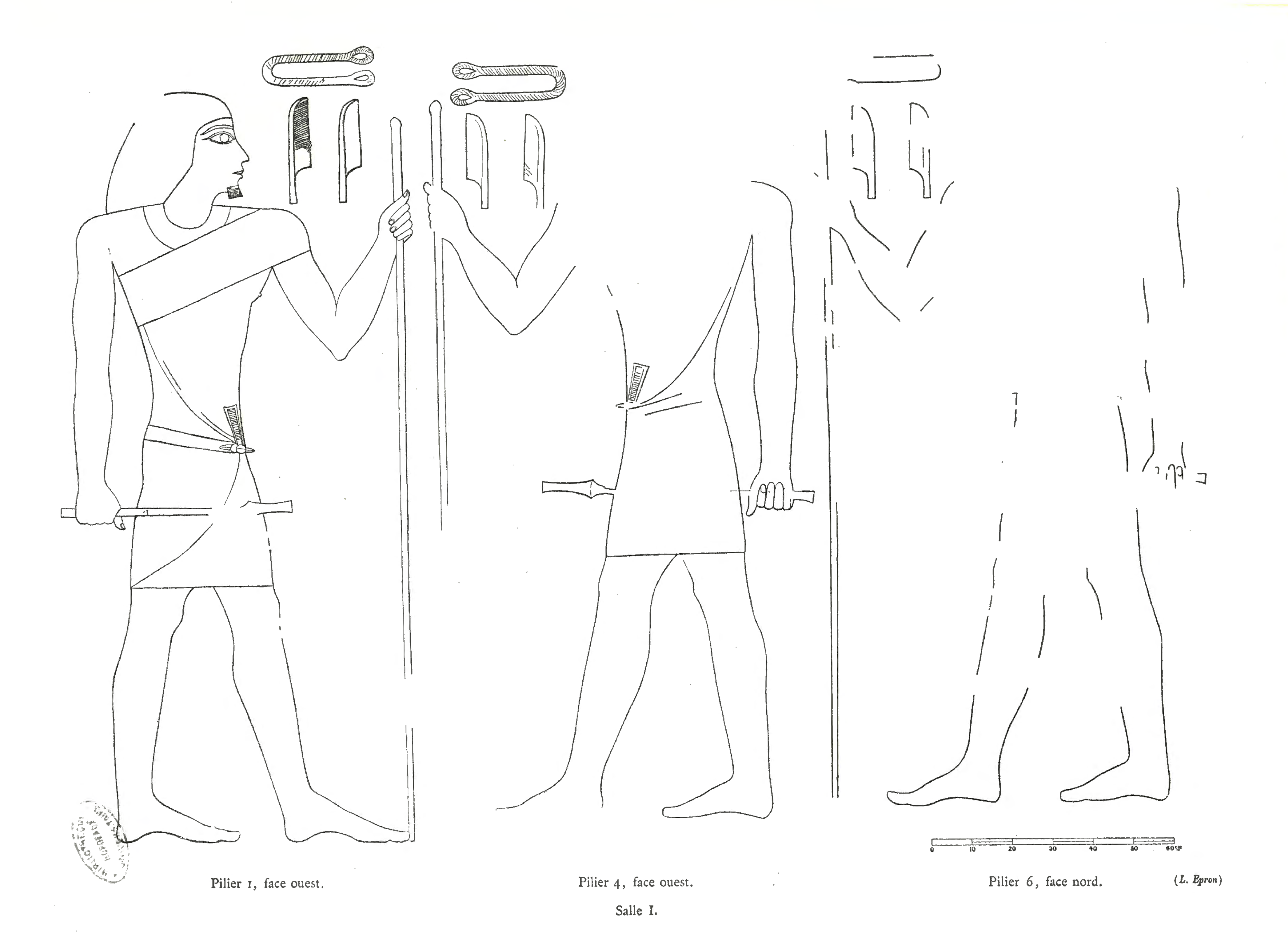


Porte I. Embrasure. Côt



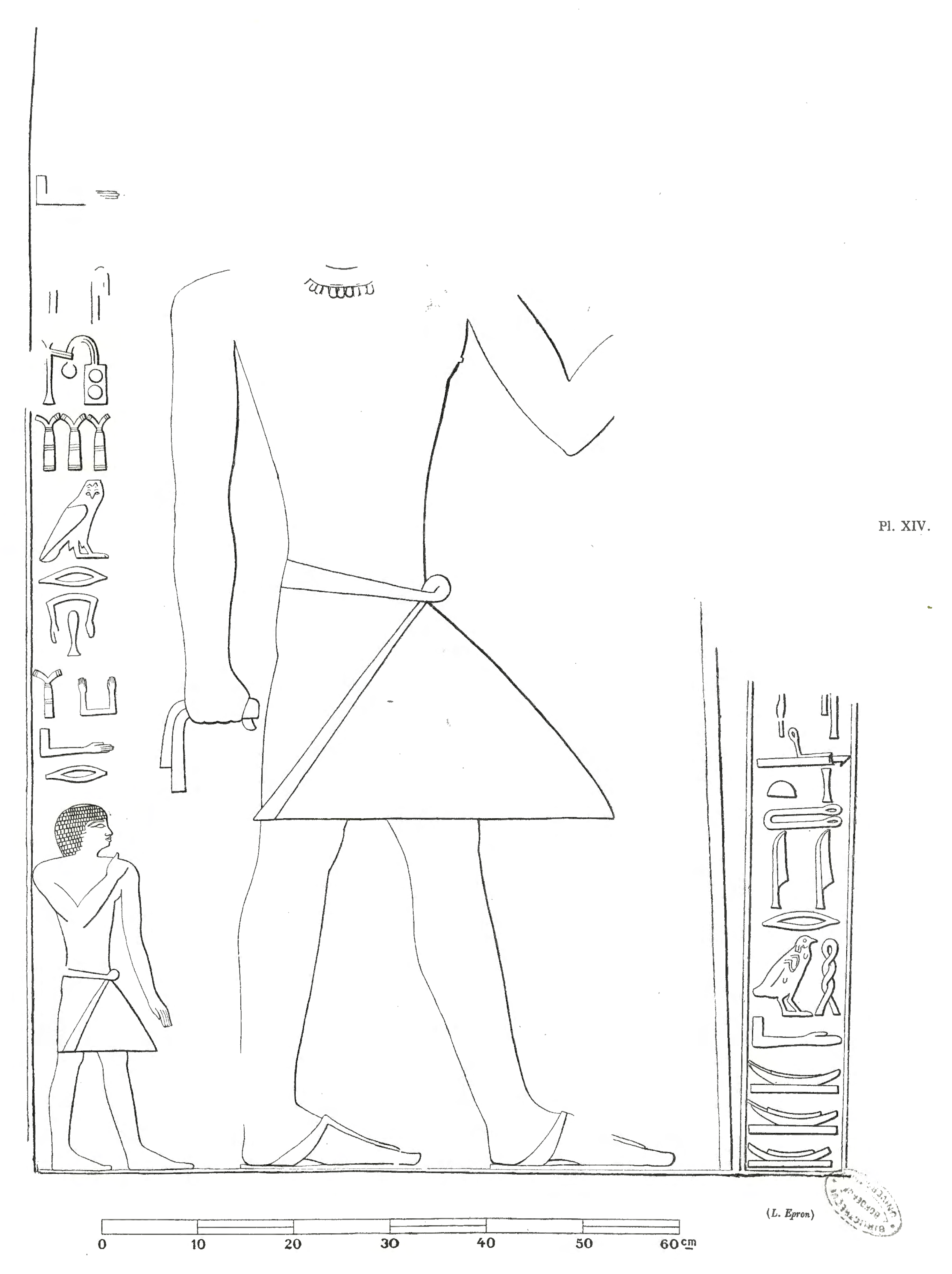
(*L. Epron*)

:asure. Côté gauche.



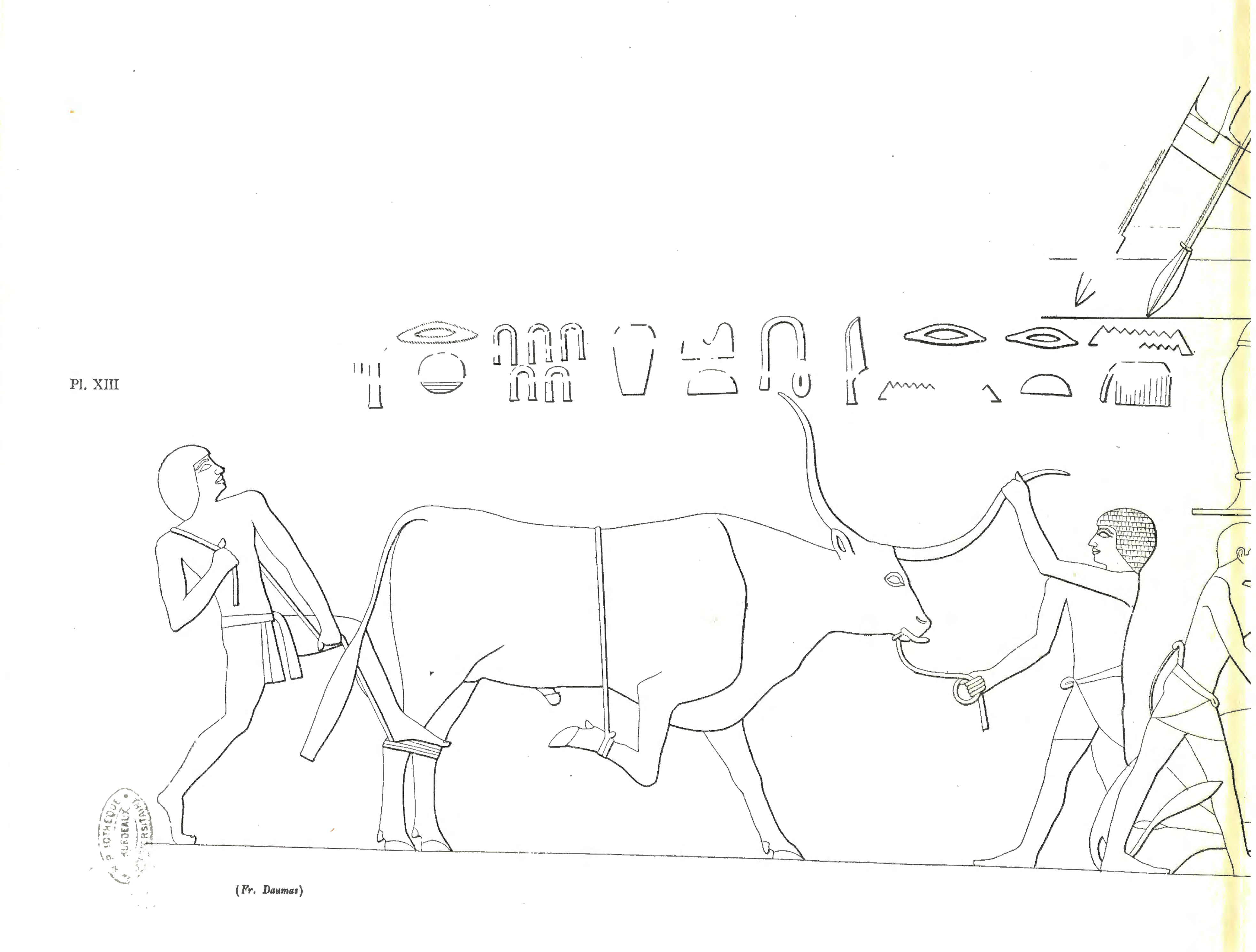
Pilier 1, face ouest. Pilier 4, face ouest. Pilier 6, face nord. (*L. Epron*)

Salle I.

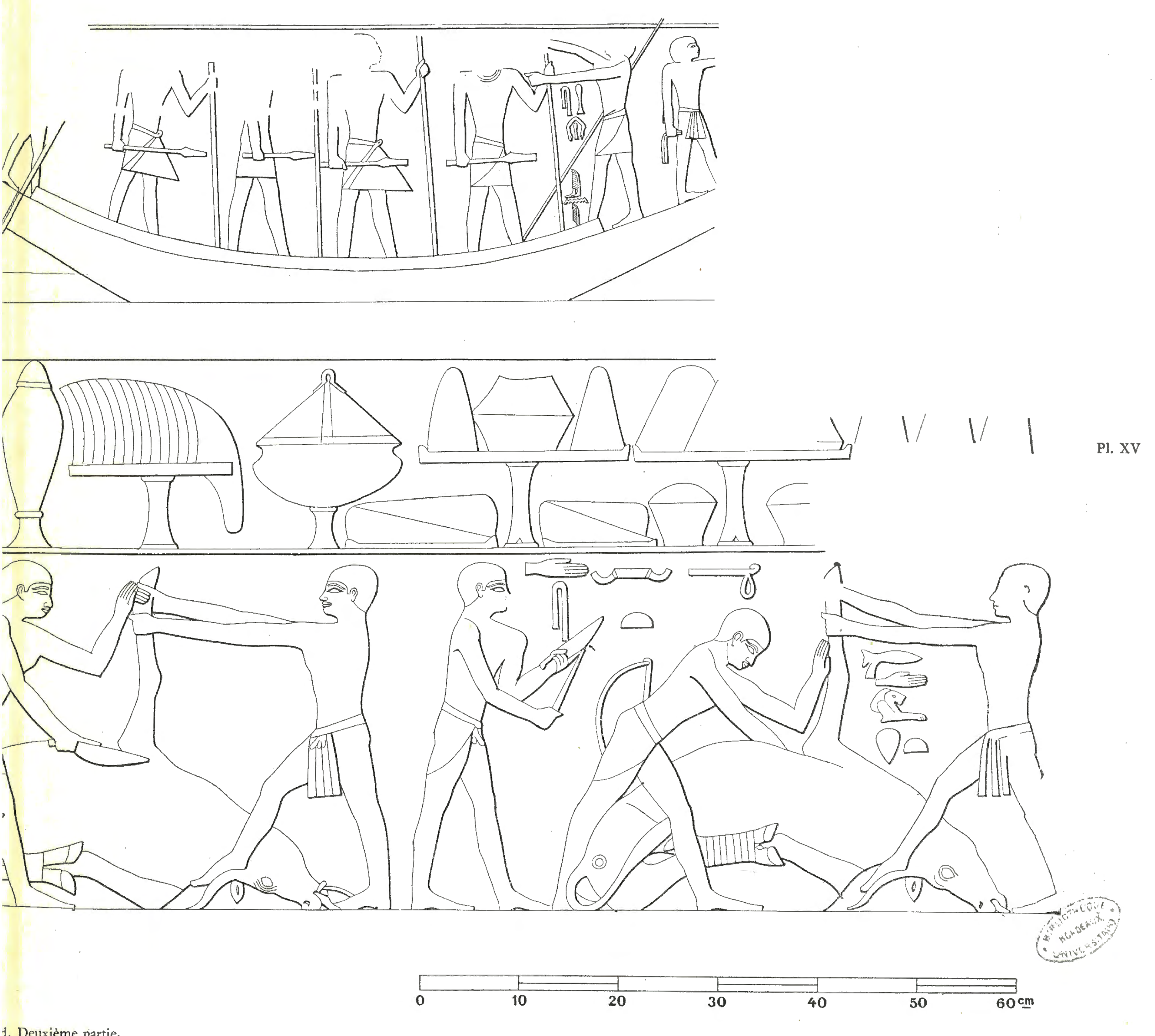


Salle I. Paroi nord. Première partie.

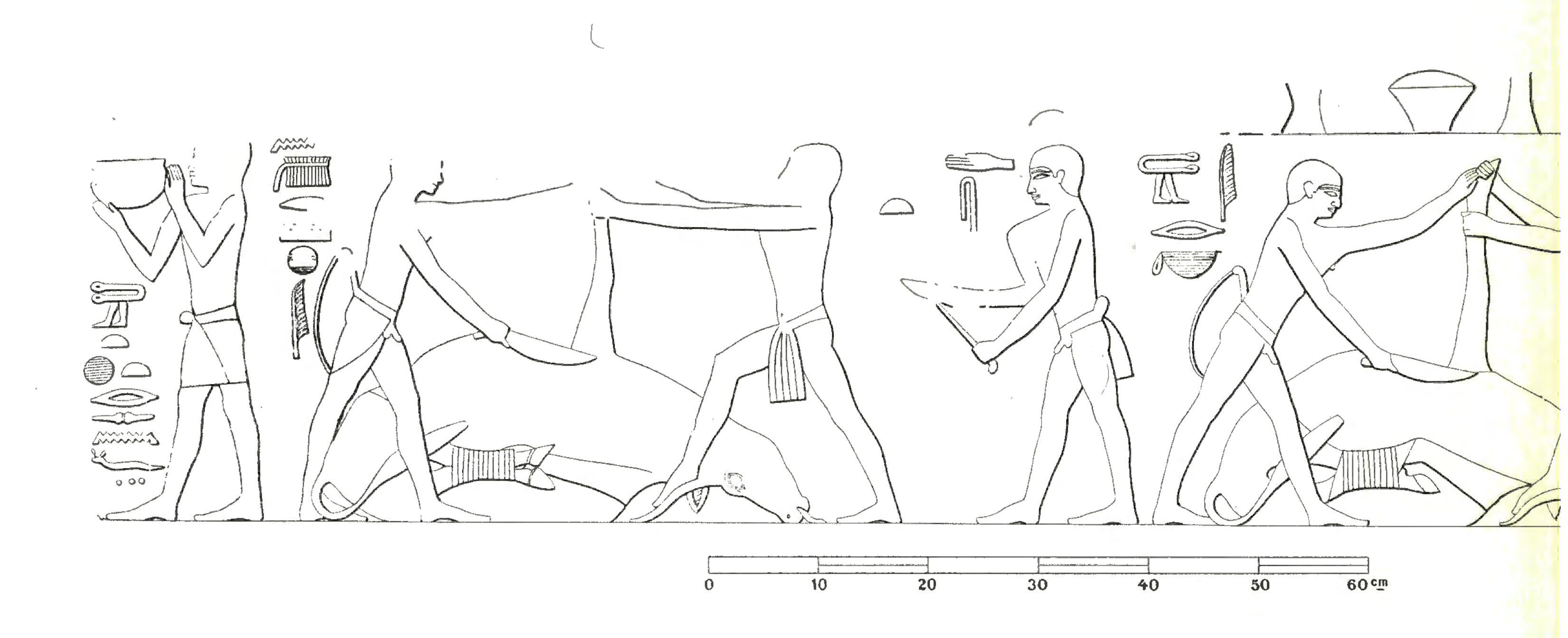
Pl. XIII



Salle I. Paroi nord. De

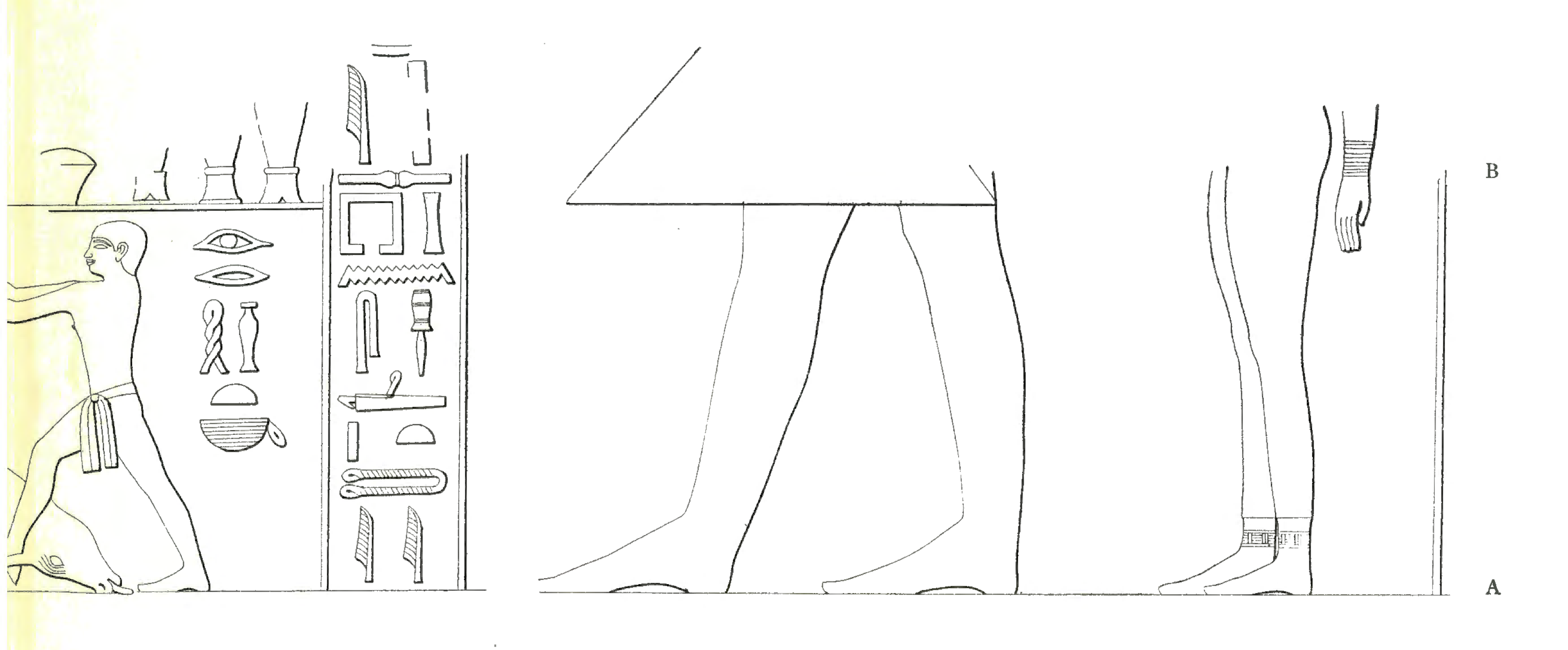


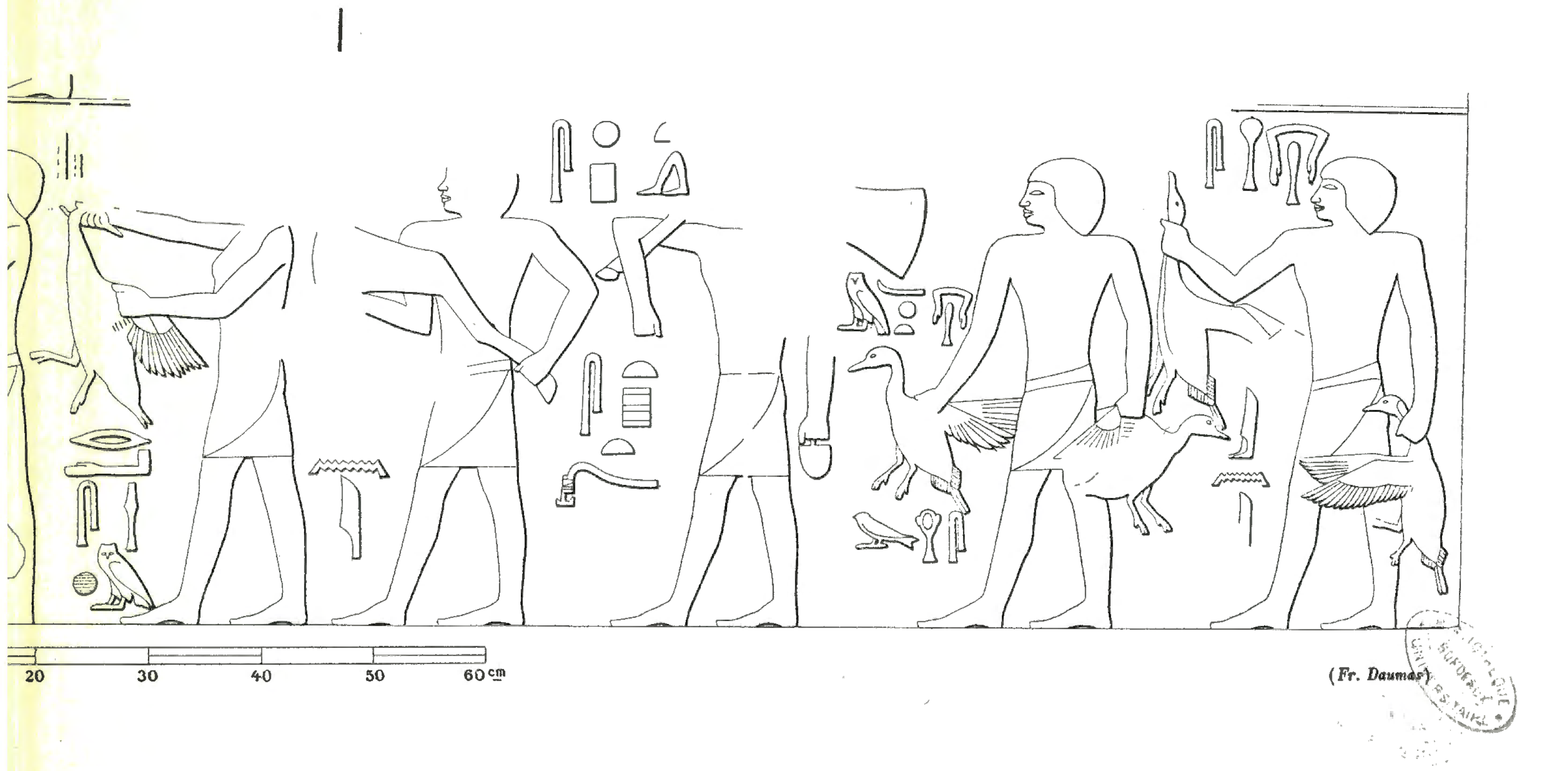
1. Deuxième partie.



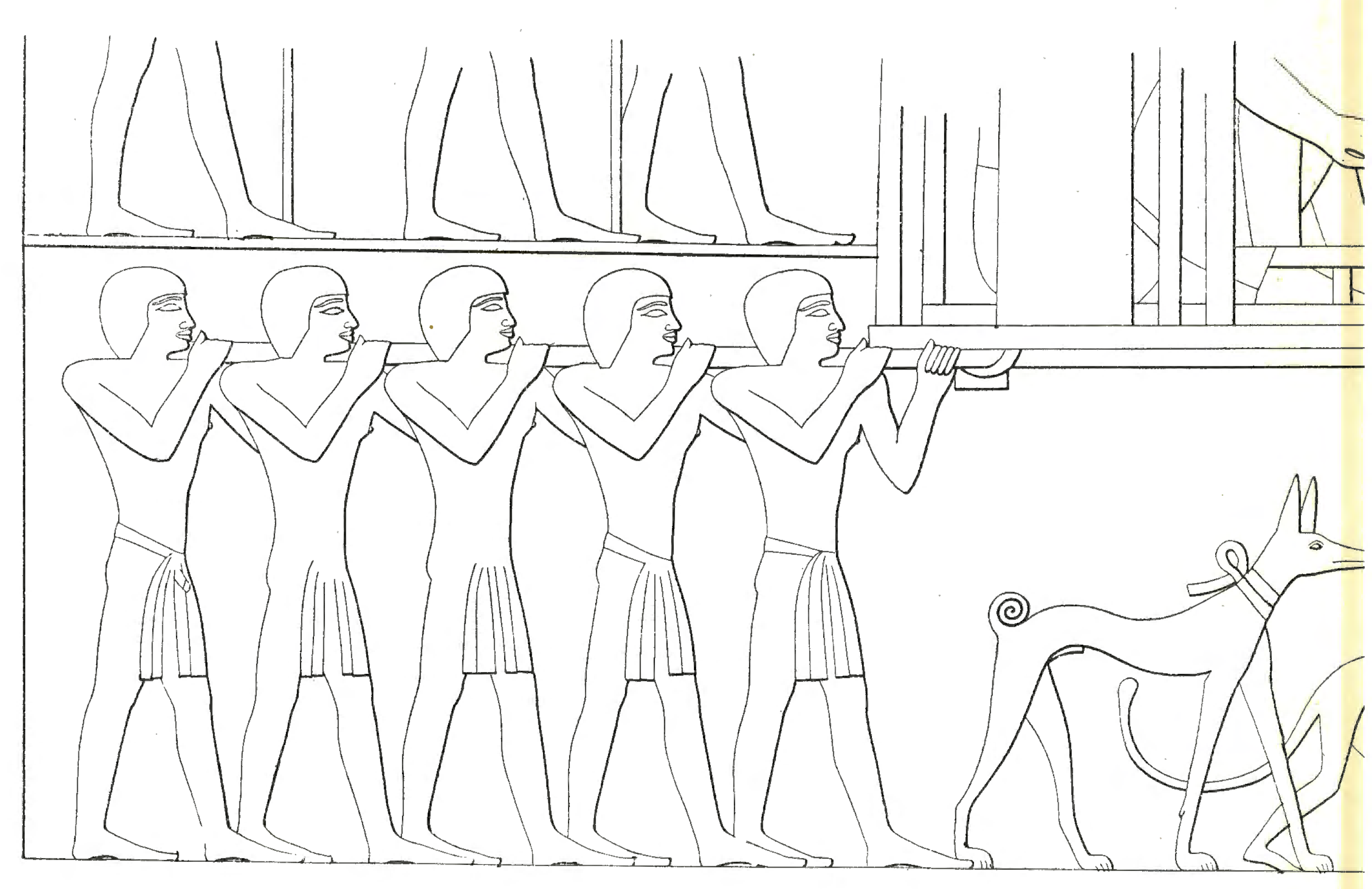


Salle I. Paroi nord

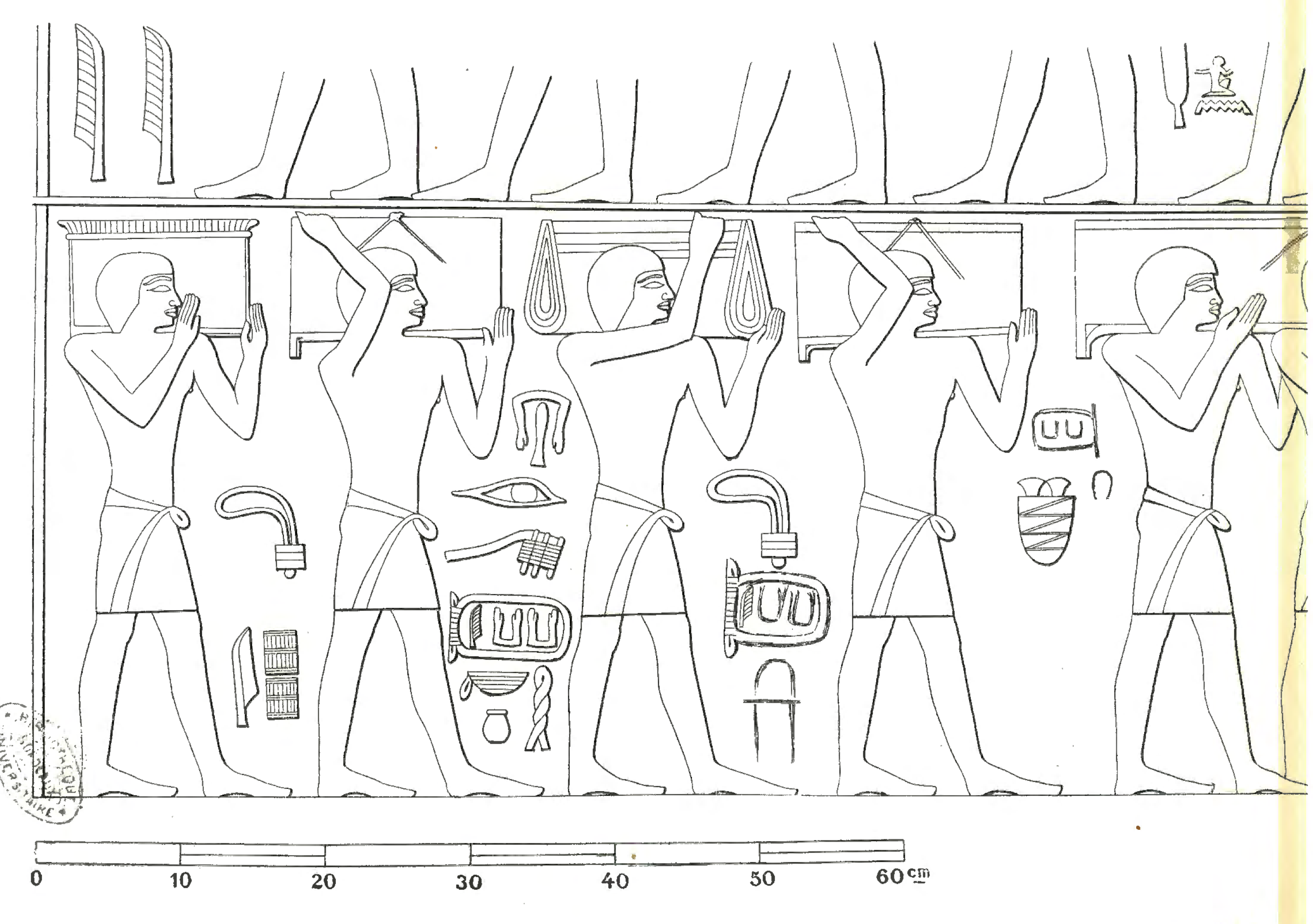




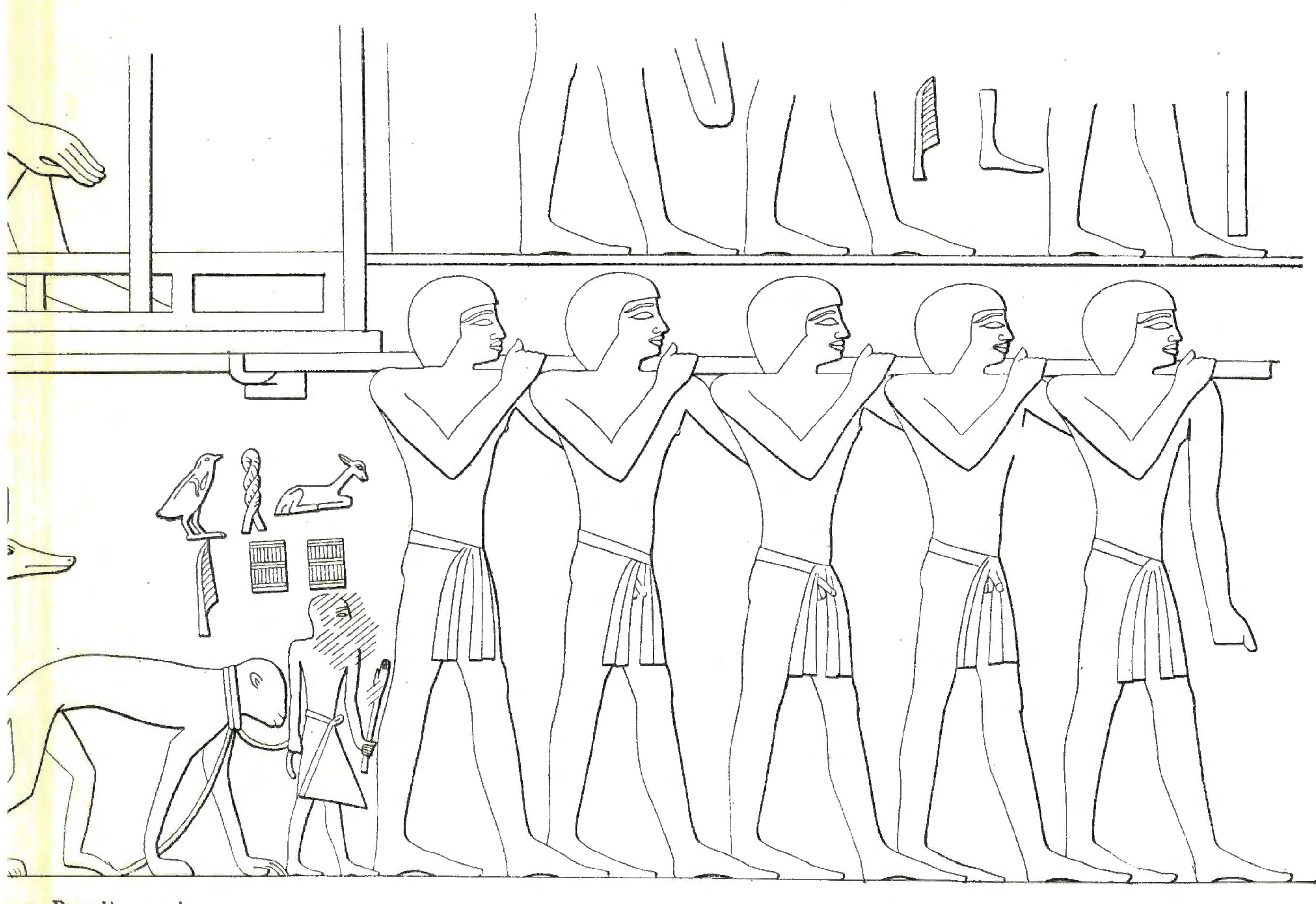
rd. Suite et fin.



Salle I. Paroi est. I

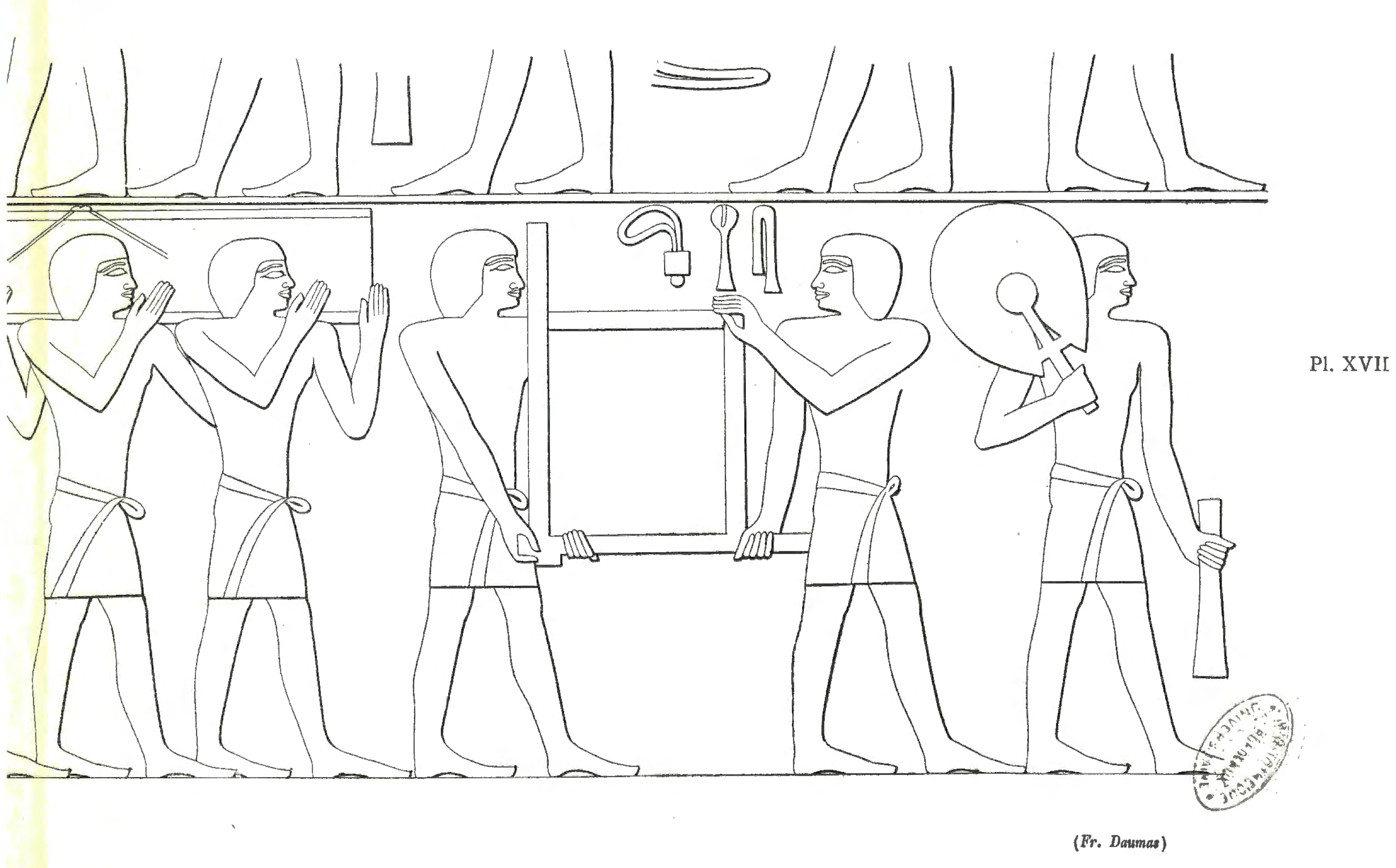


Salle I. Paroi est. S



est. Première partie.

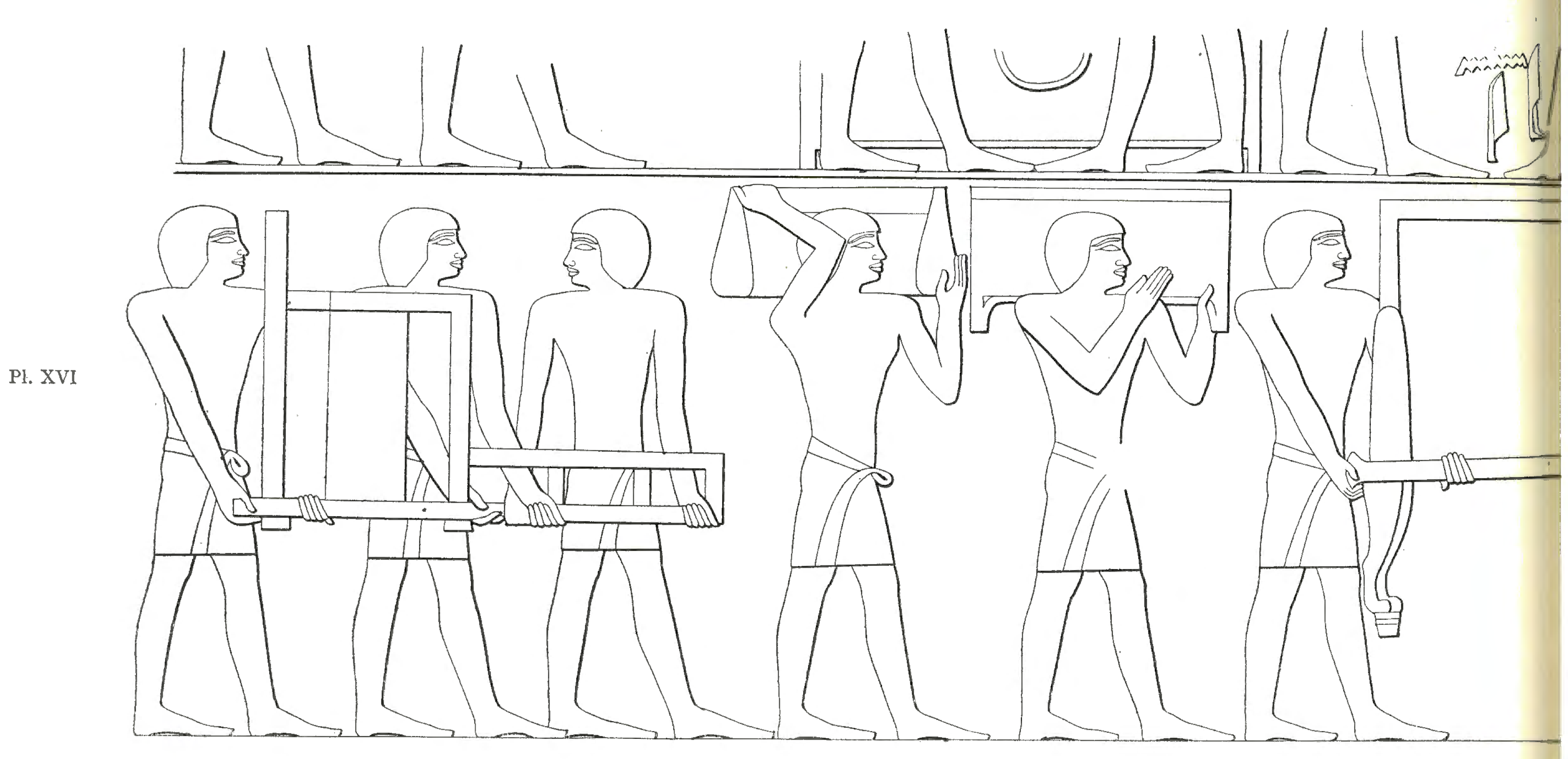
Pl. XVII



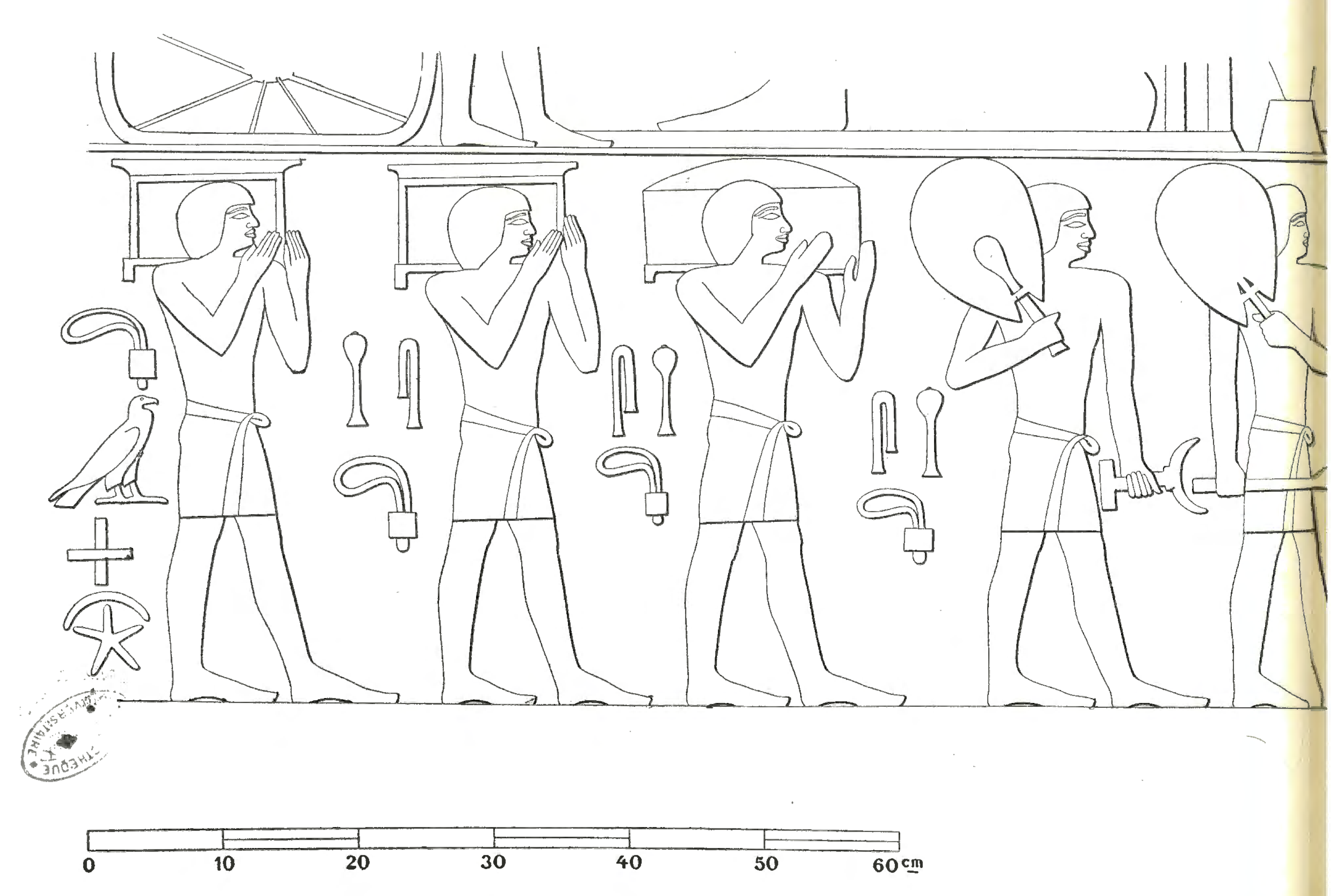
(*Fr. Daumas*)

est. Seconde partie.

Pl. XVI

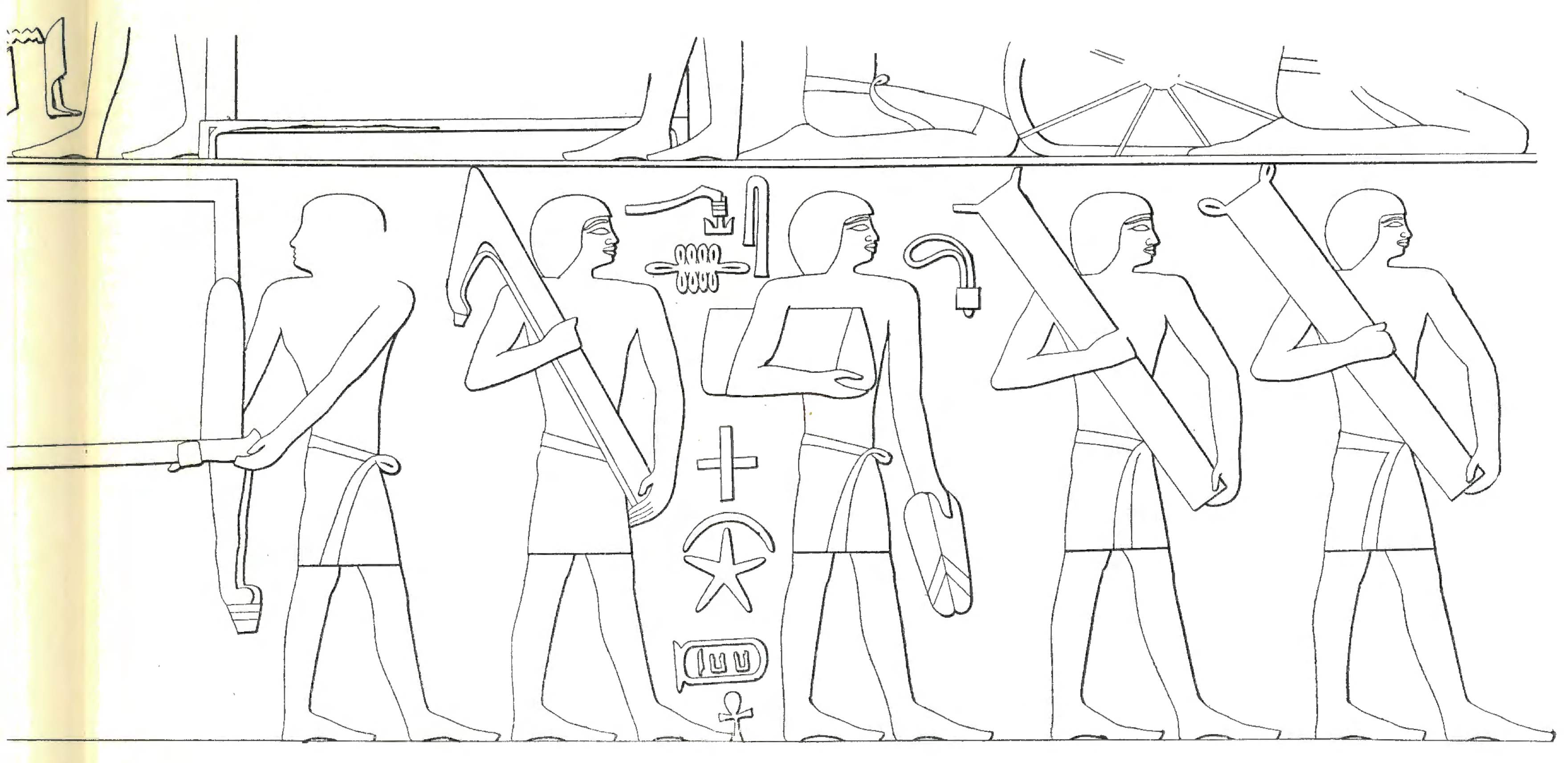


Salle I. Paroi est. T

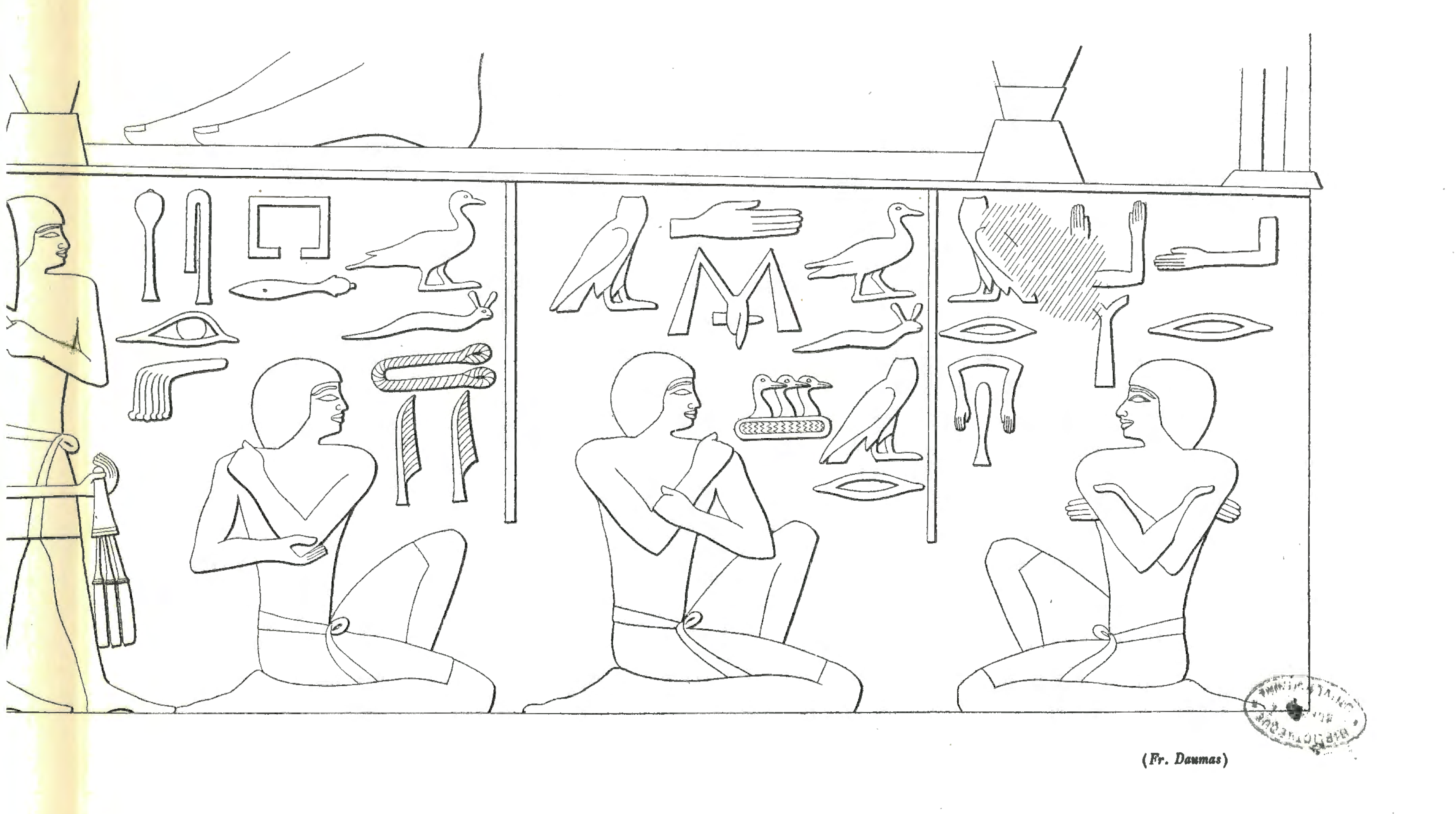


0 10 20 30 40 50 60 cm

Salle I. Paroi e



ıroi est. Troisième partie.



(Fr. Daumas)

: I. Paroi est, fin.



Le fils aîné de Ti, Demdj (détail de la pl. XX).



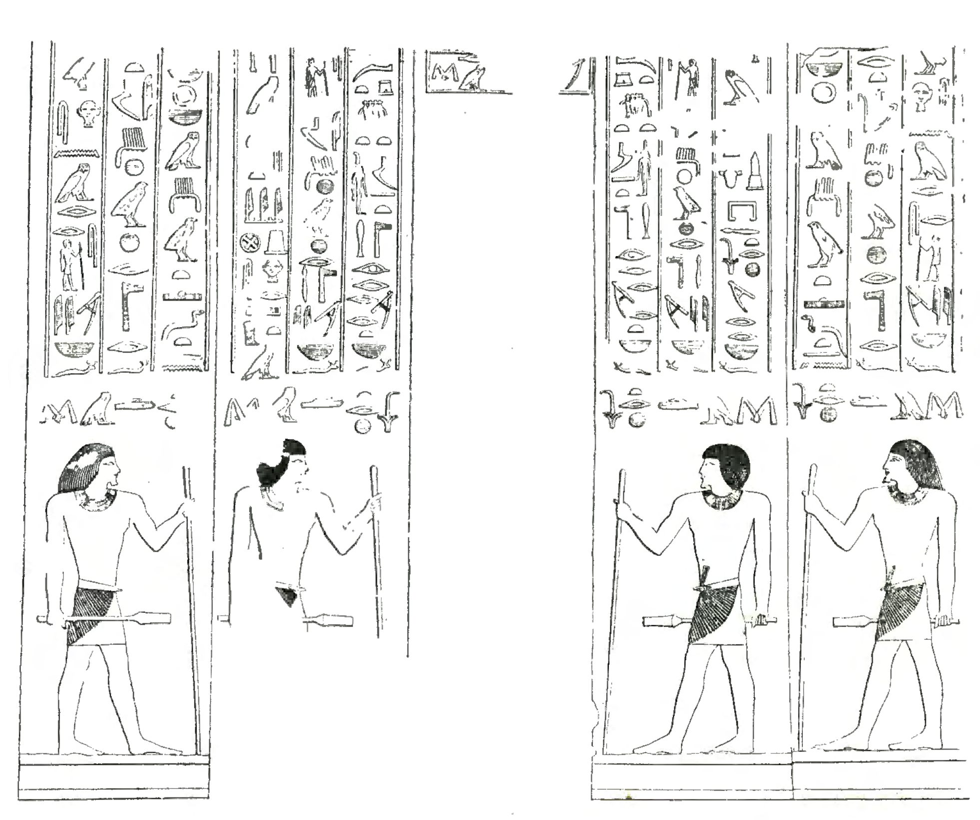
La femme de Ti, Nefer-hotep-s (détail de la pl. XXVII).



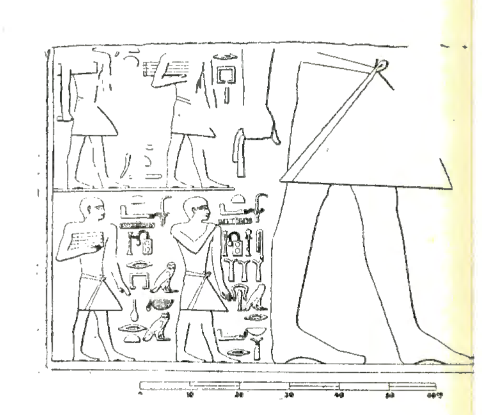
(Cl. Montet)

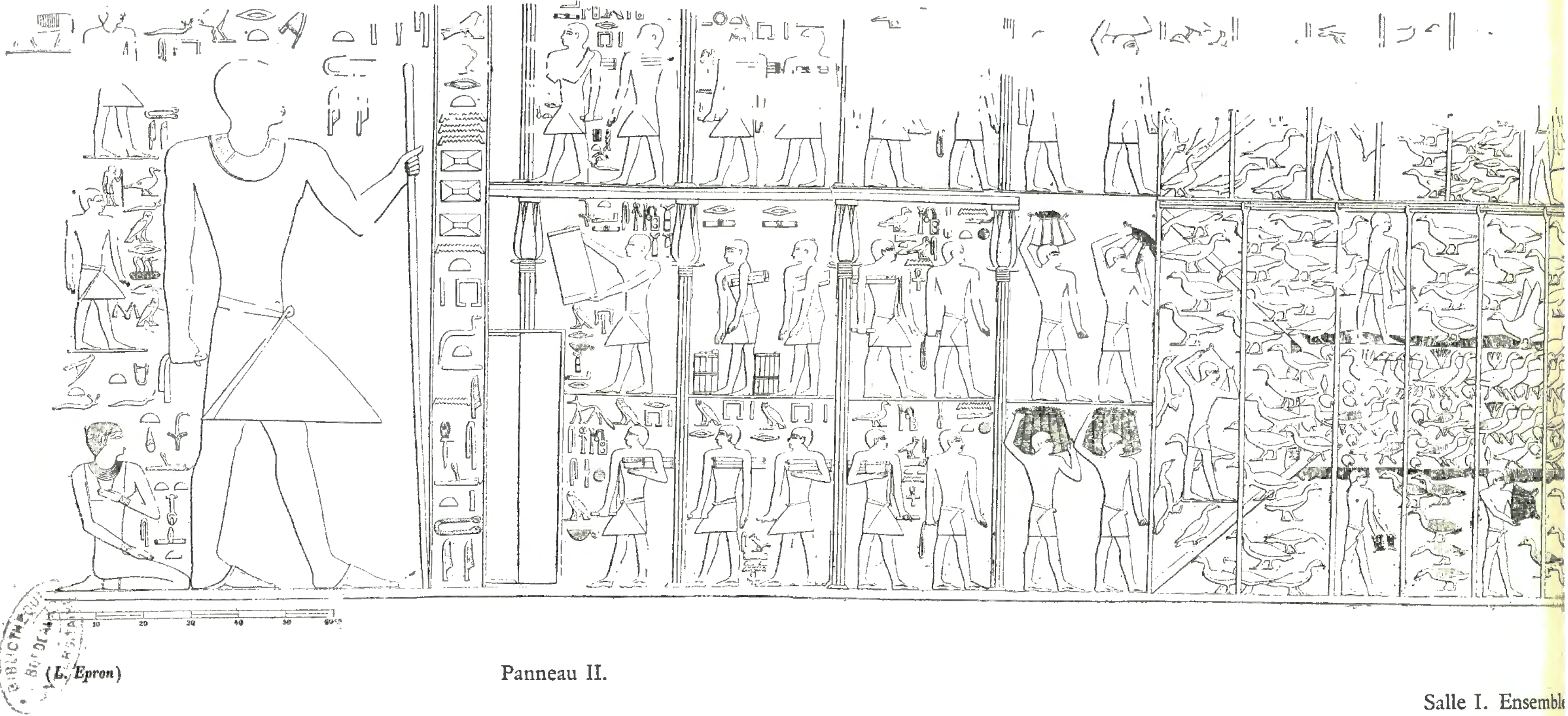
Le nain Pepi, son singe et un lévrier en promenade (détail de la pl. XVI).

IMP. G. ROUAN- PARIS



Stèle de Demdj.

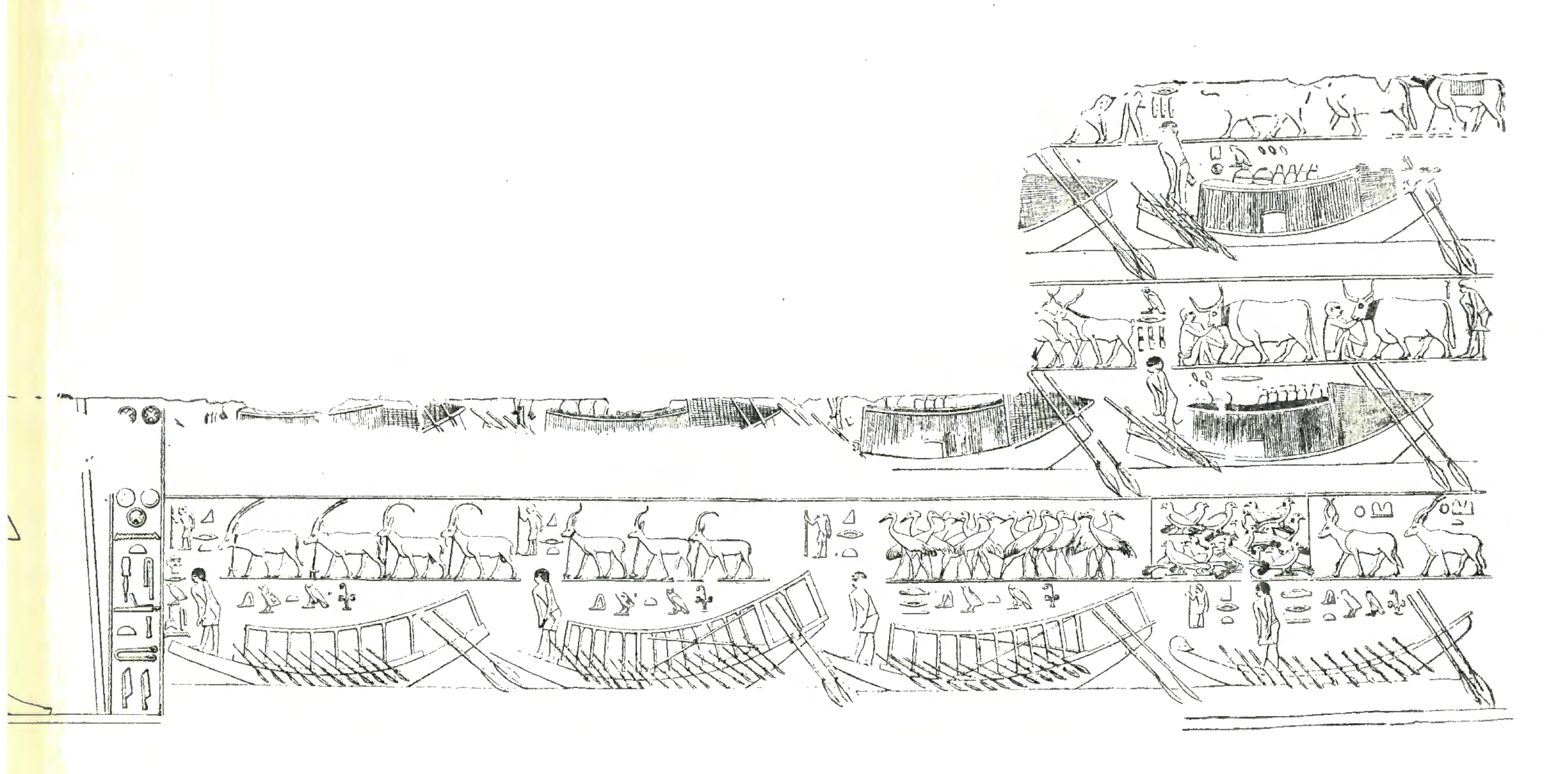




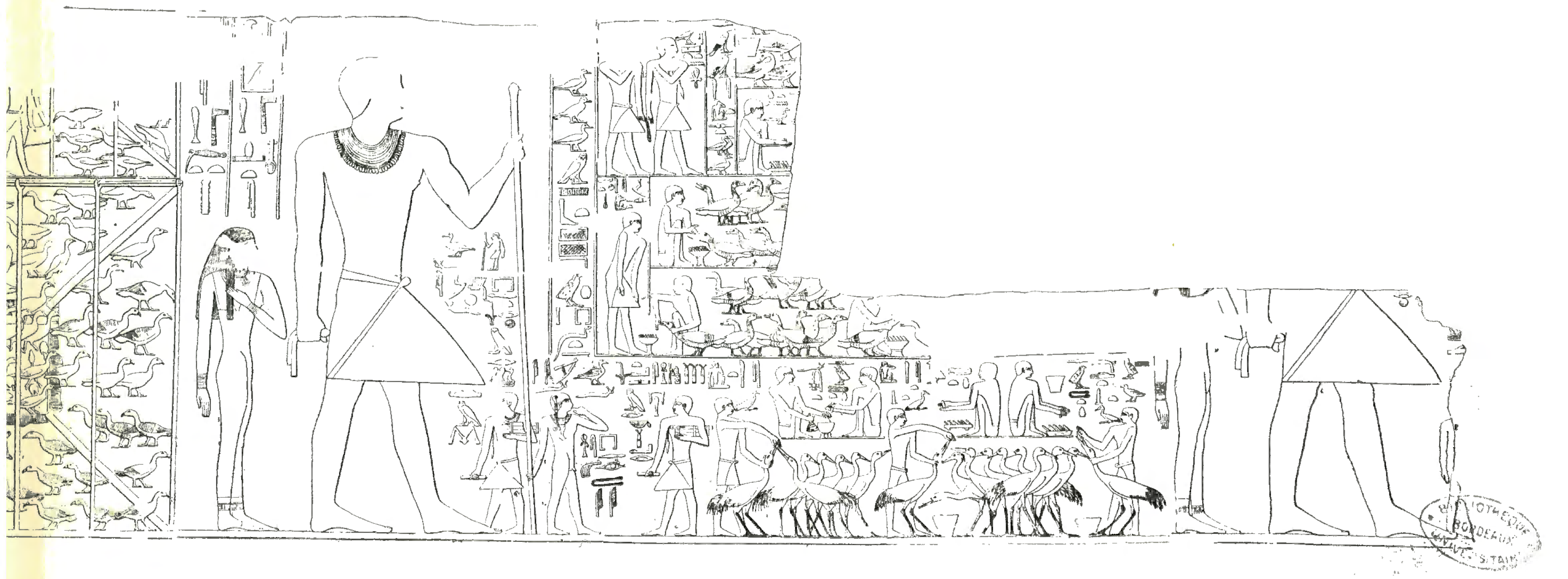
(L. Epron)

Panneau II.

Salle I. Ensembl



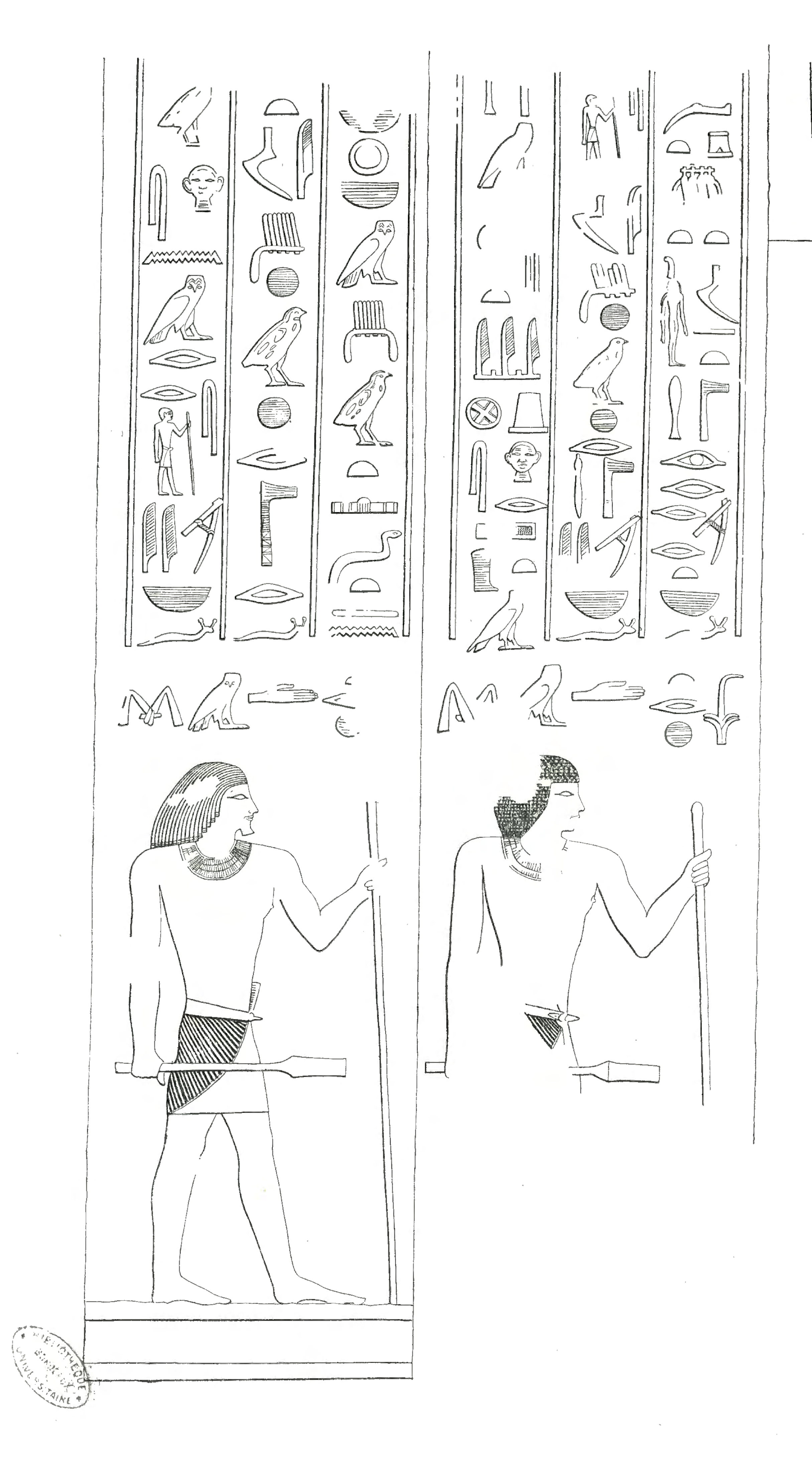
Panneau I.



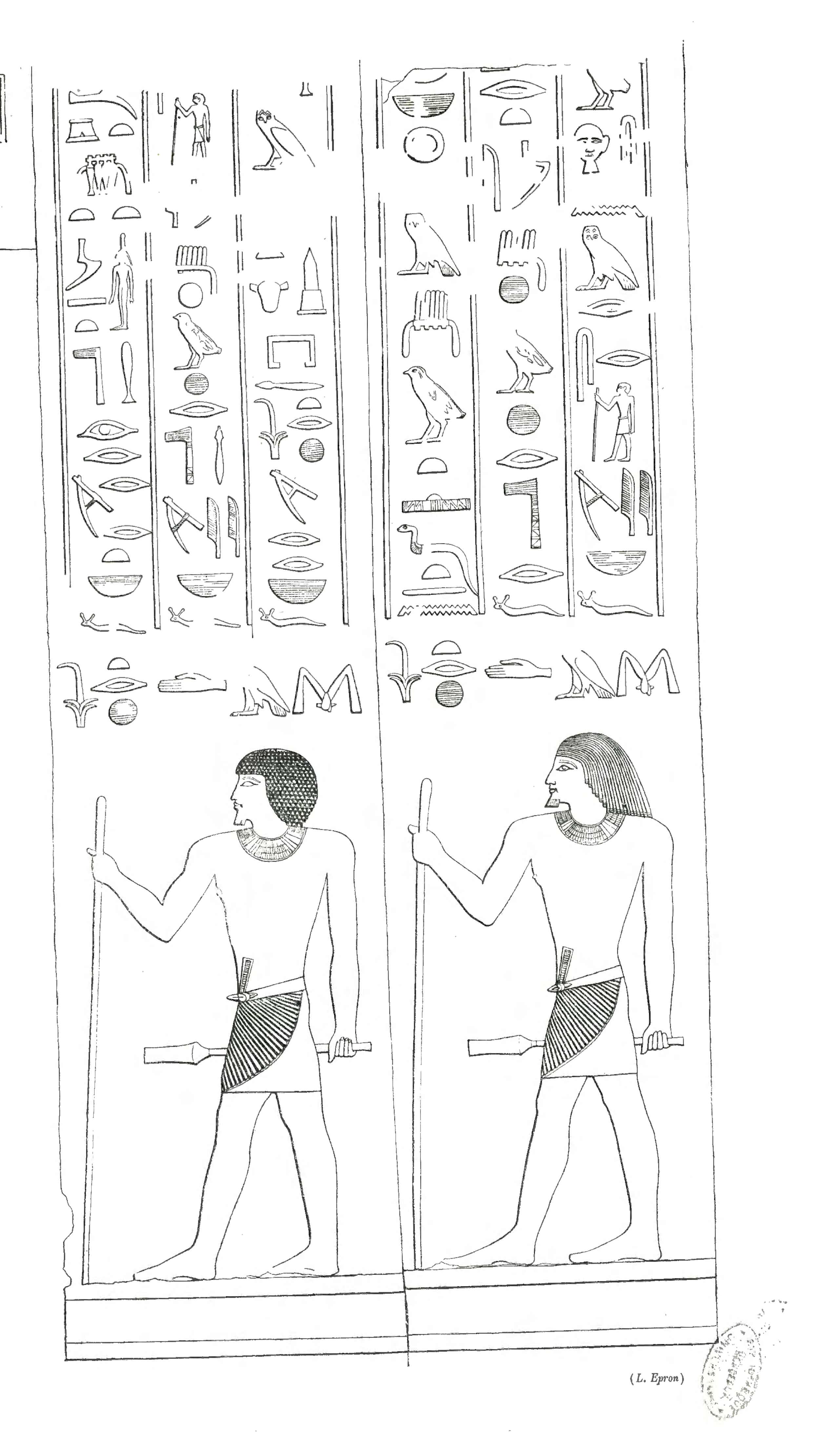
Panneau III.

Panneau IV.

:mble de la paroi ouest.

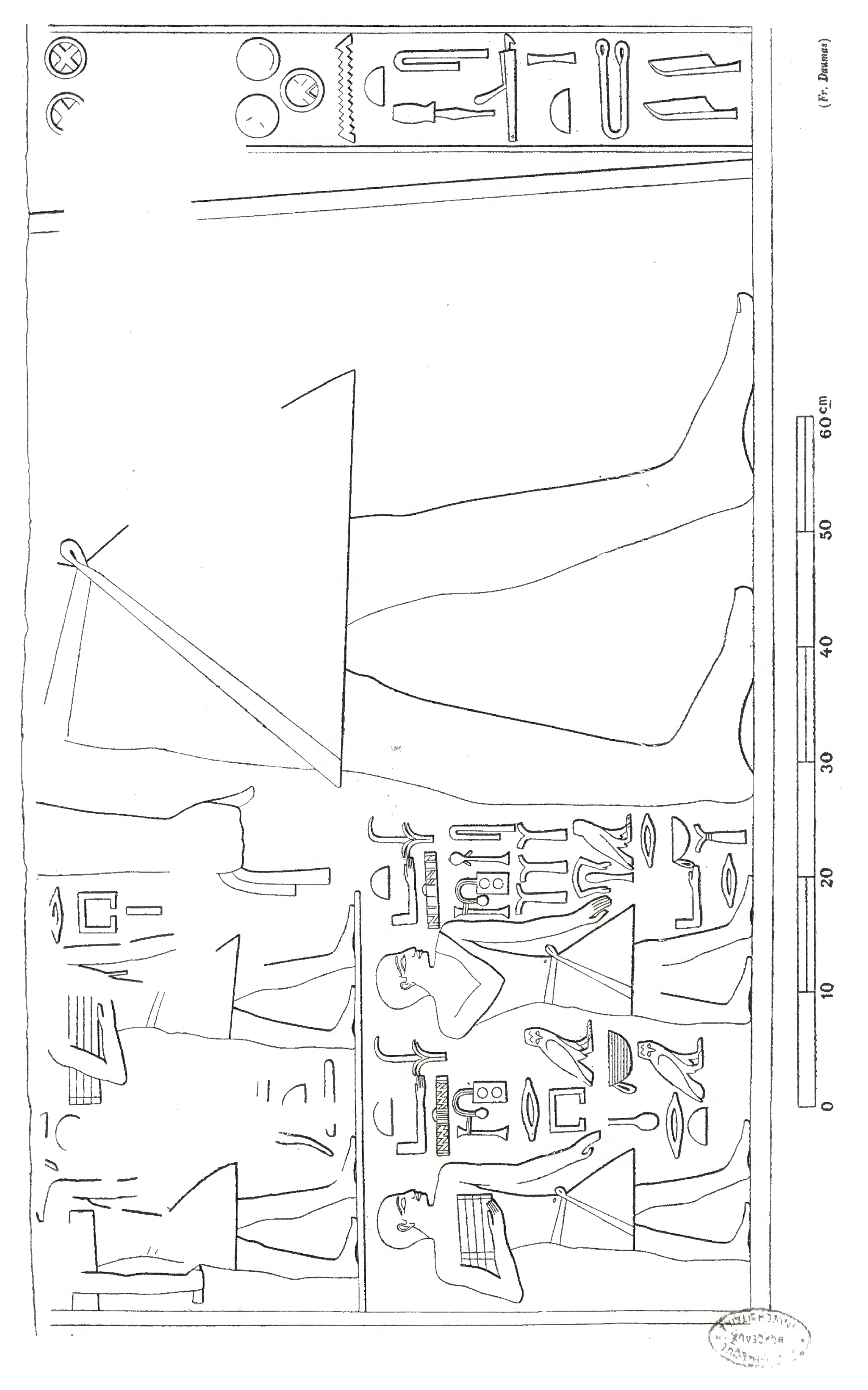


Salle I. Paroi ouest. S

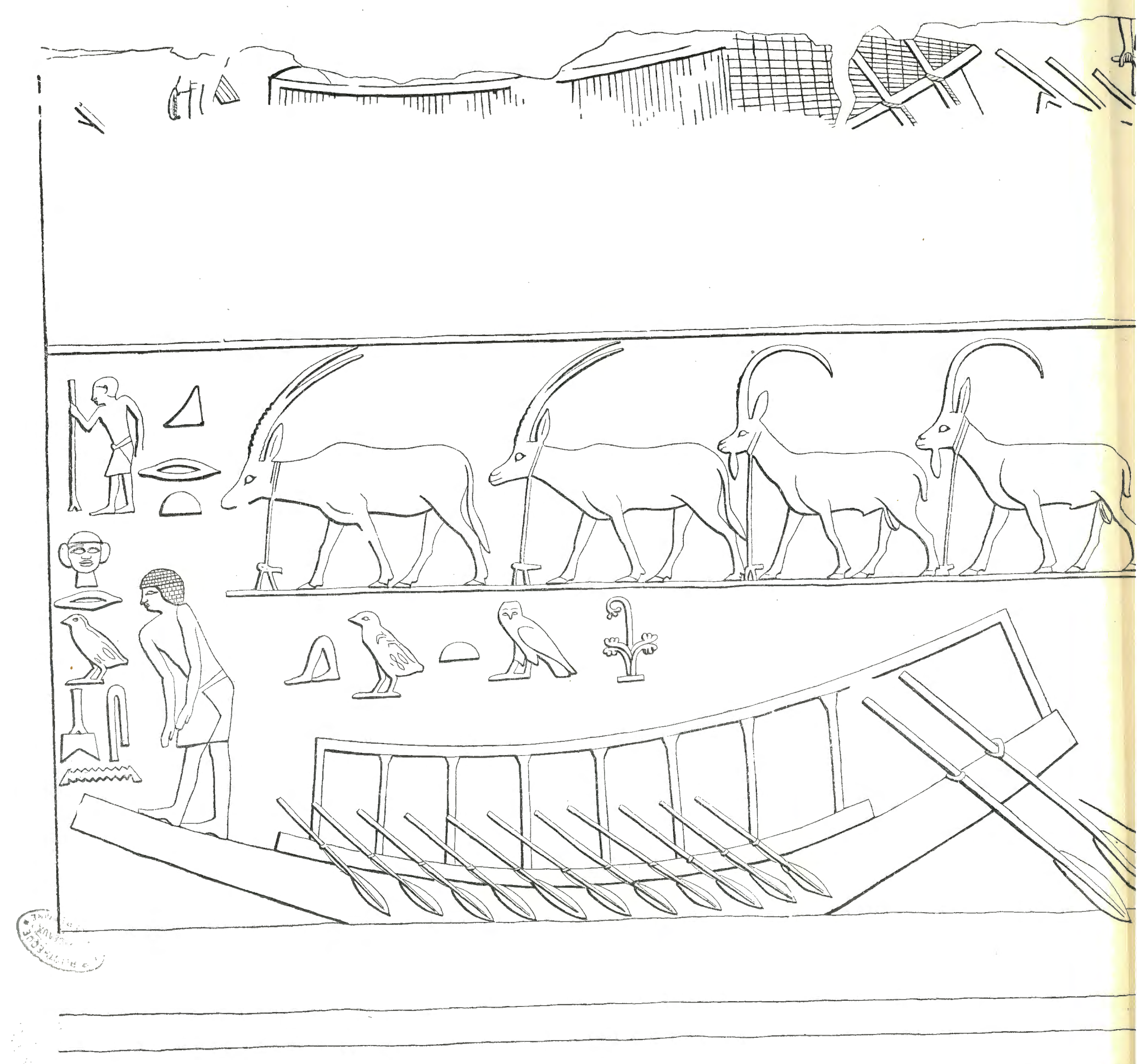


oi ouest. Stèle de Demdj.

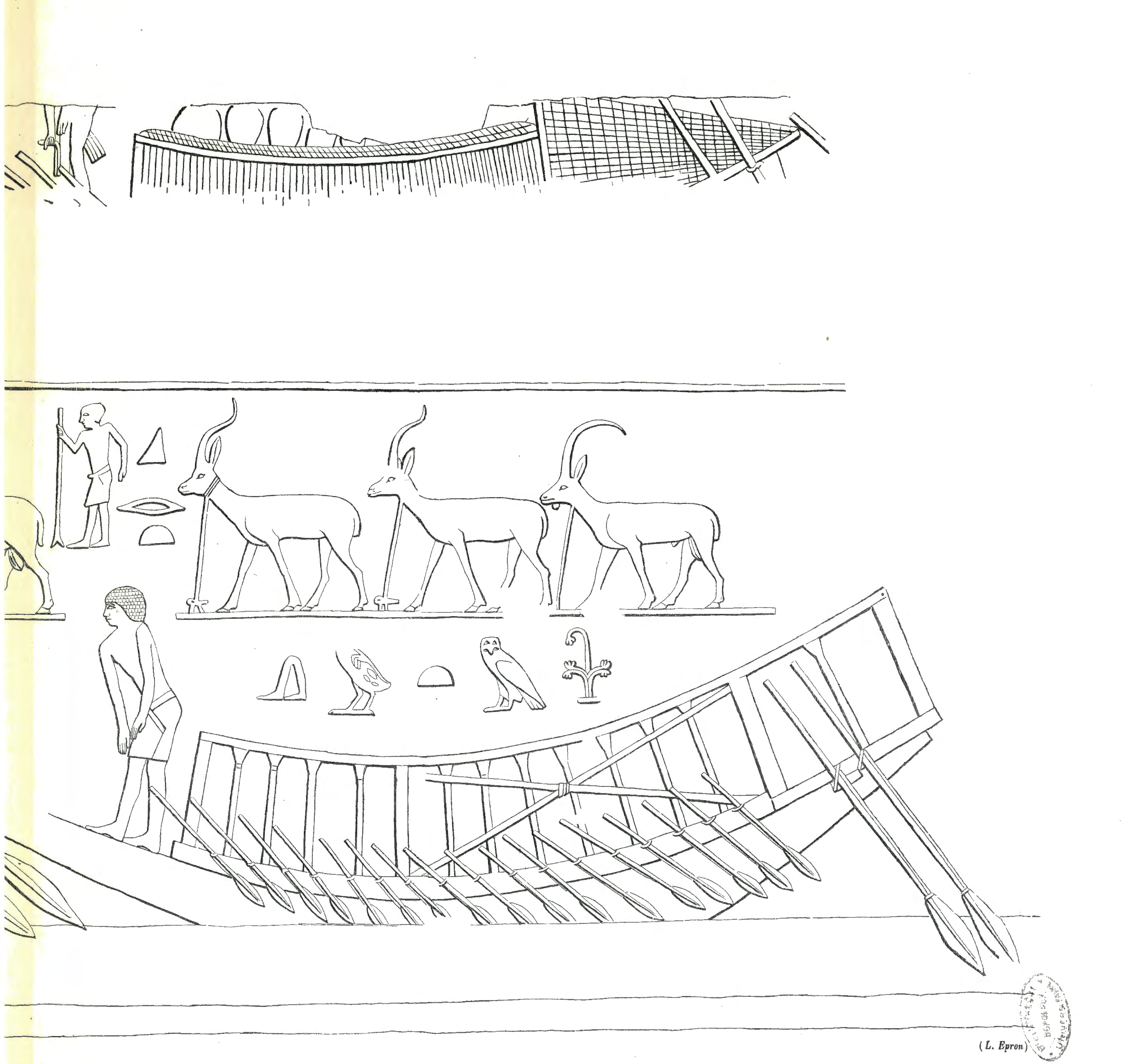
(*L. Epron*)



Salle I. Paroi ouest. Panneau I. Première partie.



Salle I. Paroi ouest. Pan



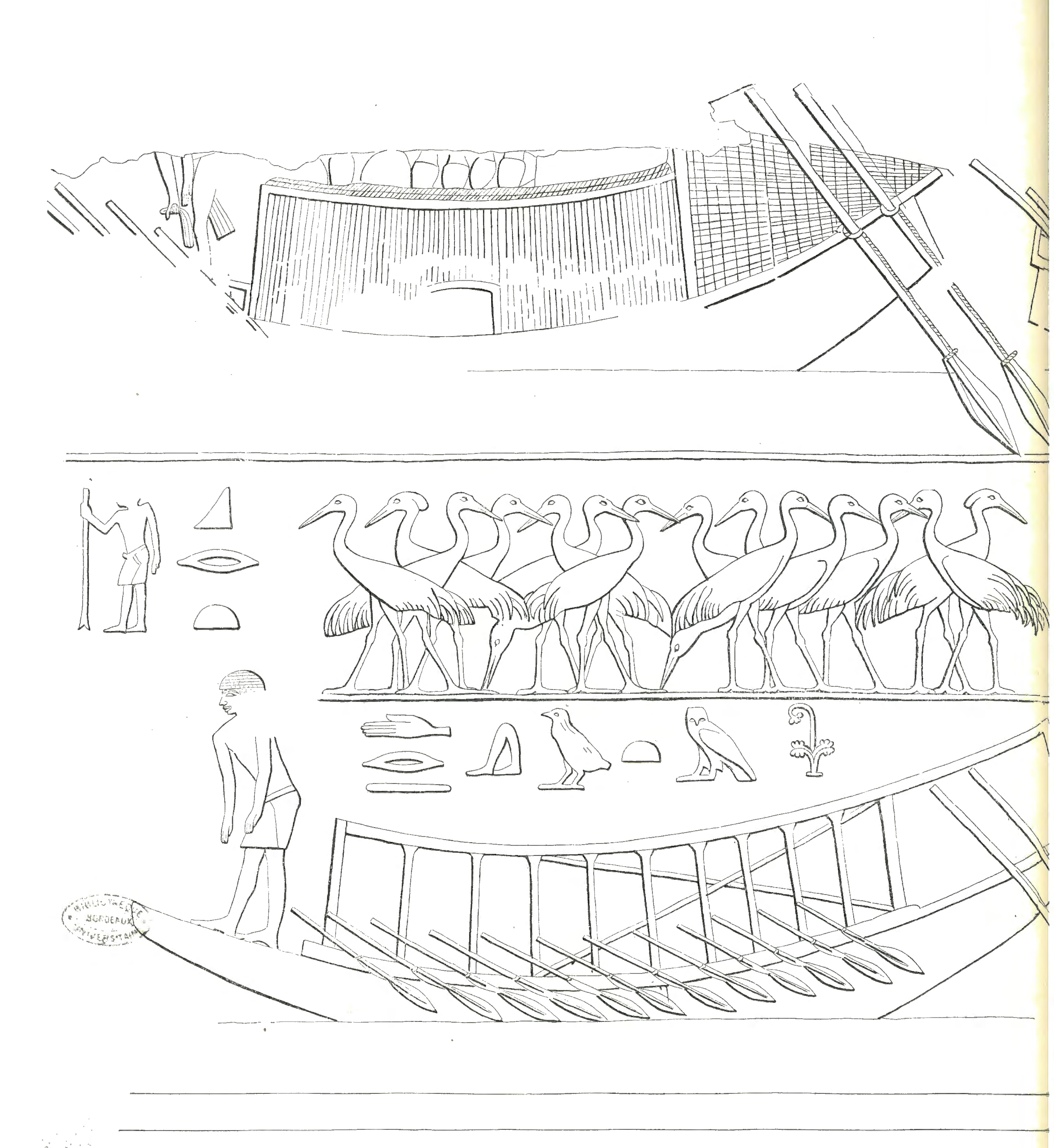
Panneau I. Deuxième partie.



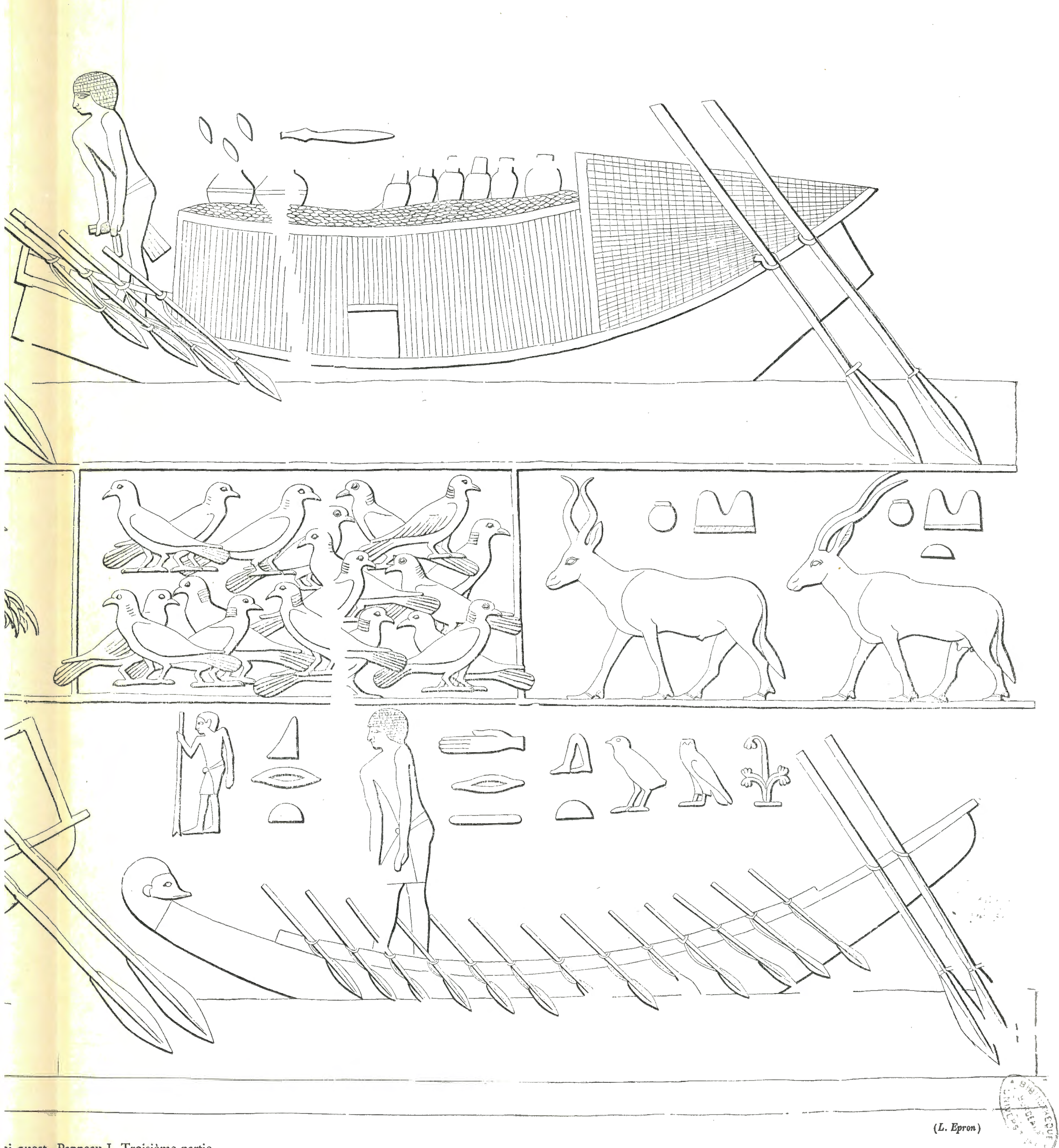
(Cl. Daumas)

Détail de la pl. XXII. La première barque.

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Salle I. Paroi ou



(*L. Epron*)

ɔi ouest. Panneau I. Troisième partie.



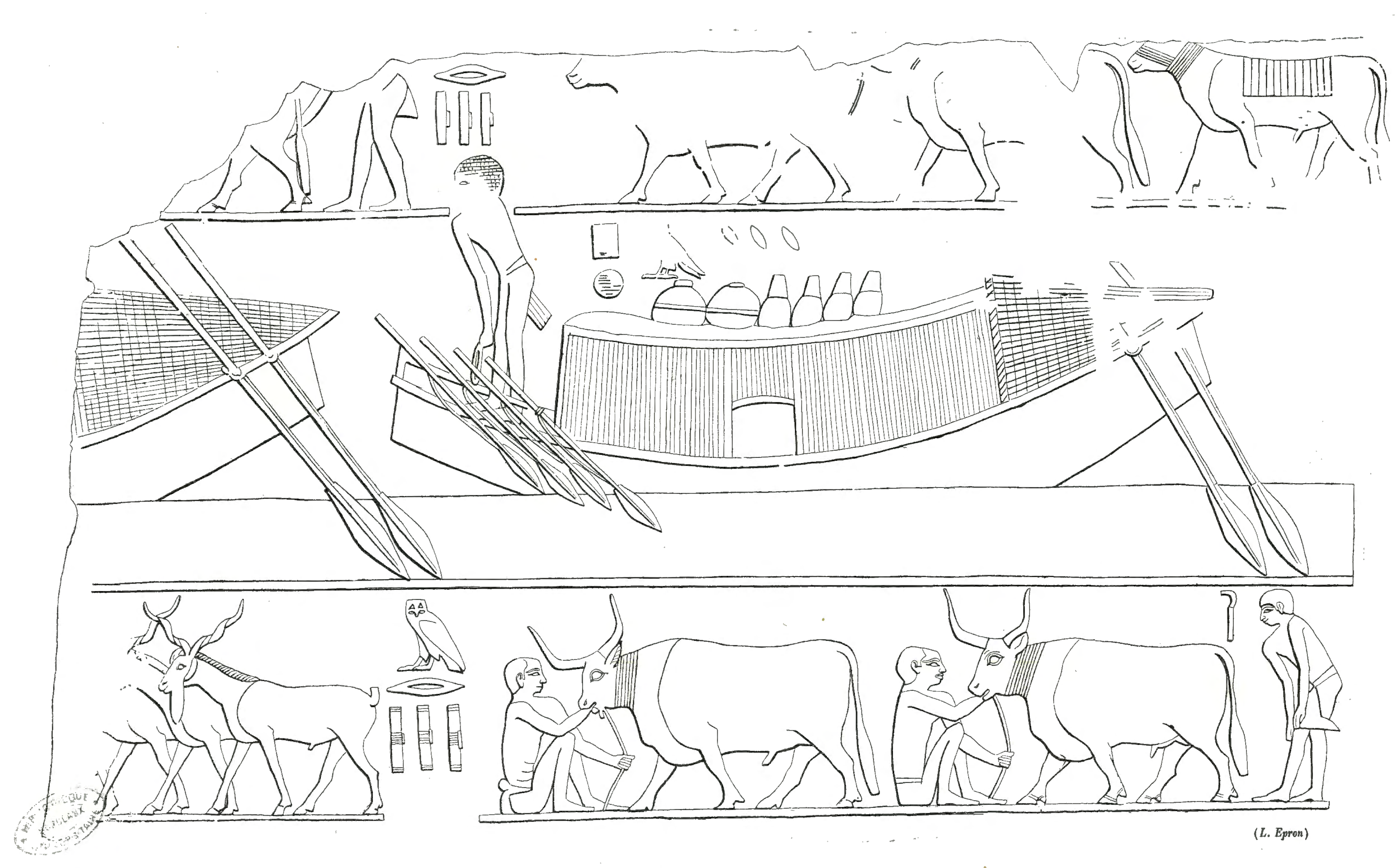
Détail de la pl. XXIV.



(*Cl. Montet*)

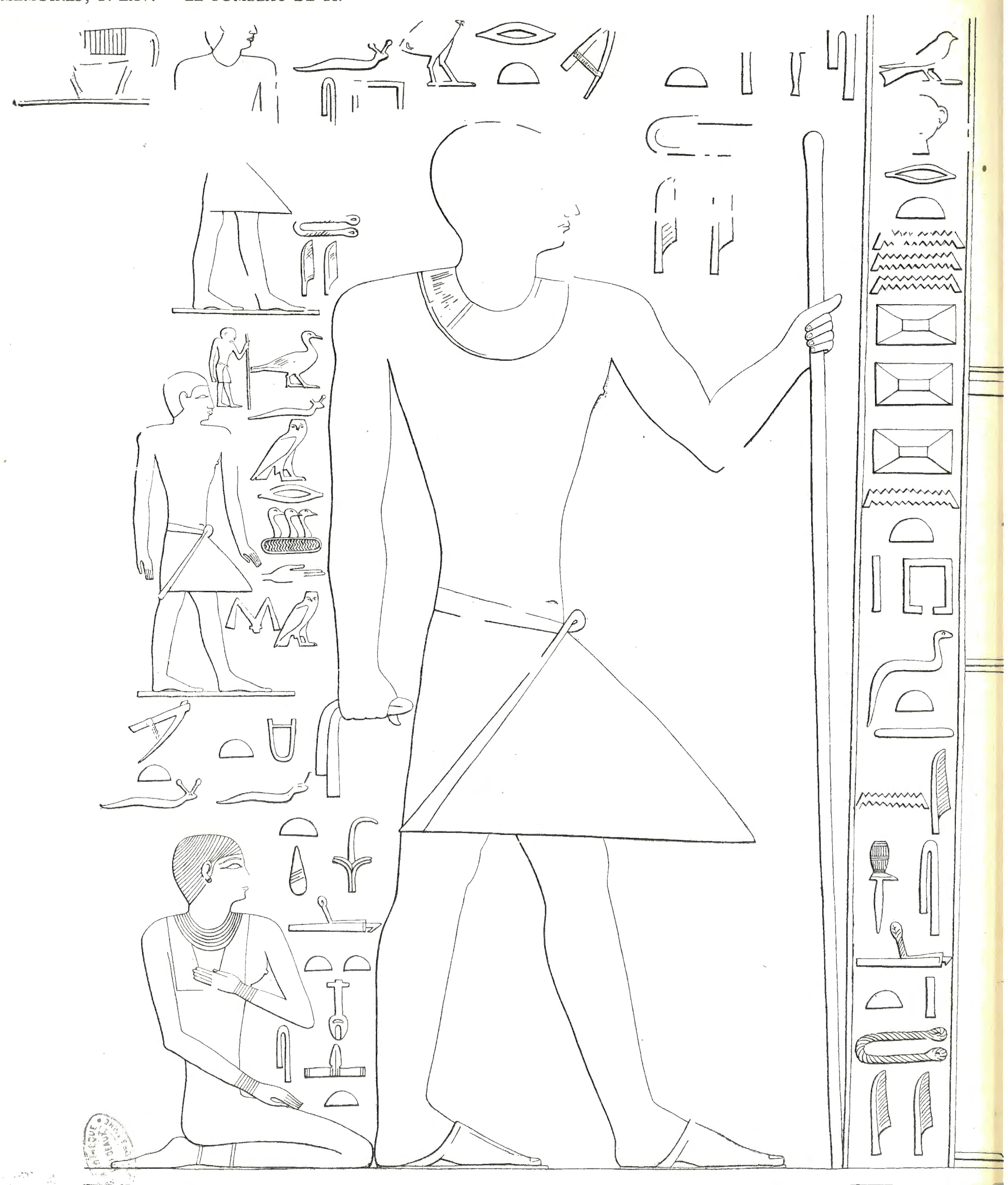
Détail de la pl. XXXIII.

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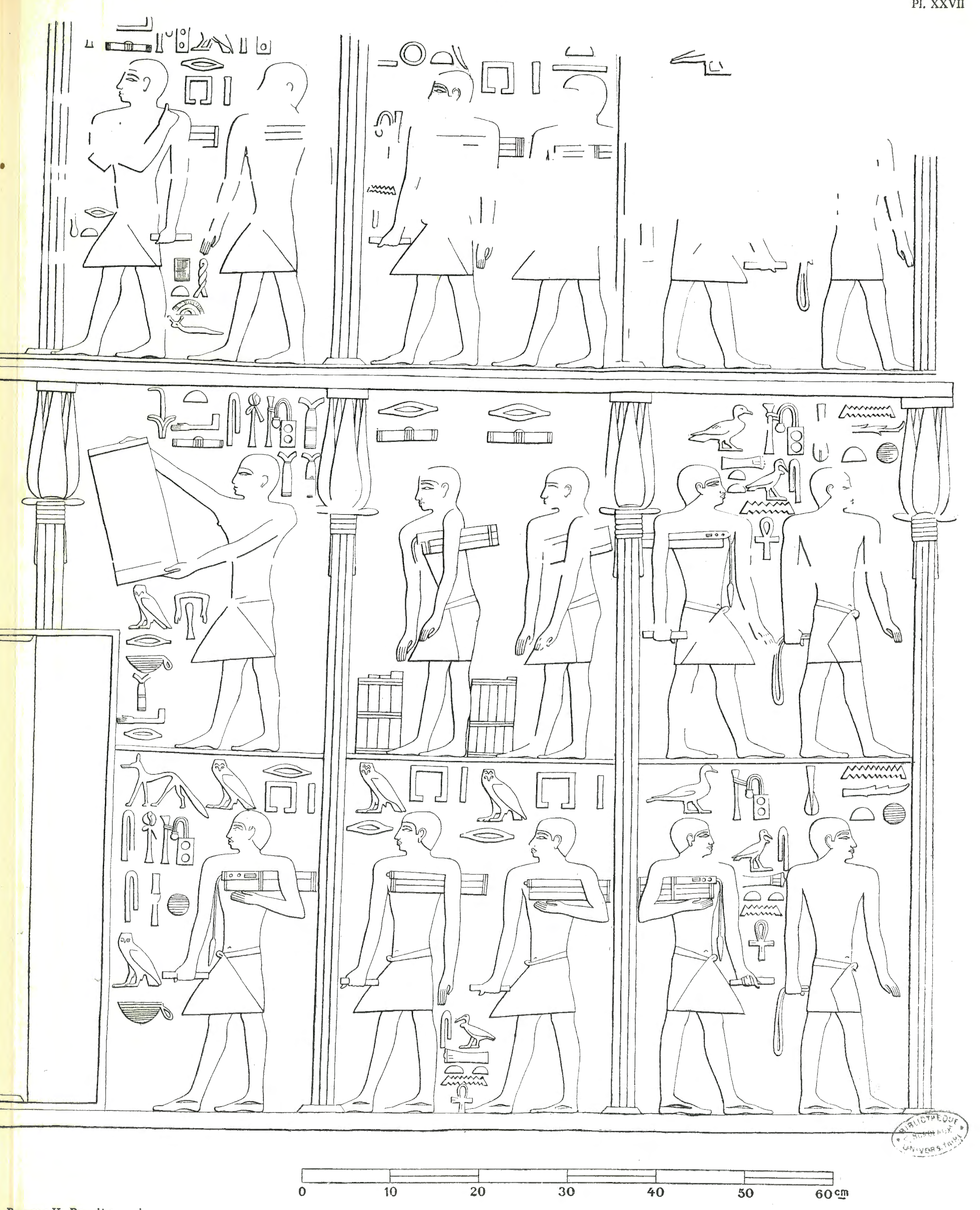
(*L. Epron*)

Salle I. Paroi ouest. Panneau I. Fin.
Partie supérieure des registres 2 et 3.

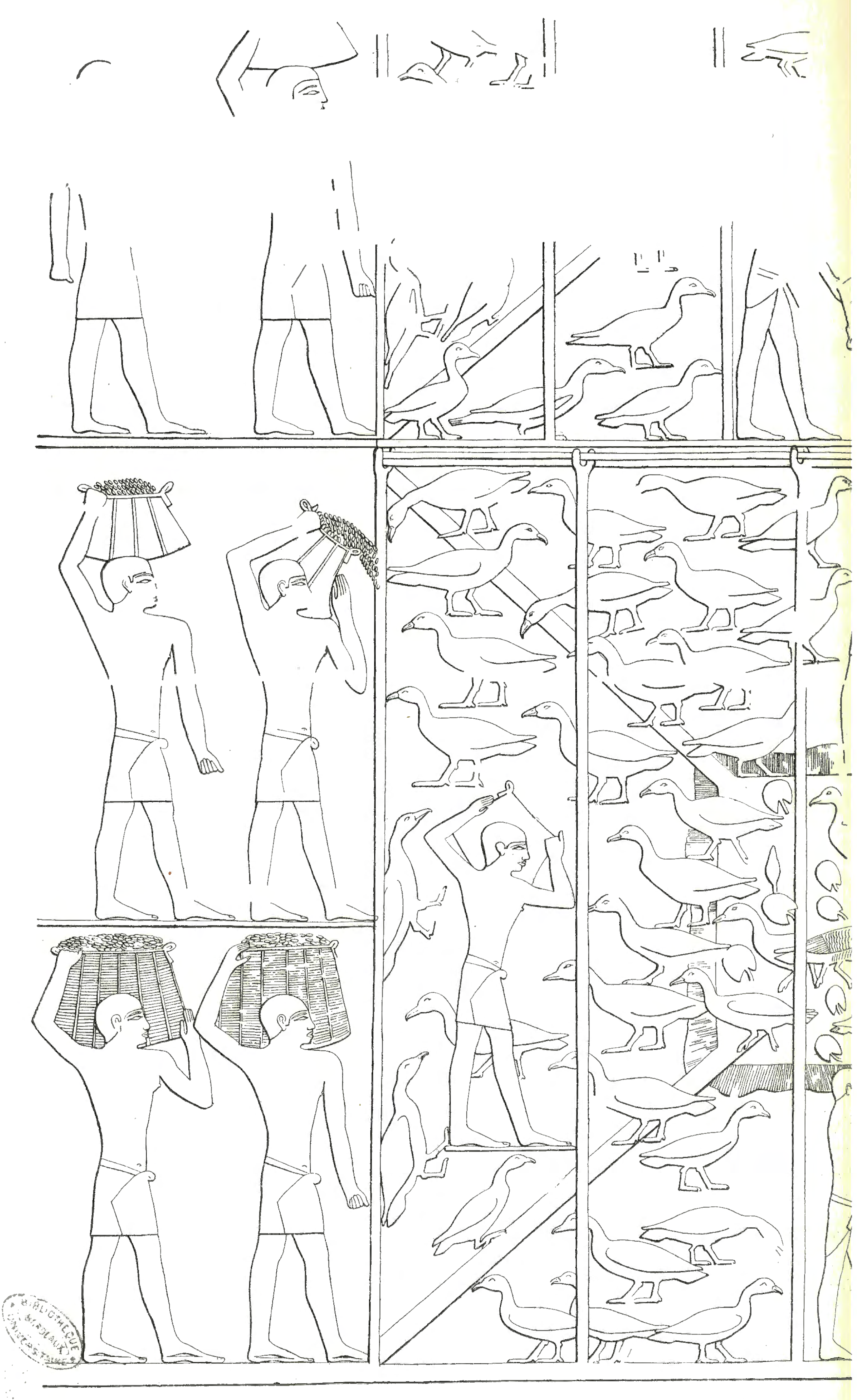


(L. Epron)

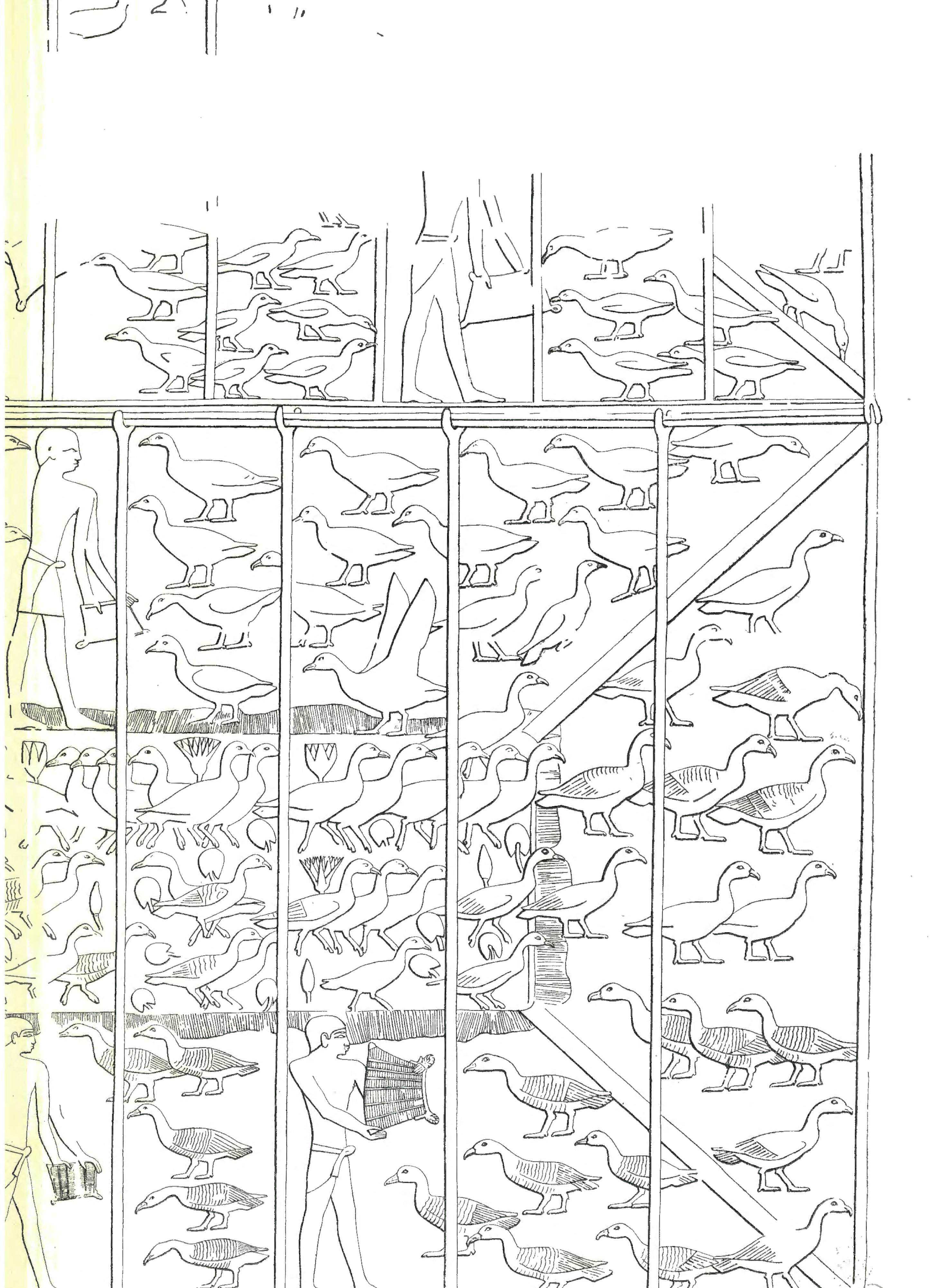
Salle I. Paroi ouest. lar



.. Panneau II. Première partie.

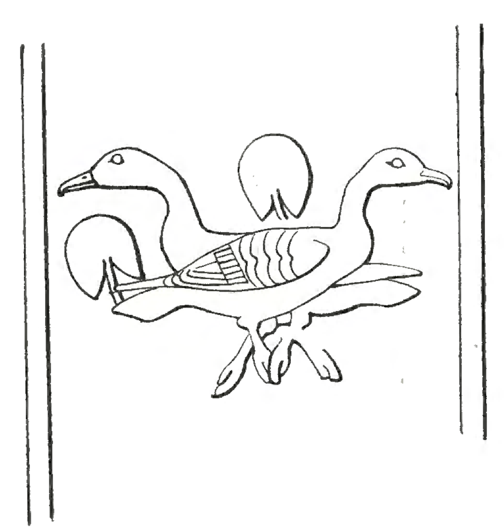


Salle I. Paroi oues

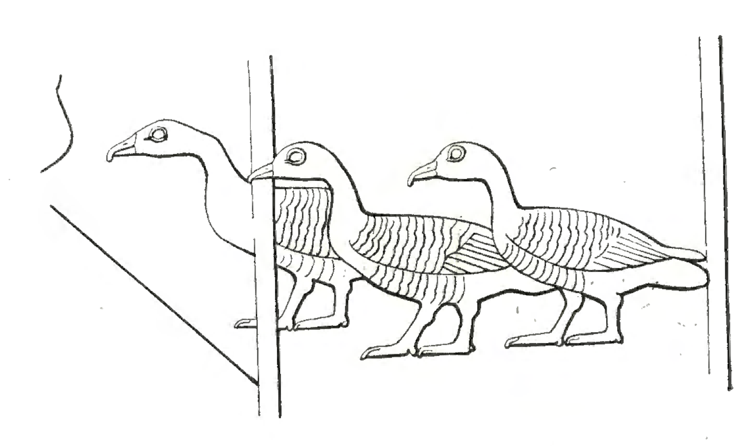


(*L. Epron*)

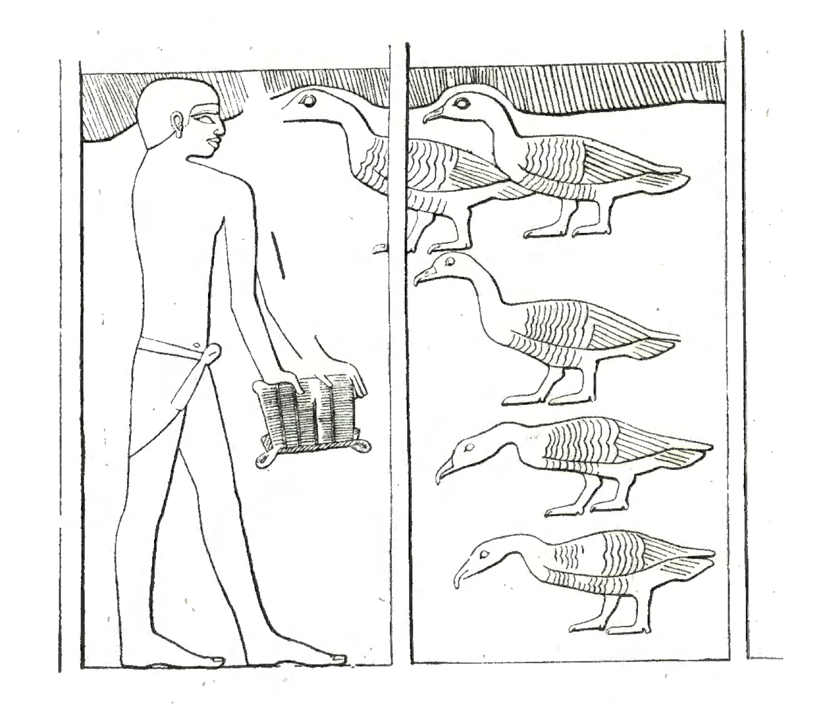
iest. Panneau II. Suite et fin



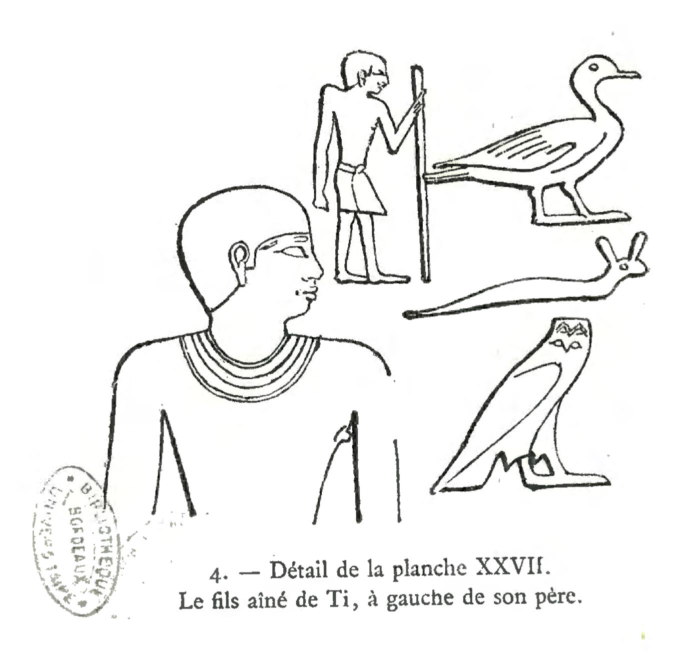
1. — Détail de la planche XXVIII.
Centre de la mare.



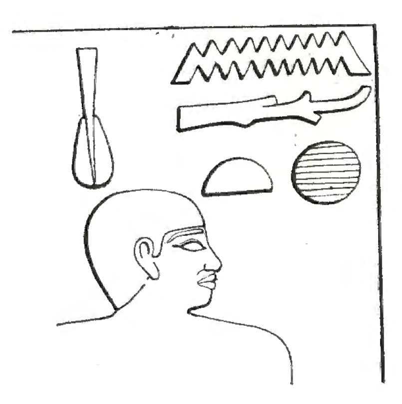
2. — Détail de la planche XXVIII.
En bas et à droite.



3. — Détail de la planche XXVIII. En bas, au centre.



4. — Détail de la planche XXVII.
Le fils aîné de Ti, à gauche de son père.



5. — Détail de la planche XXVII.

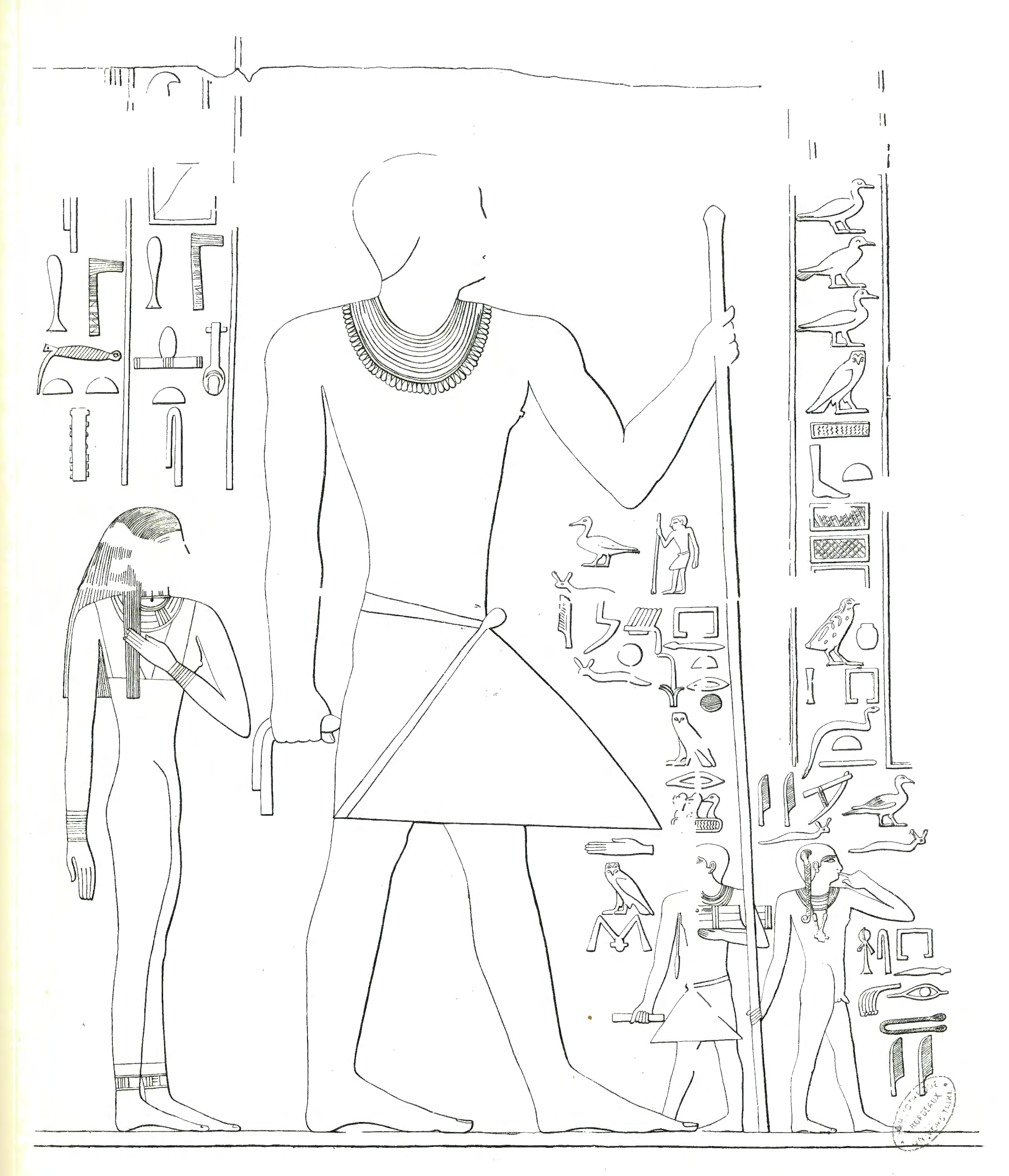
(*L. Epron*)



(Cl. Montet)

Salle I. Paroi ouest Panneau II (détail de la pl. XXVIII).

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Salle I. Paroi ouest. Panneau III. Première partie.

(*L. Epron*)

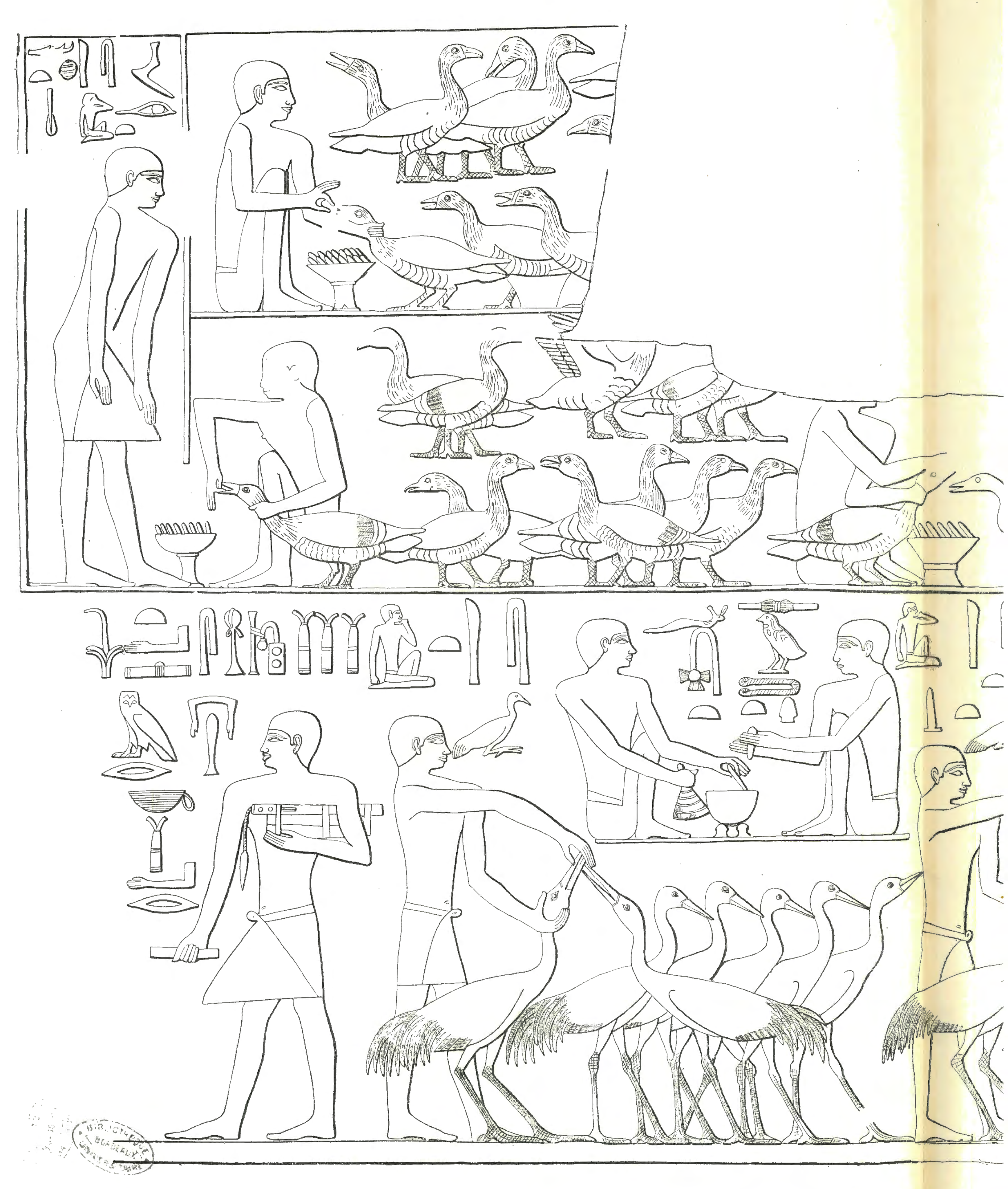


(Cl. Montet)

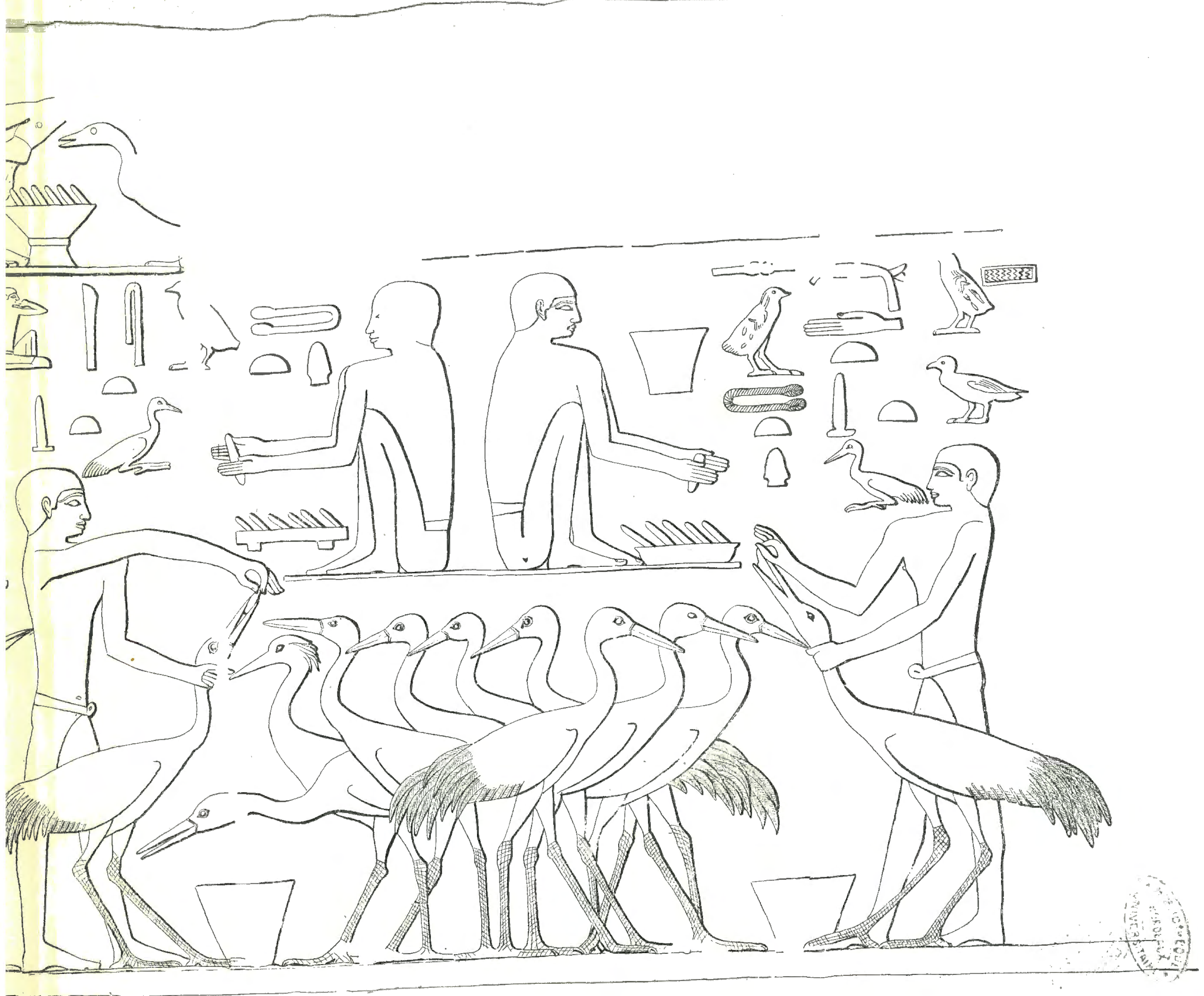
Deux valets de ferme (détail de la pl. XXVIII).

Les deux fils de Ti (détail de la pl. XXXI).

IMP G. BOUAN · PARIS



Salle I. Paroi ouest. Panneau III. Deuxième partie



(*L. Epron*)

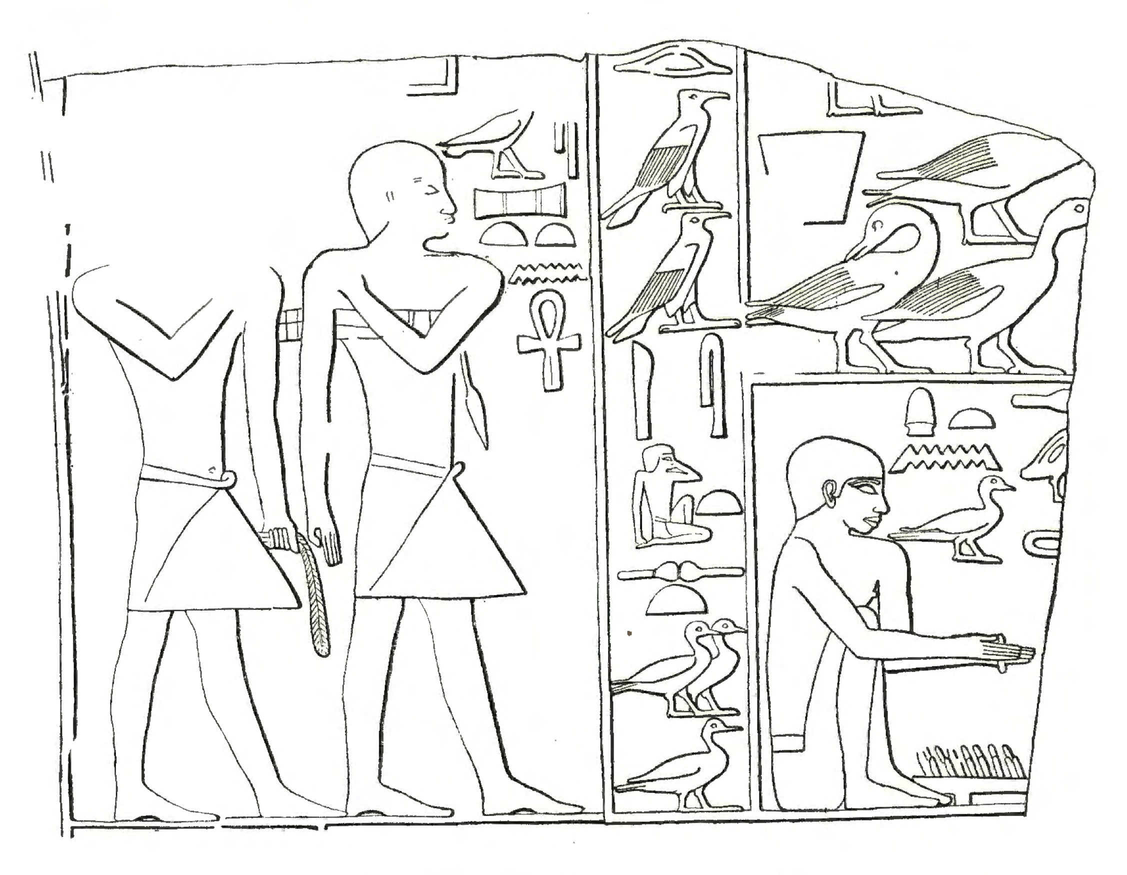
II. Deuxième partie.



(Cl. Daumas)

Gavage des grues (détail de la pl. XXXIII).

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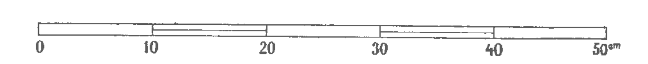


Salle I. Paroi ouest. Panneau III (registre 3).

(L. Epron)

Salle I. Paroi ouest. Panneau IV.

Lucienne EPRON

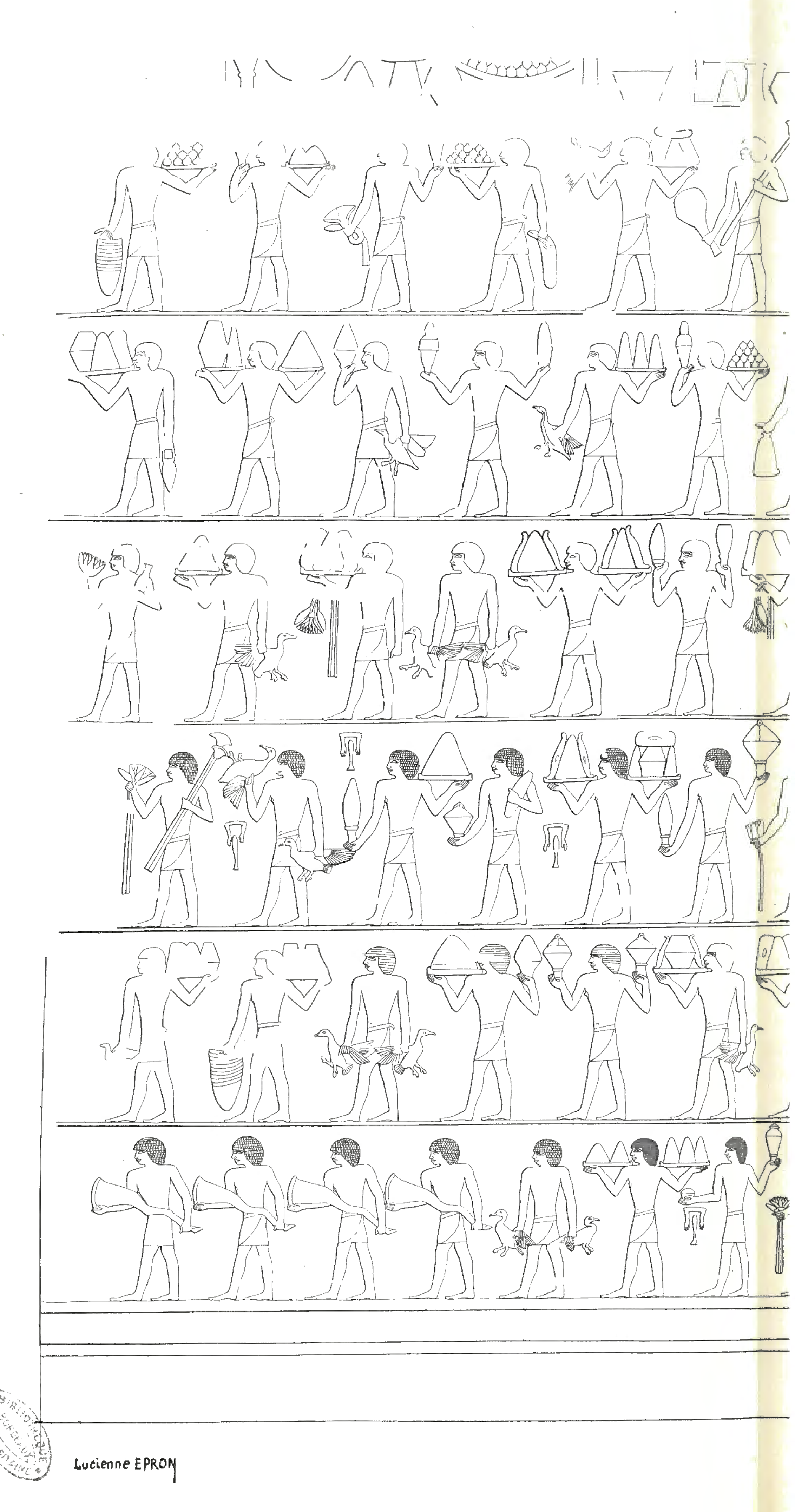


Porte du Couloir I. — Embrasure. Paroi ouest.

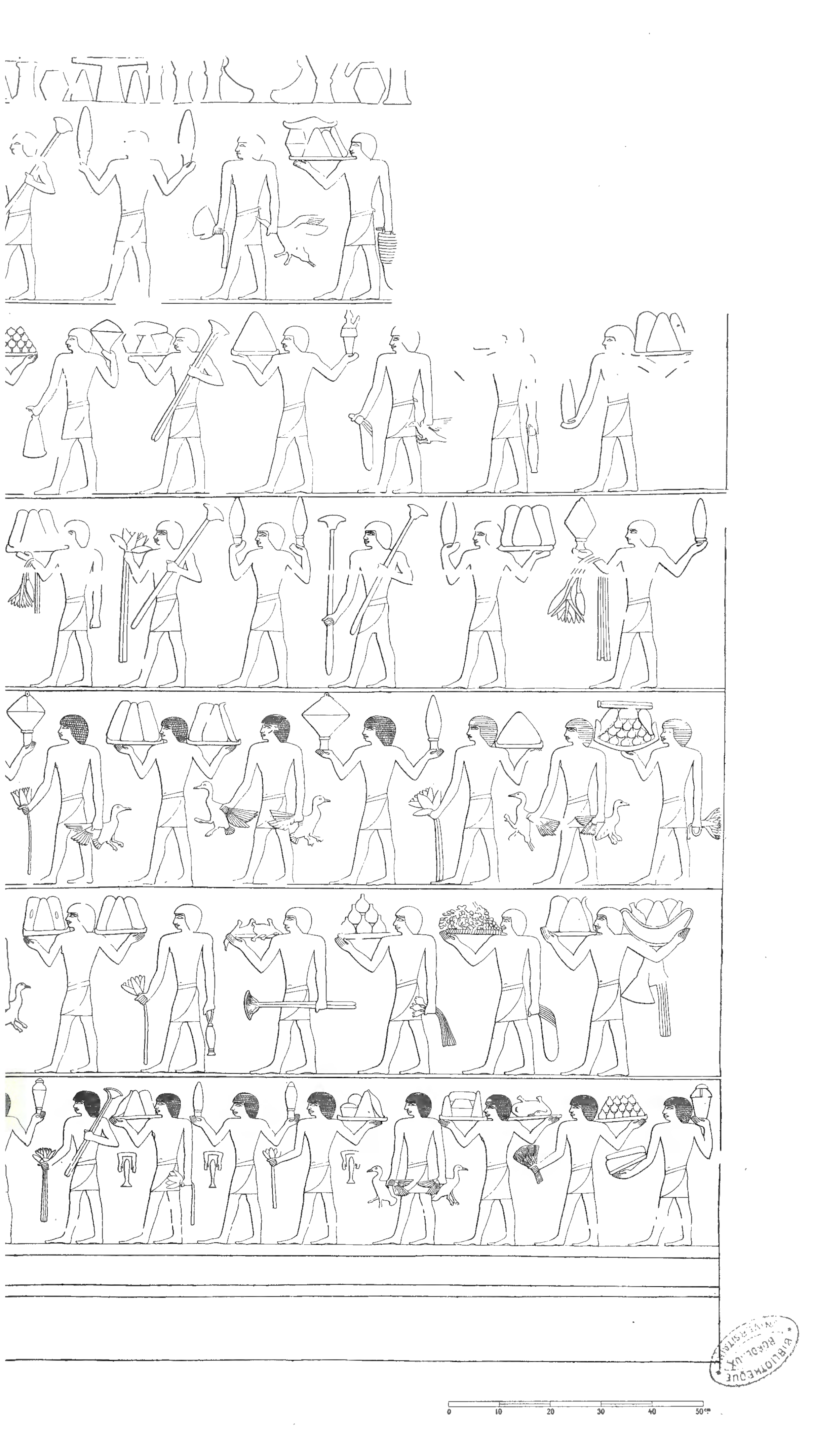
Lucienne EPRON



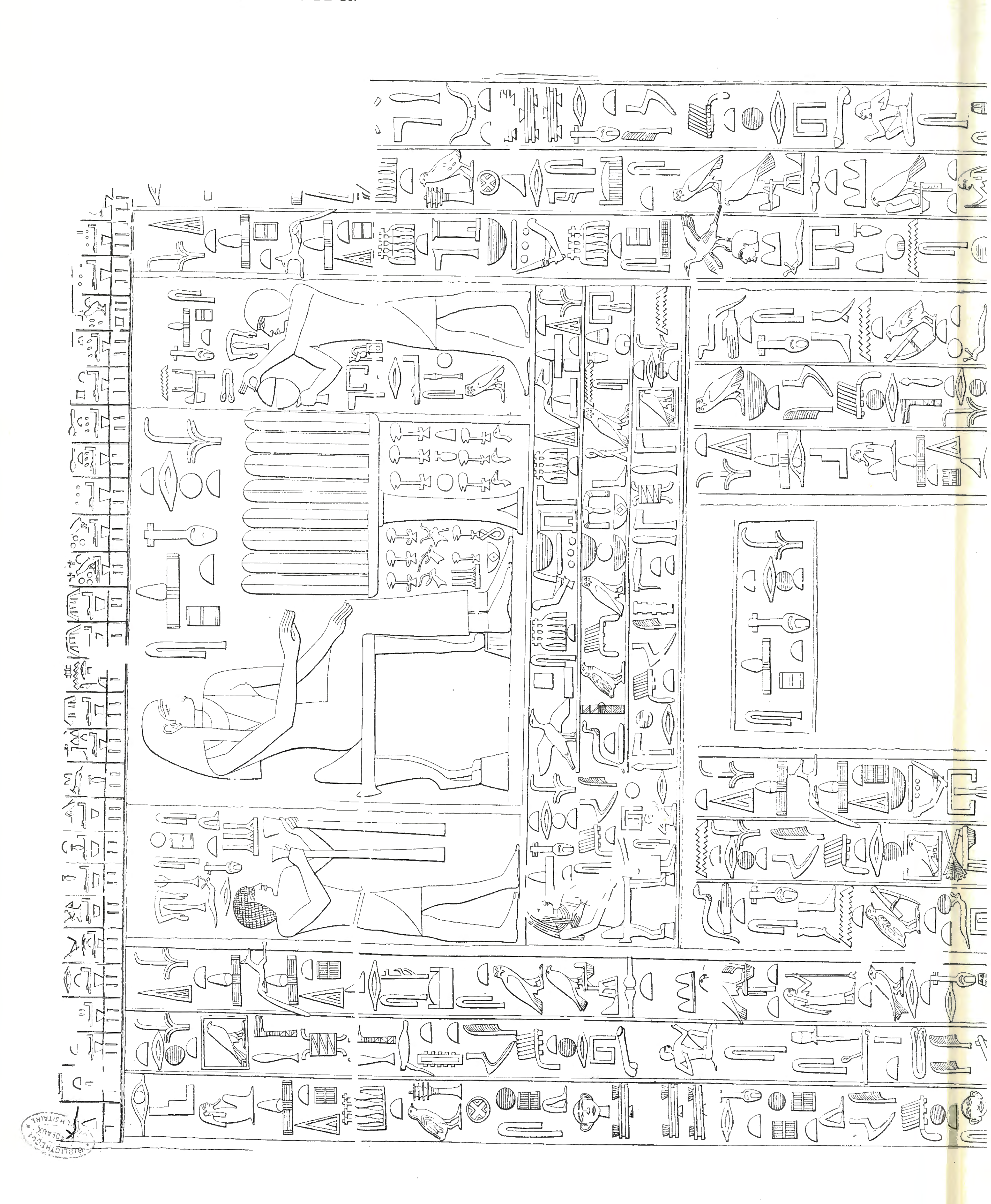
Porte du Couloir I. — Embrasure. Paroi est.

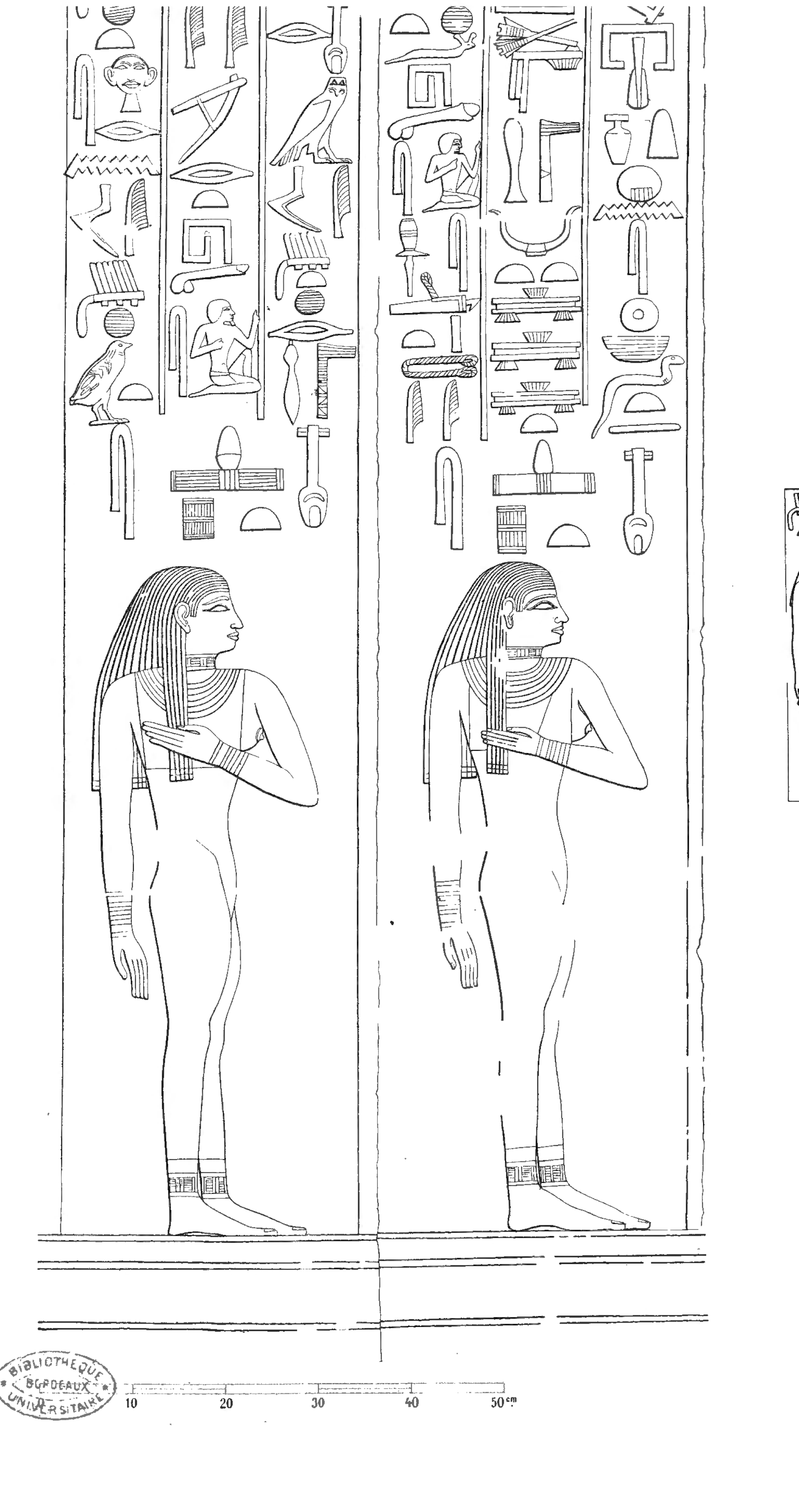


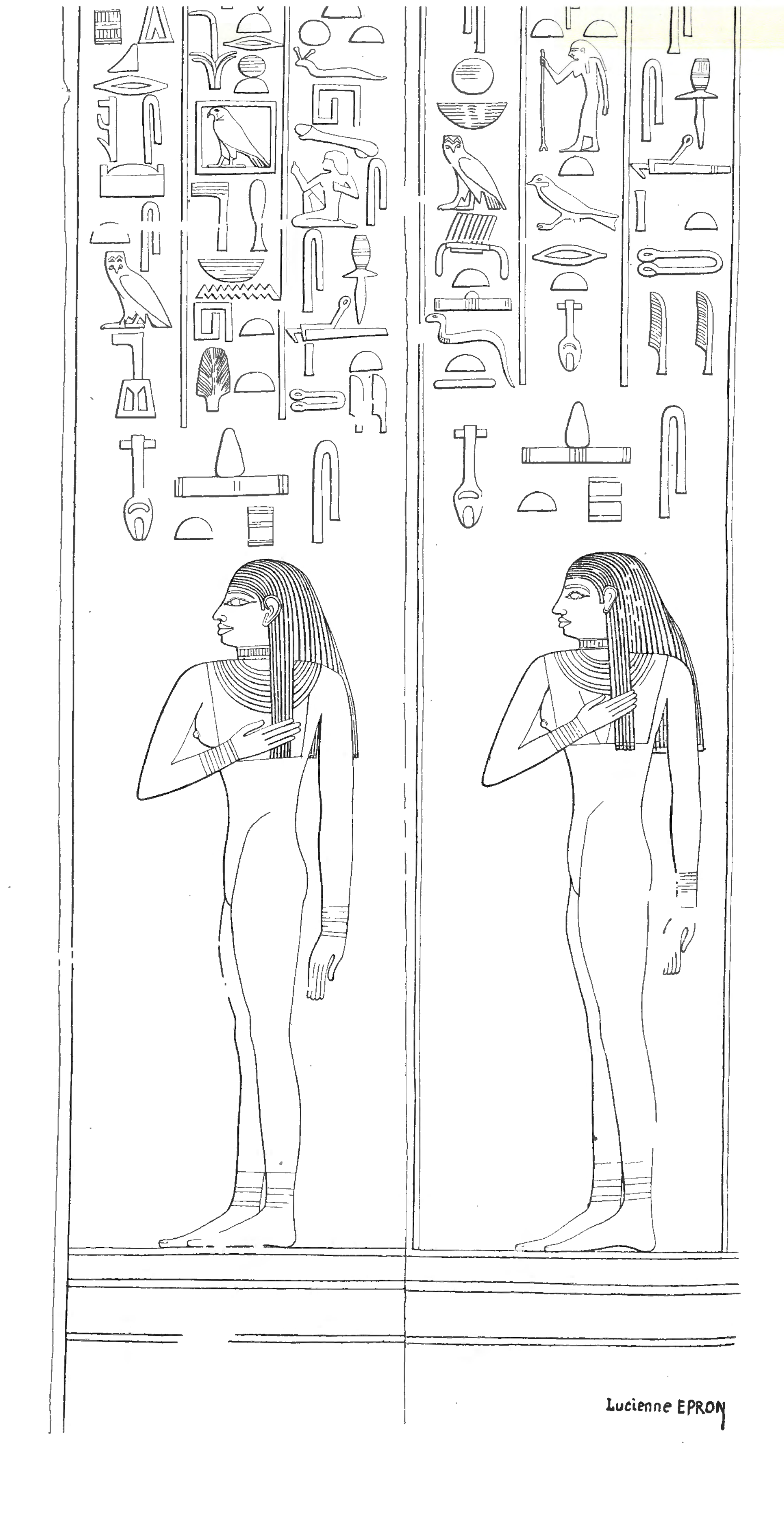
Couloir I. — Paroi ou-

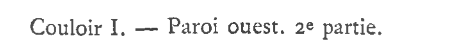


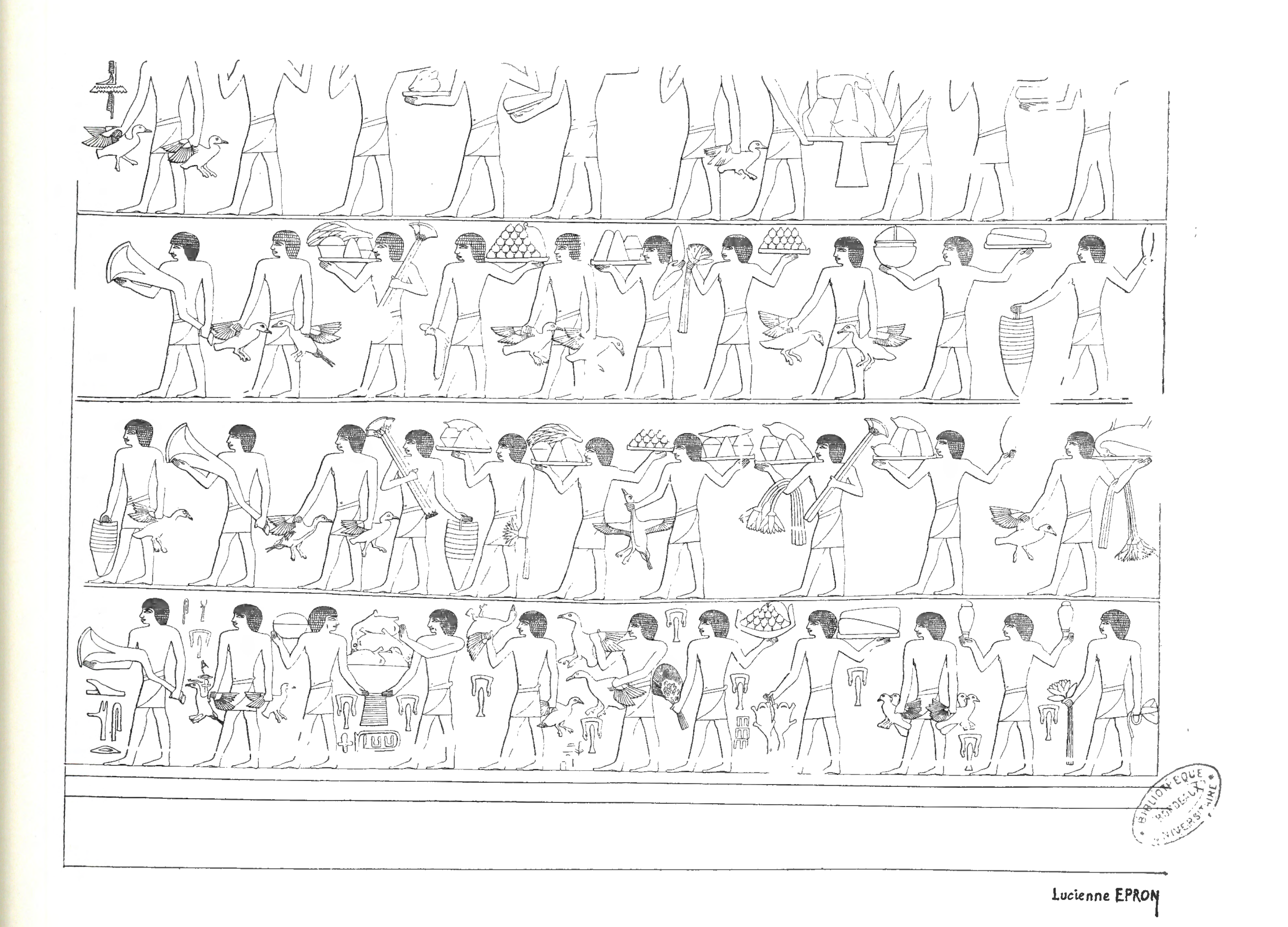
Paroi ouest. 3e partie.





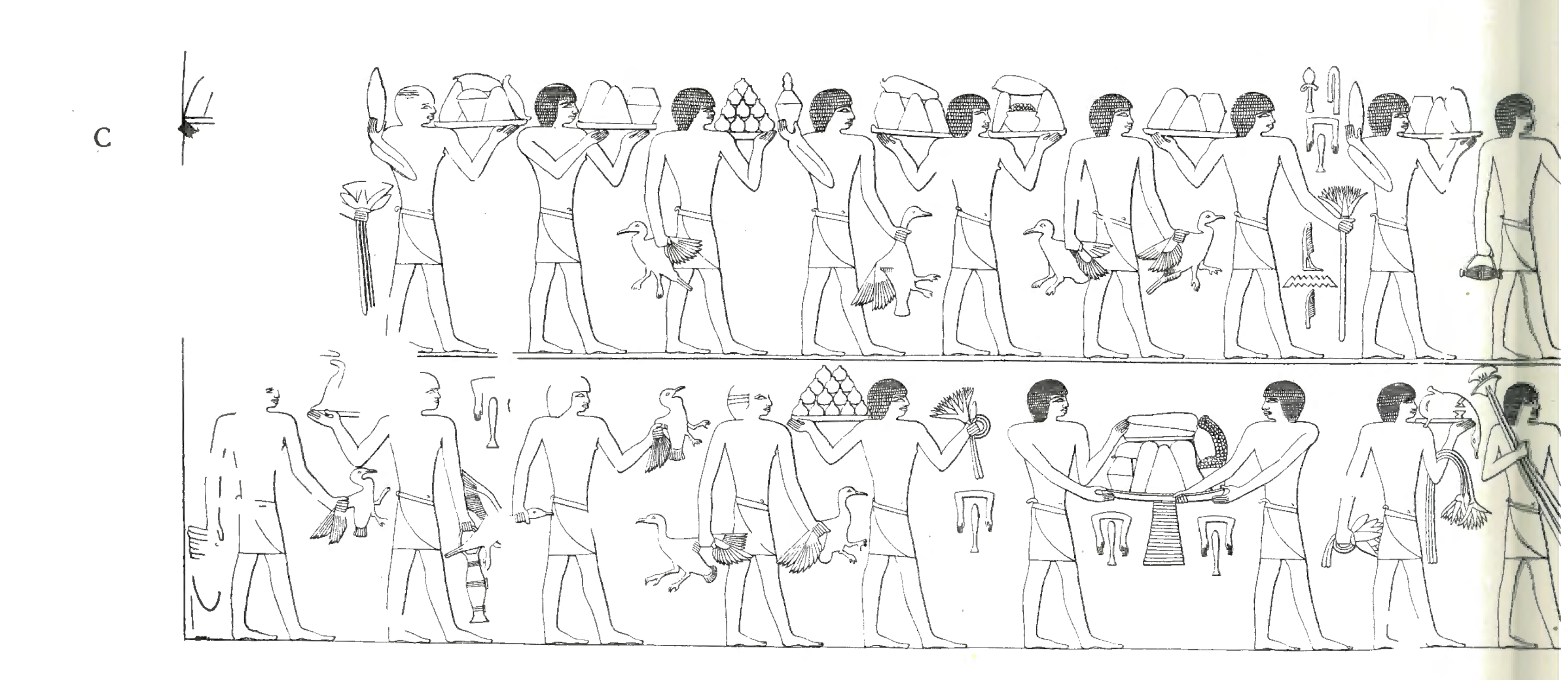



Couloir I. — Paroi ouest. 2e partie.



Couloir I. — Paroi ouest. 1re partie.

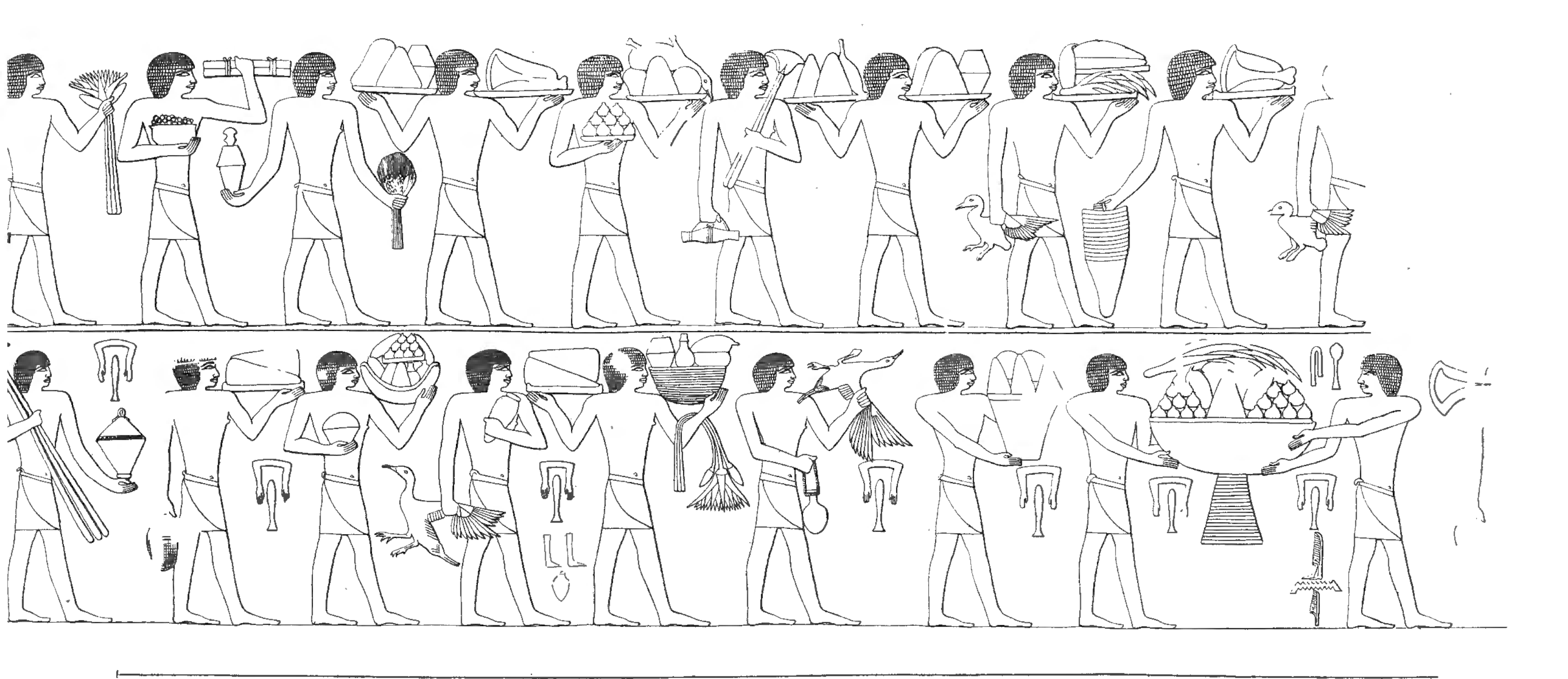
C



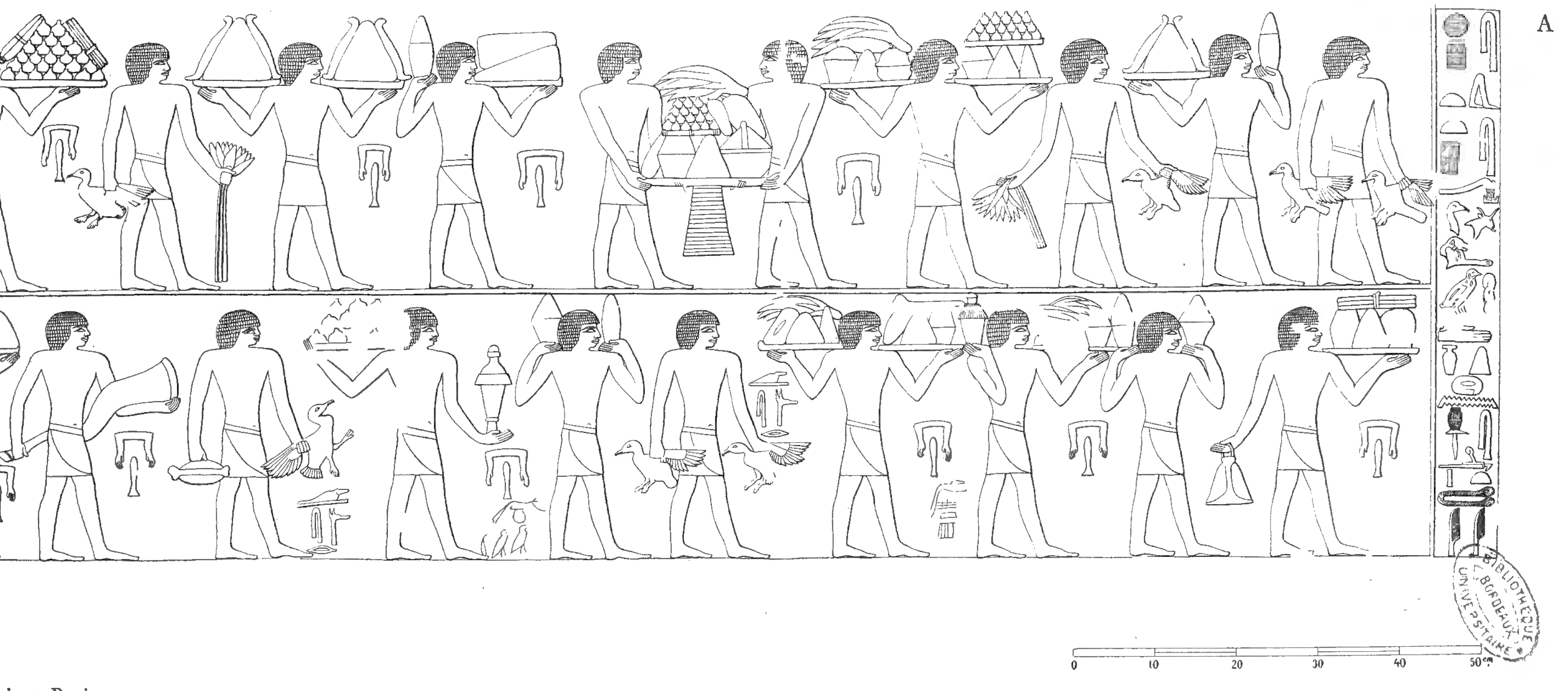
B



Couloir I. — Paroi est. R



B

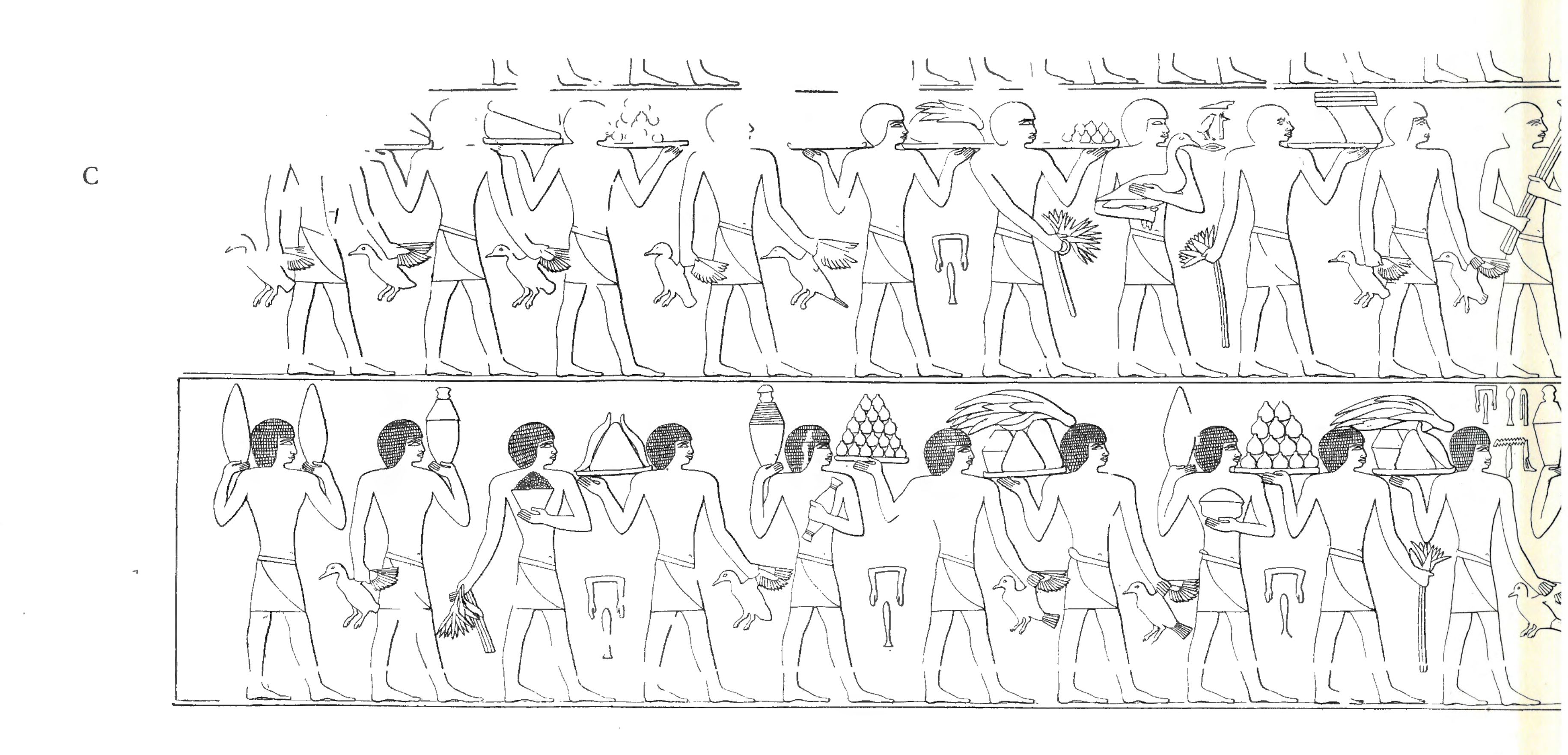


A

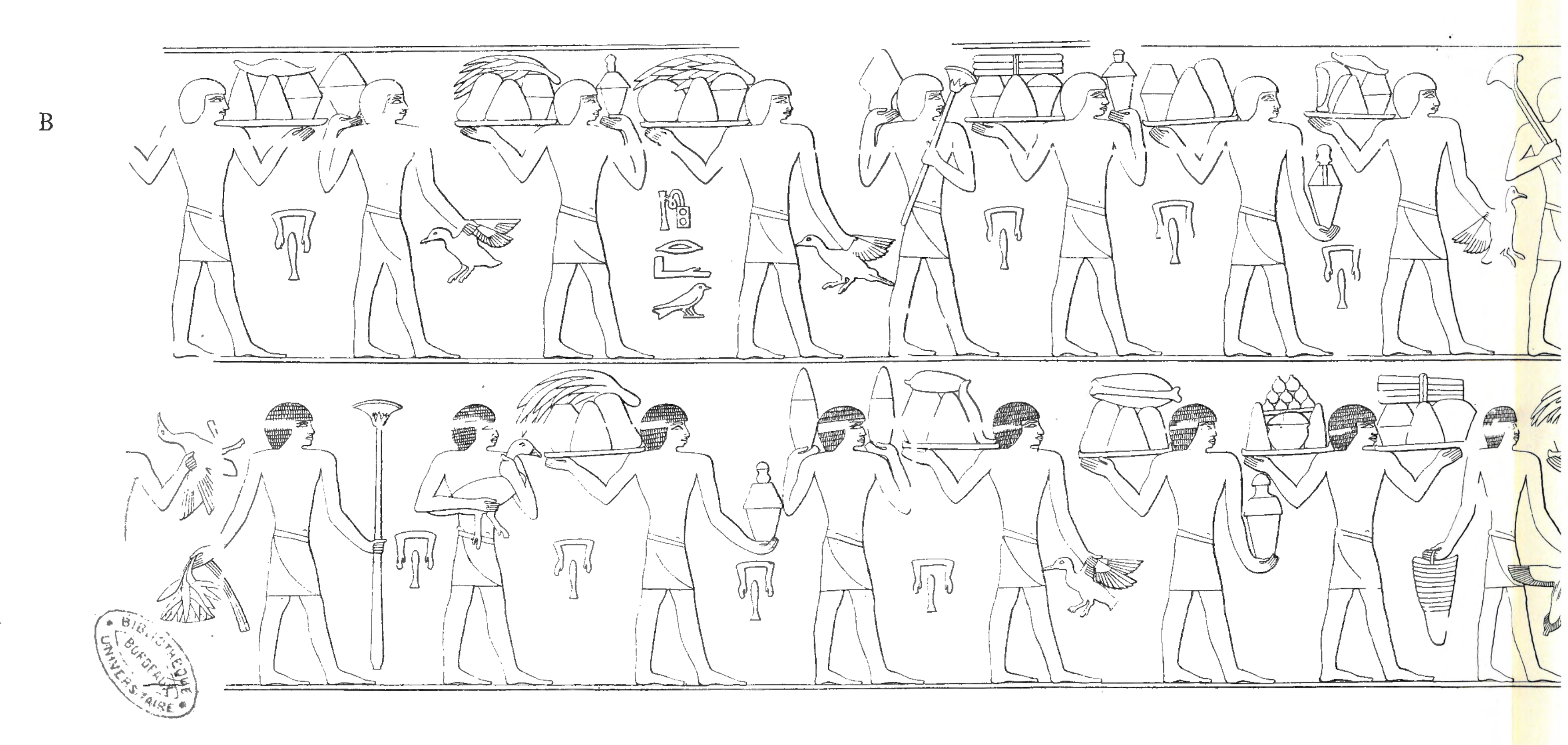
0 10 20 30 40 50cm

oi est. Registres 1-2.

C

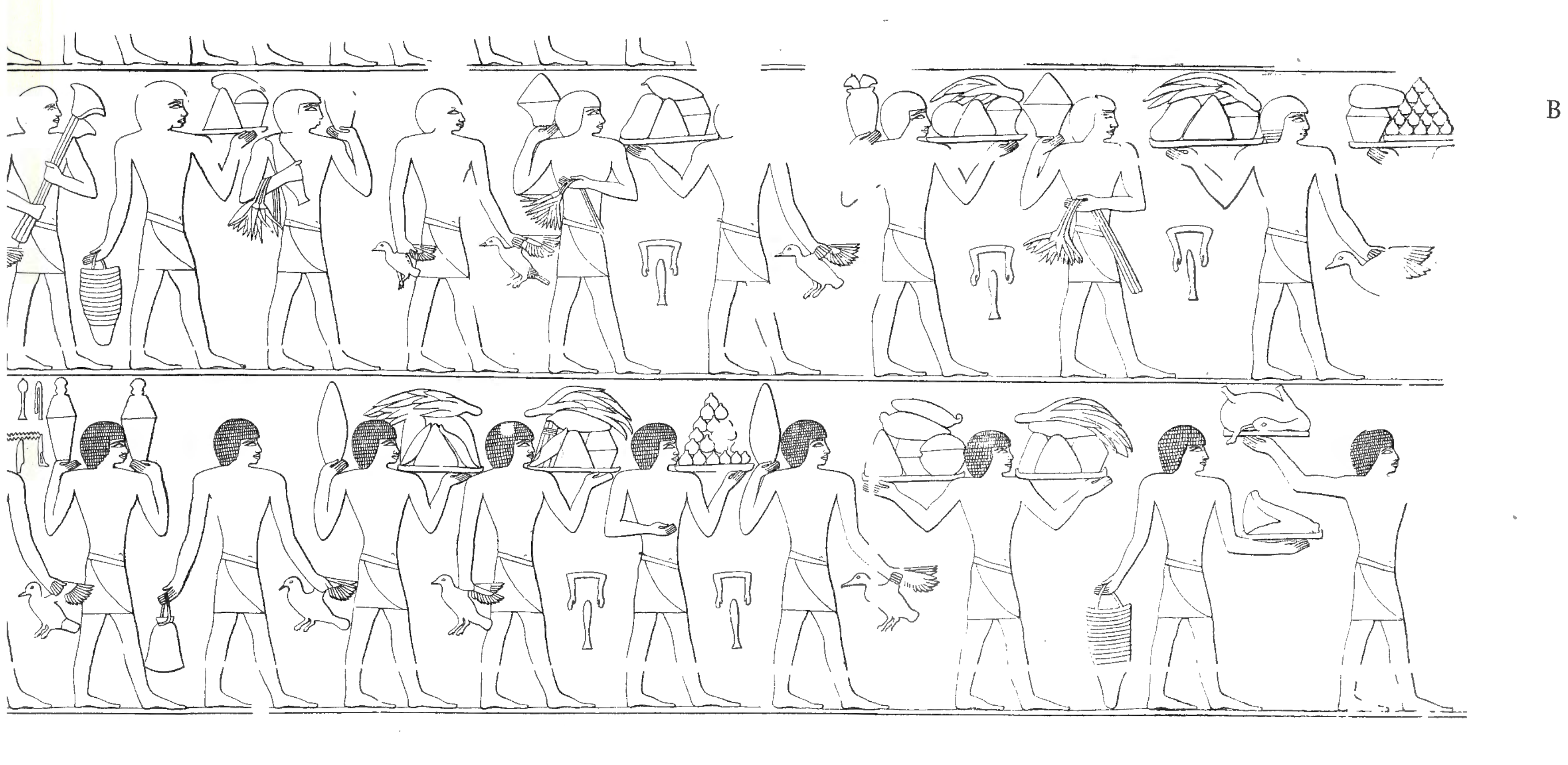


B

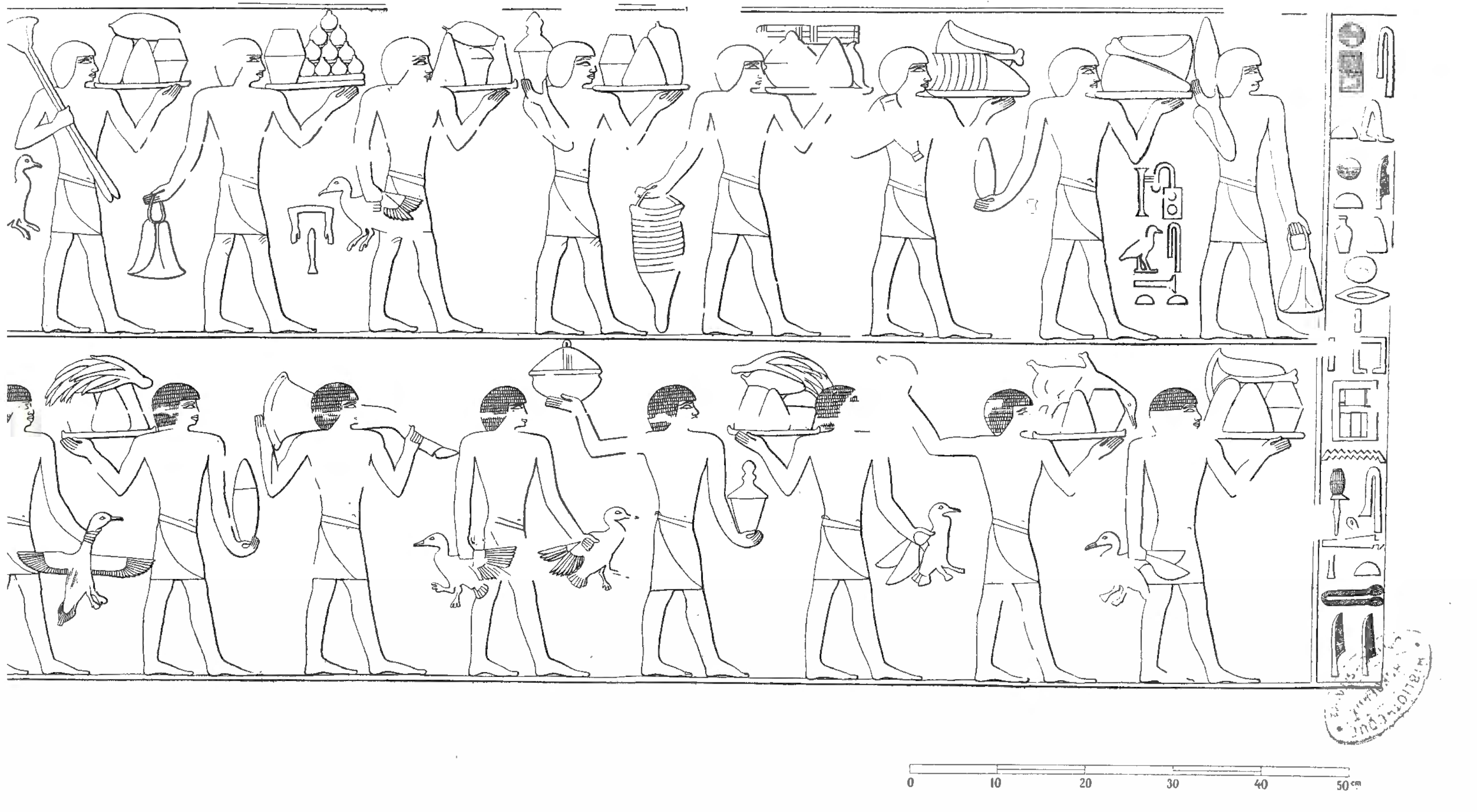


Lucienne EPRON

Couloir I. — Paroi est. I



B



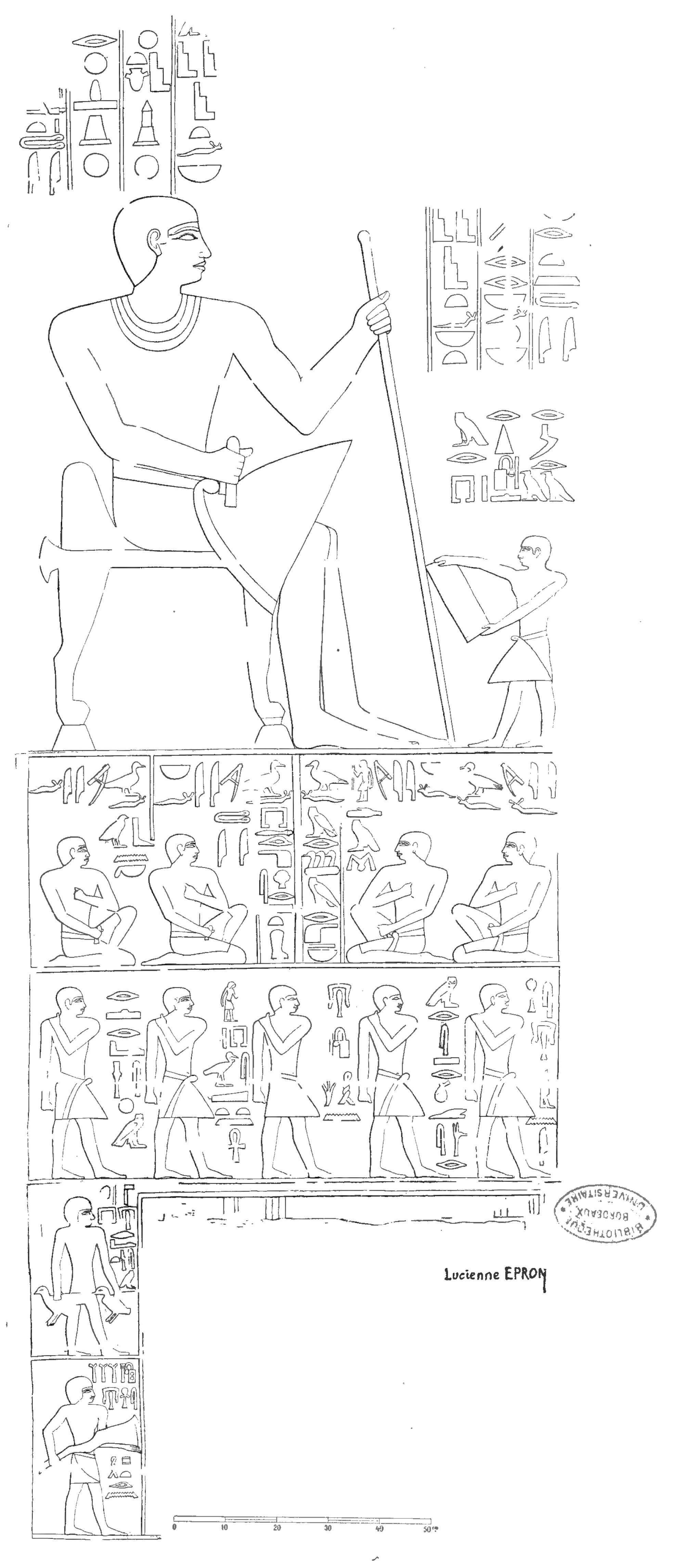
A

0 10 20 30 40 50 cm

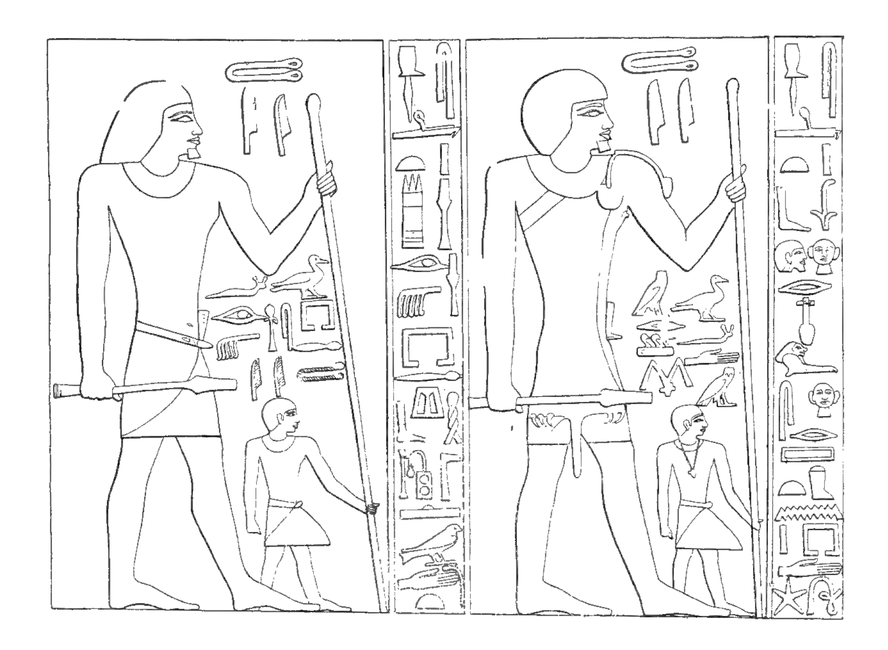
roi est. Registres 3-4.



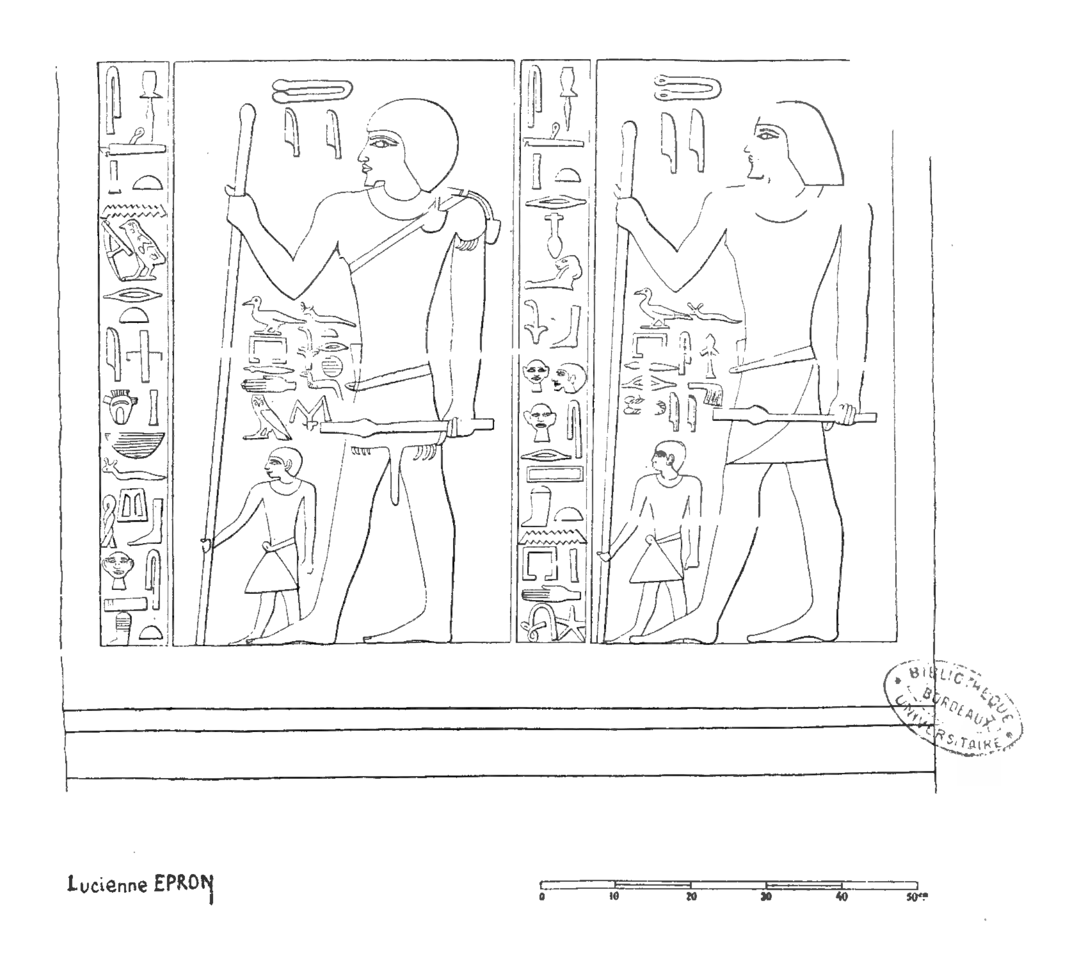
Couloir I. — Paroi est. Registres 5-6.



Couloir I. — Paroi sud (au-dessus de la porte).



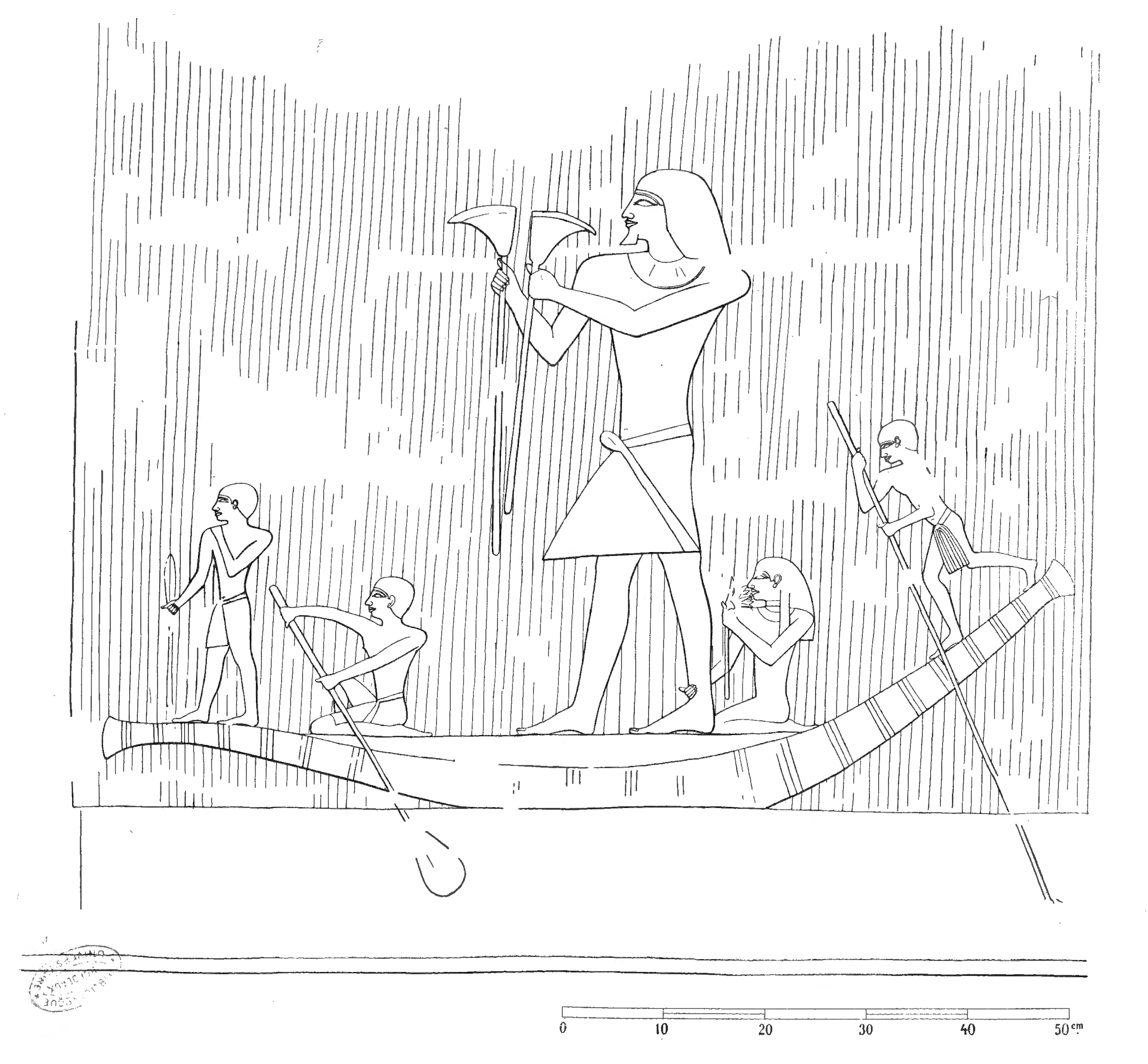
Porte du Couloir II. — Embrasure. Paroi ouest.



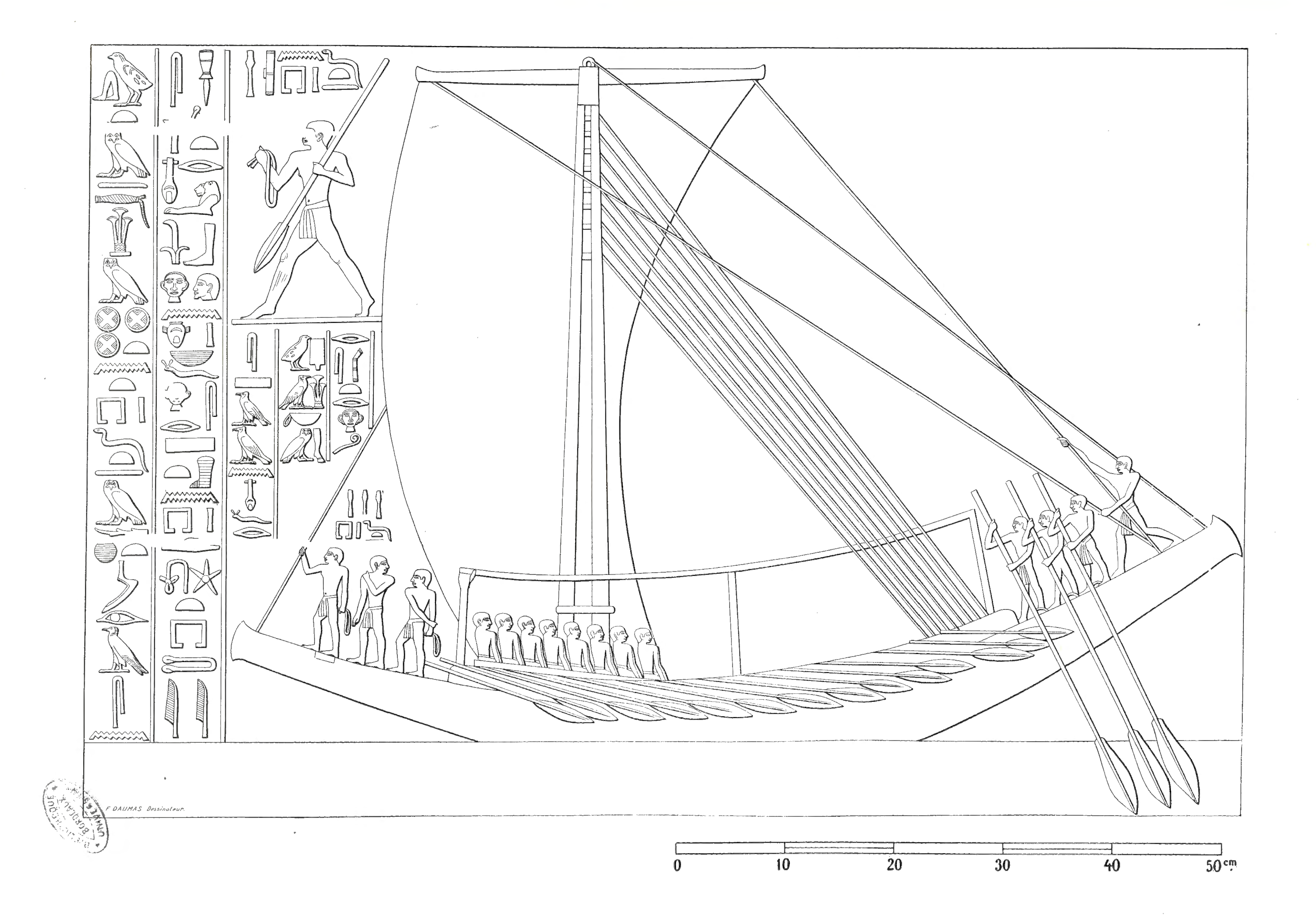
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0 10 20 30 40 50cm

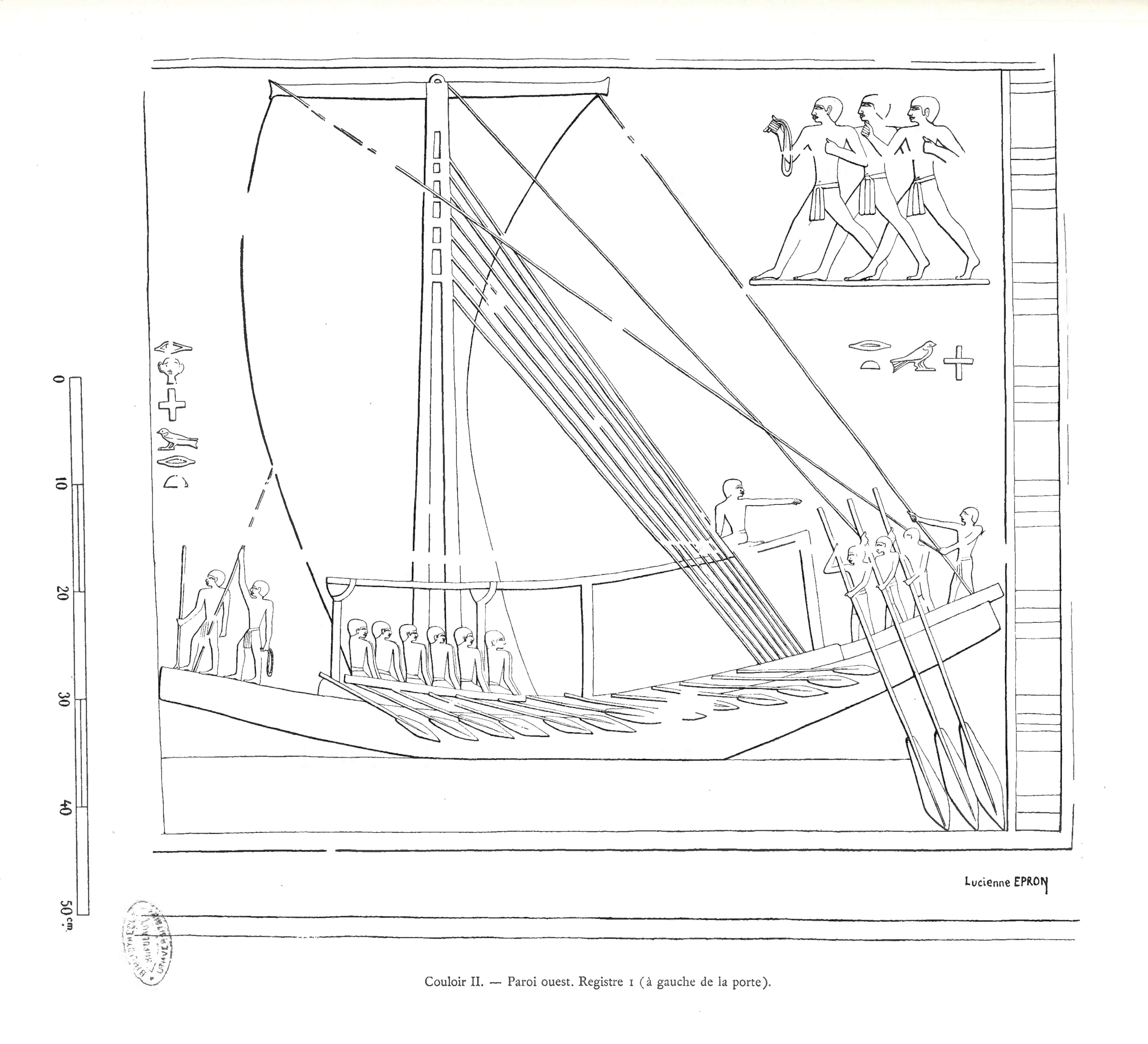
Porte du Couloir II. — Embrasure. Paroi est.



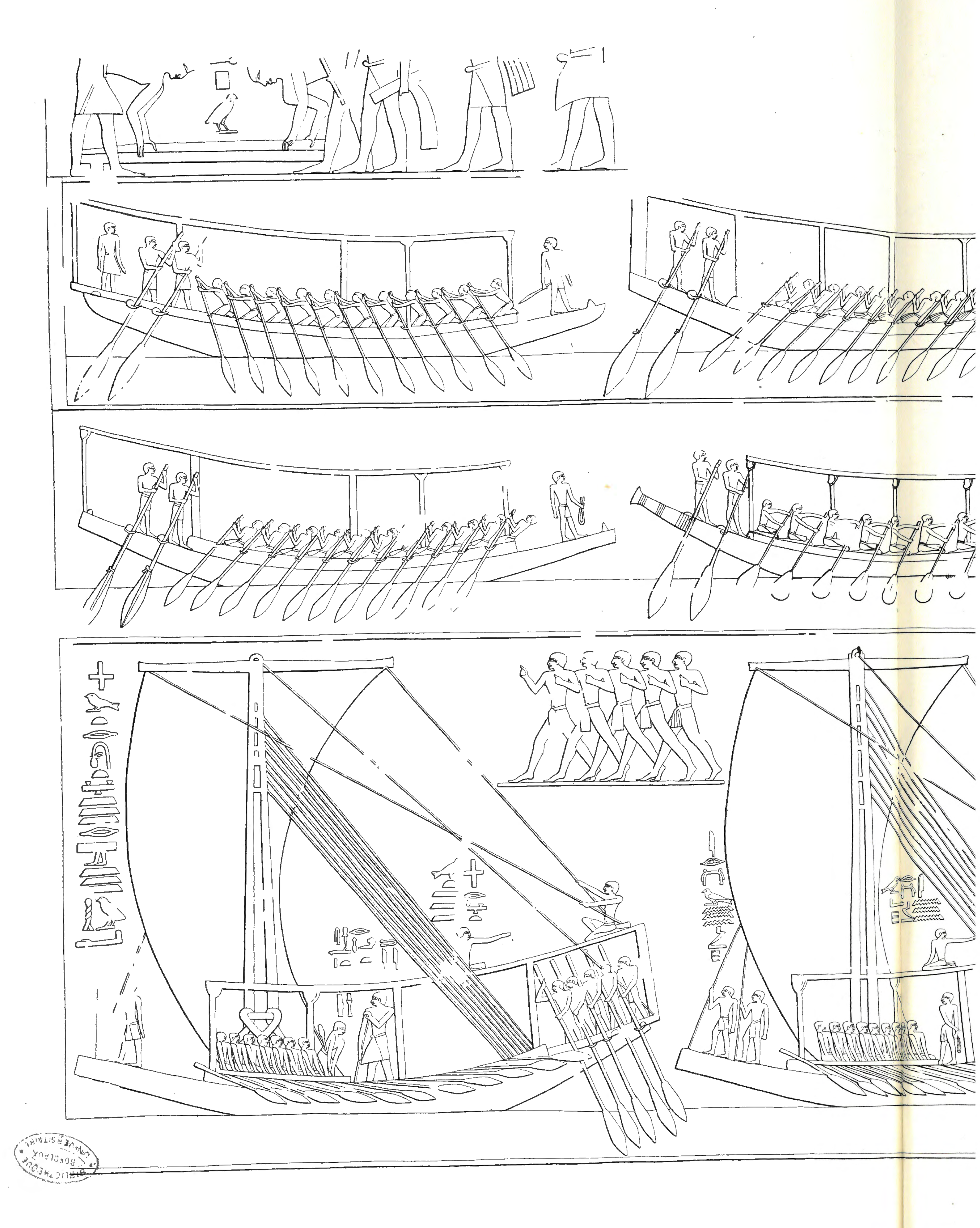
Couloir II. — Paroi nord (au-dessus de la porte).



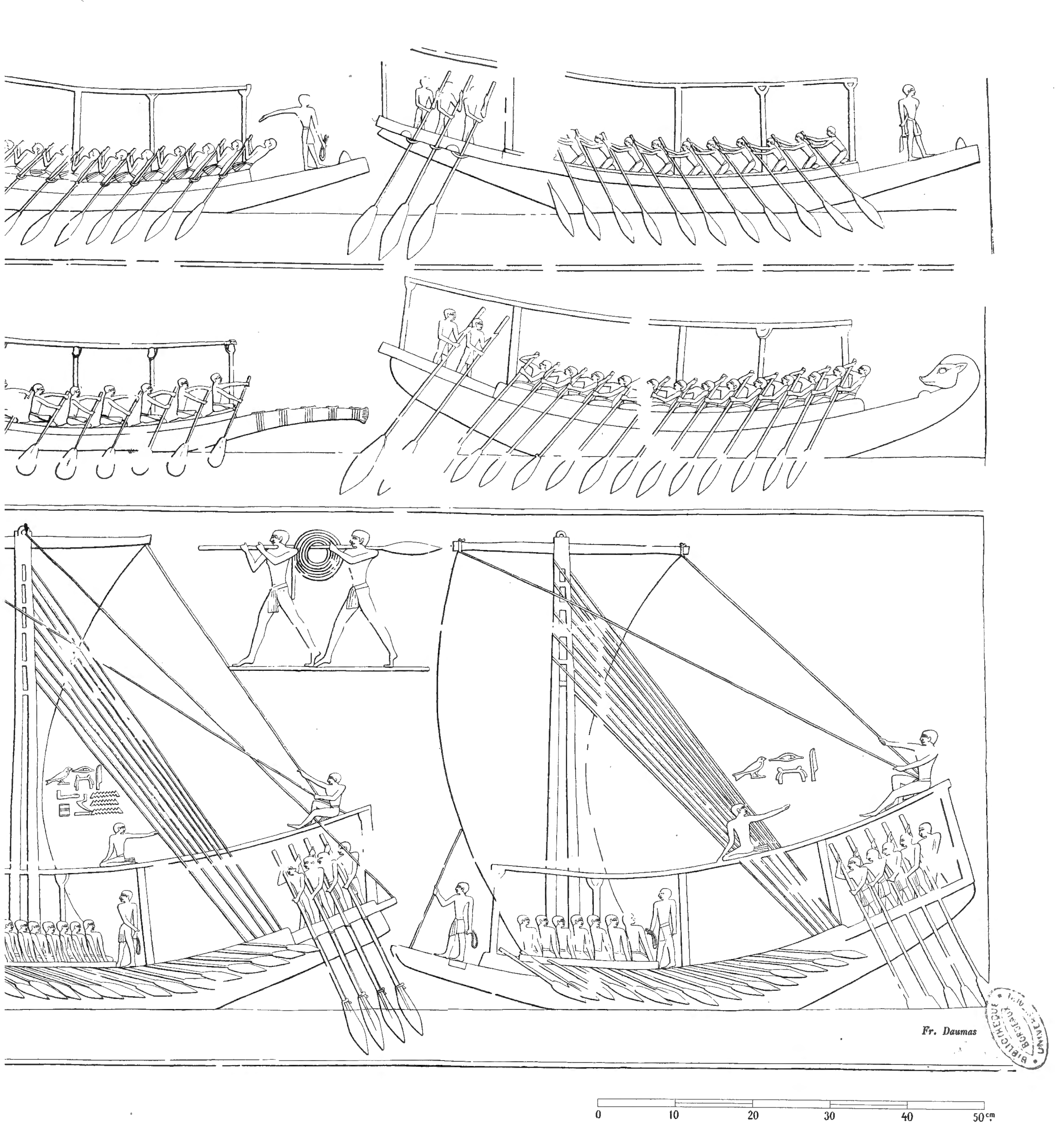
Couloir II. — Paroi ouest. Registre 1 (à droite de la porte).



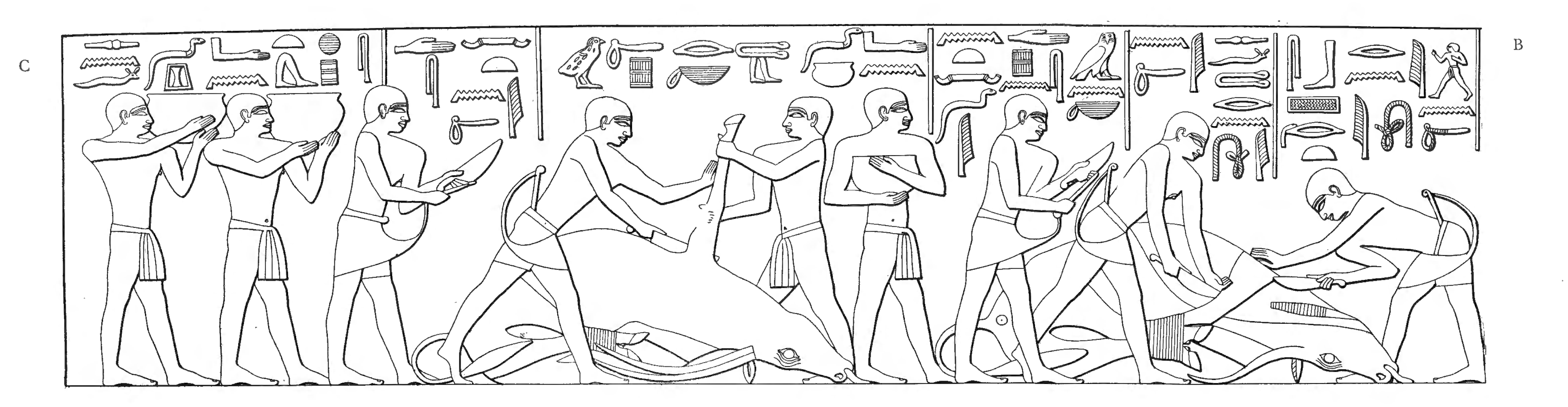
Couloir II. — Paroi ouest. Registre 1 (à gauche de la porte).

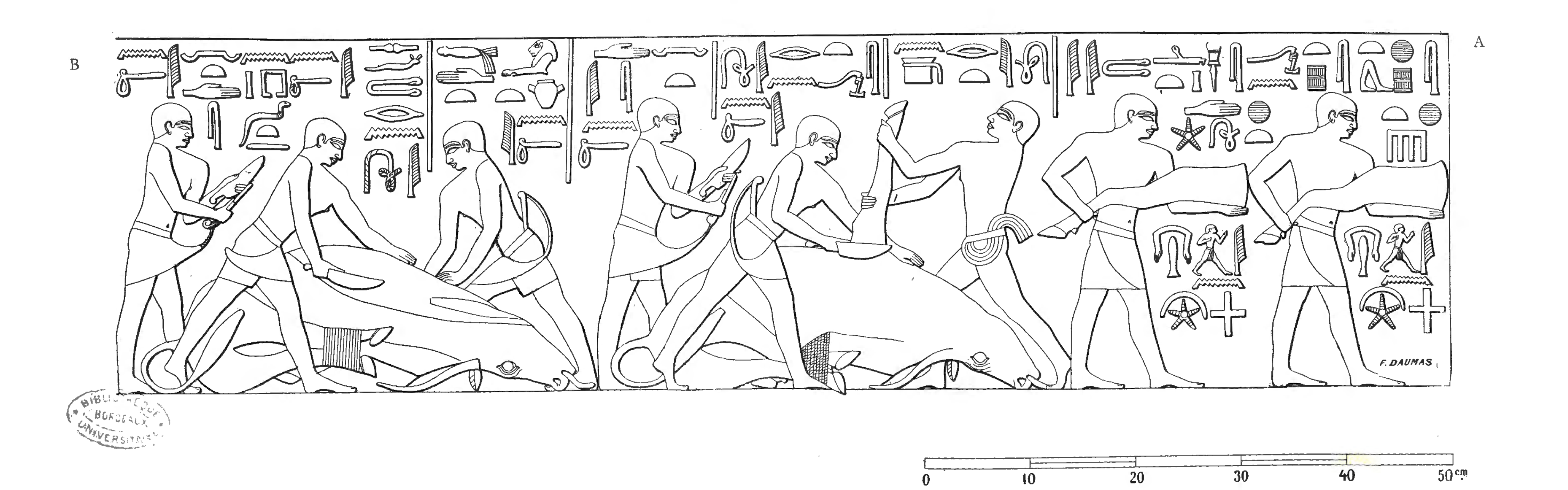


Couloir II. — Paroi ouestau-dessus de

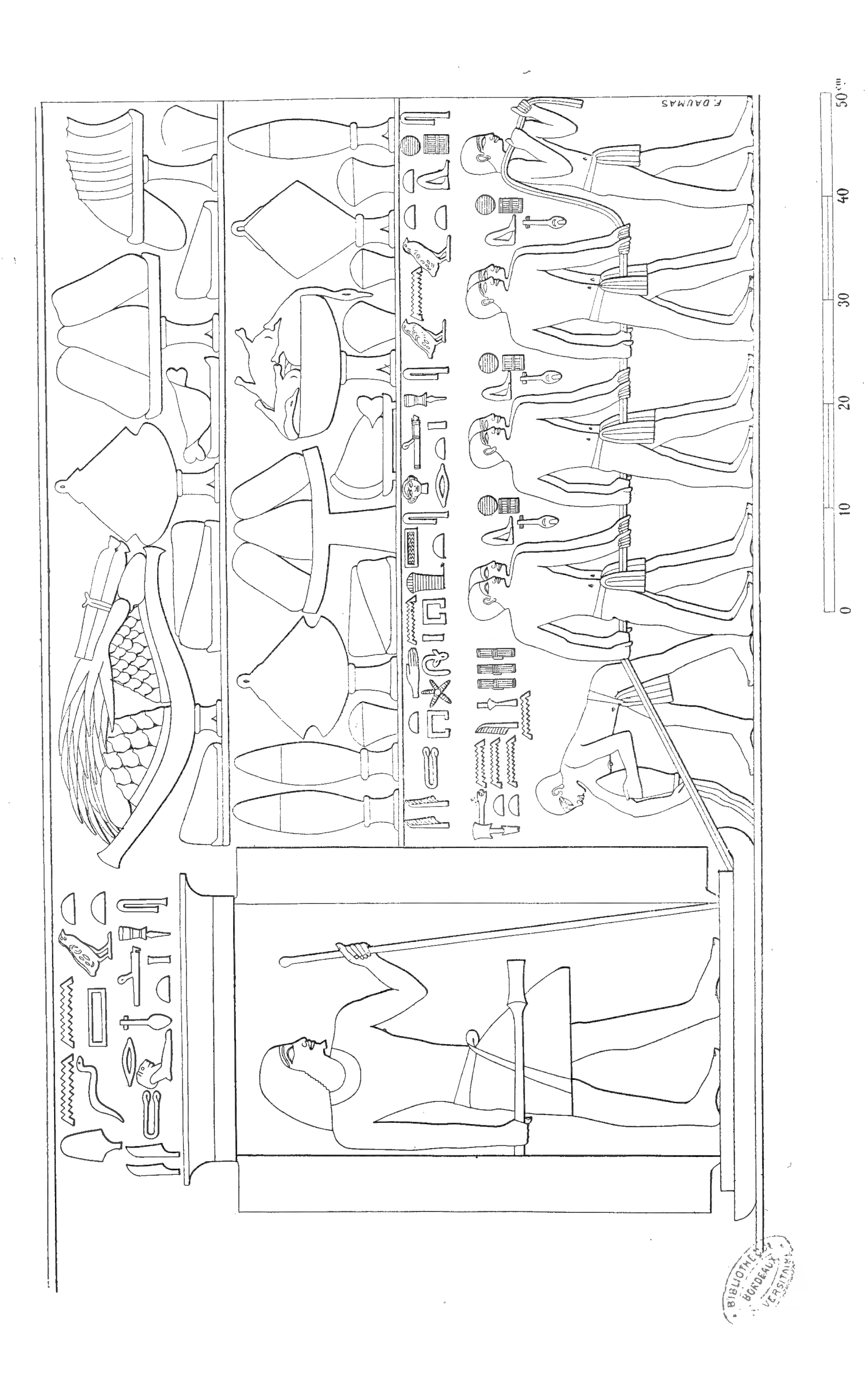


Paroi ouest (au-dessus de la porte).

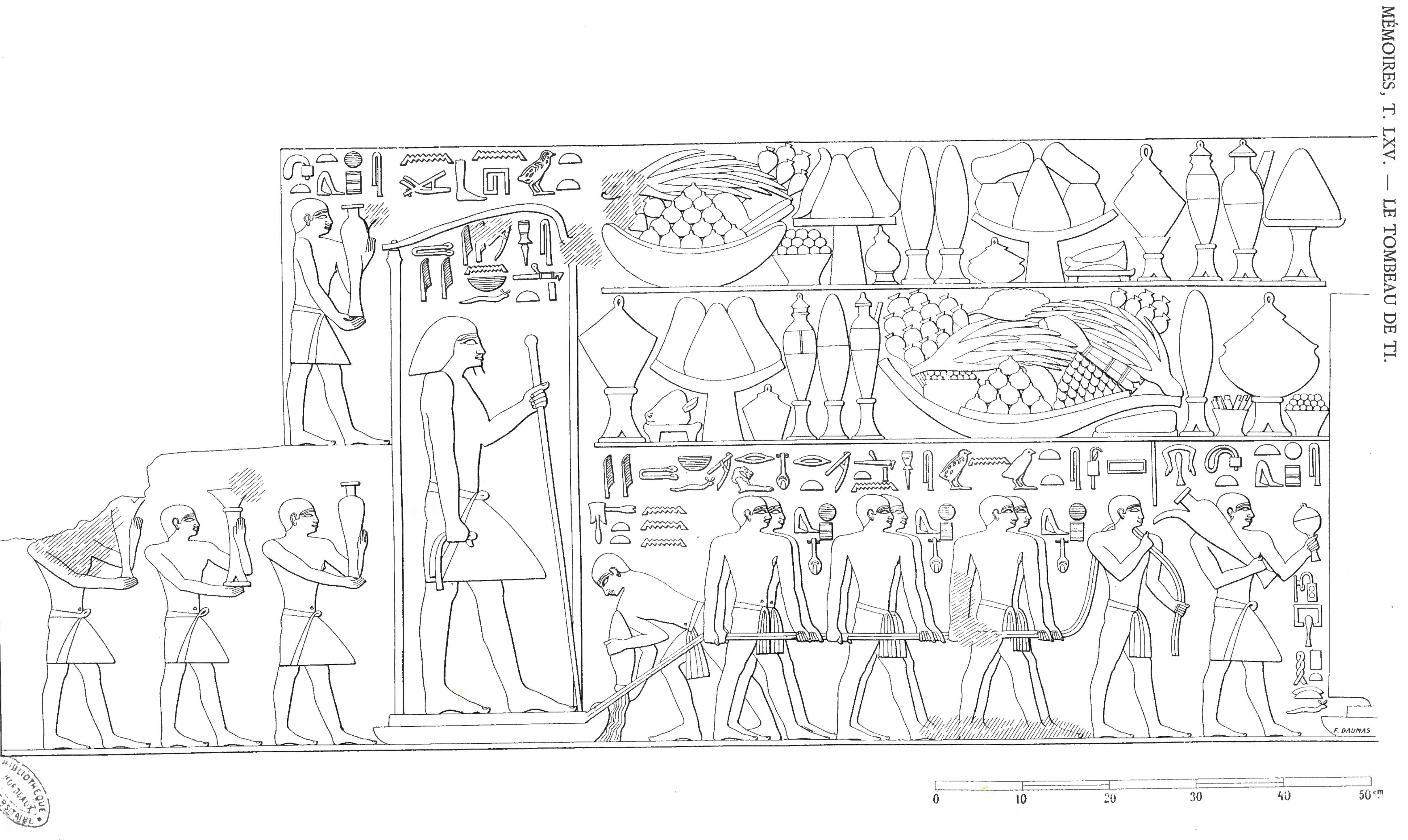




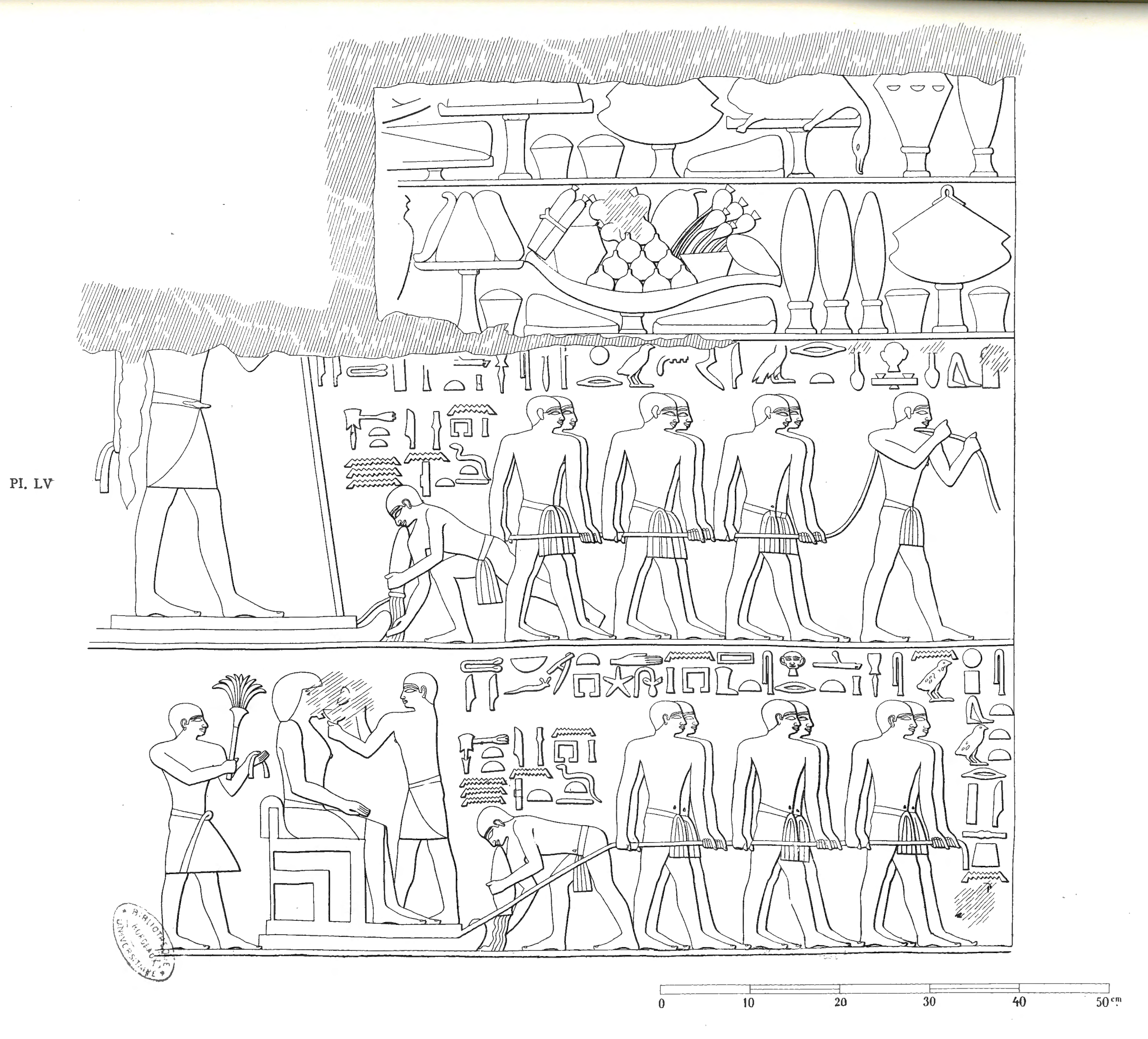
Couloir II. — Paroi est. Registre 1.



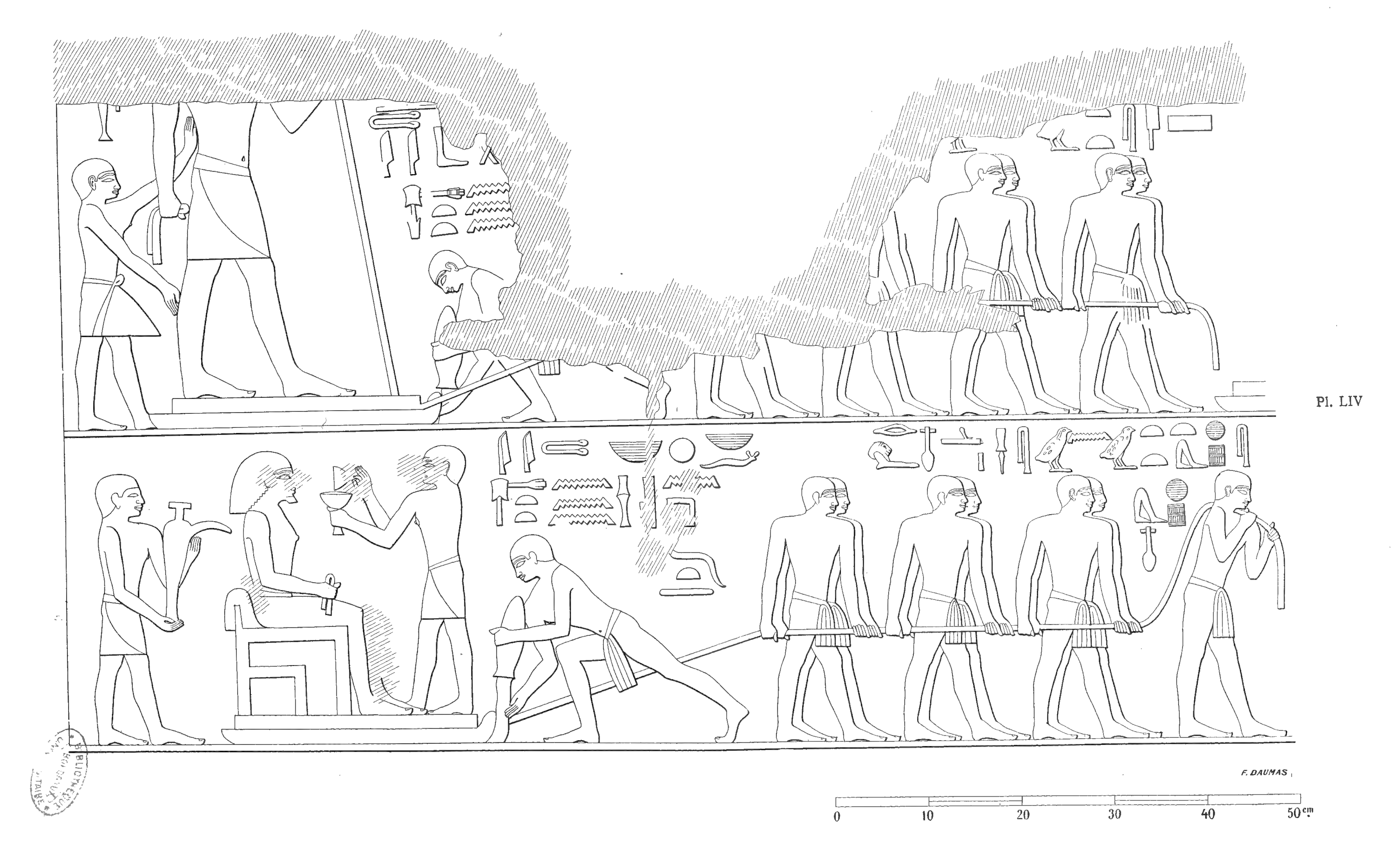
Couloir II. — Paroi est. Registre 2.



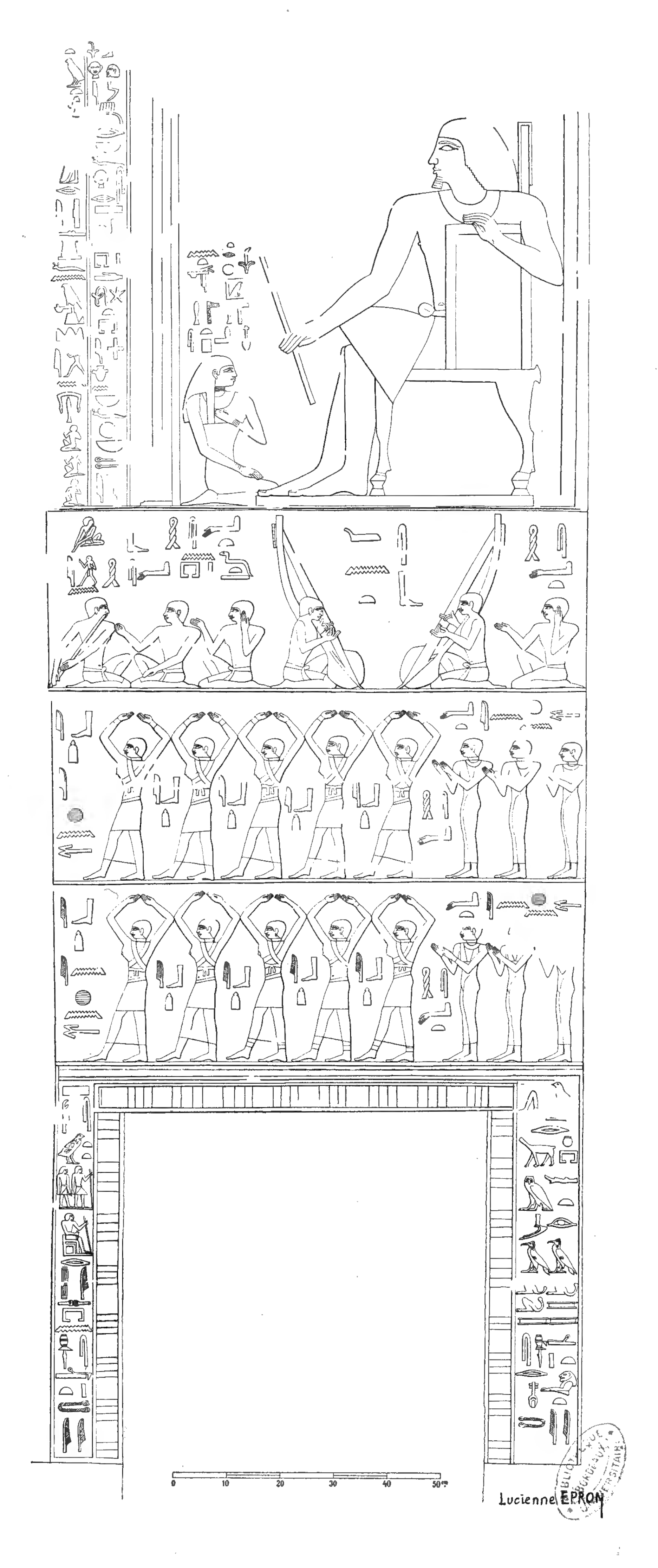
Couloir II. — Paroi est. Registre 2 (suite).



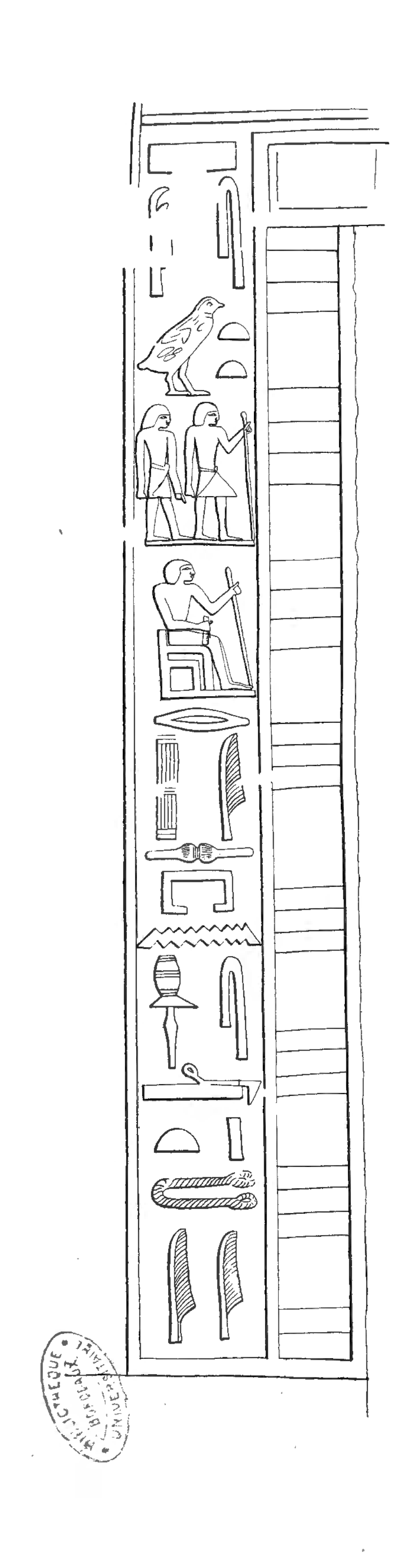
Couloir II. — Paroi est. Registres 4, 5 (partie droite) et 6.



Couloir II. — Paroi est. Registres 4, 5 (partie gauche).



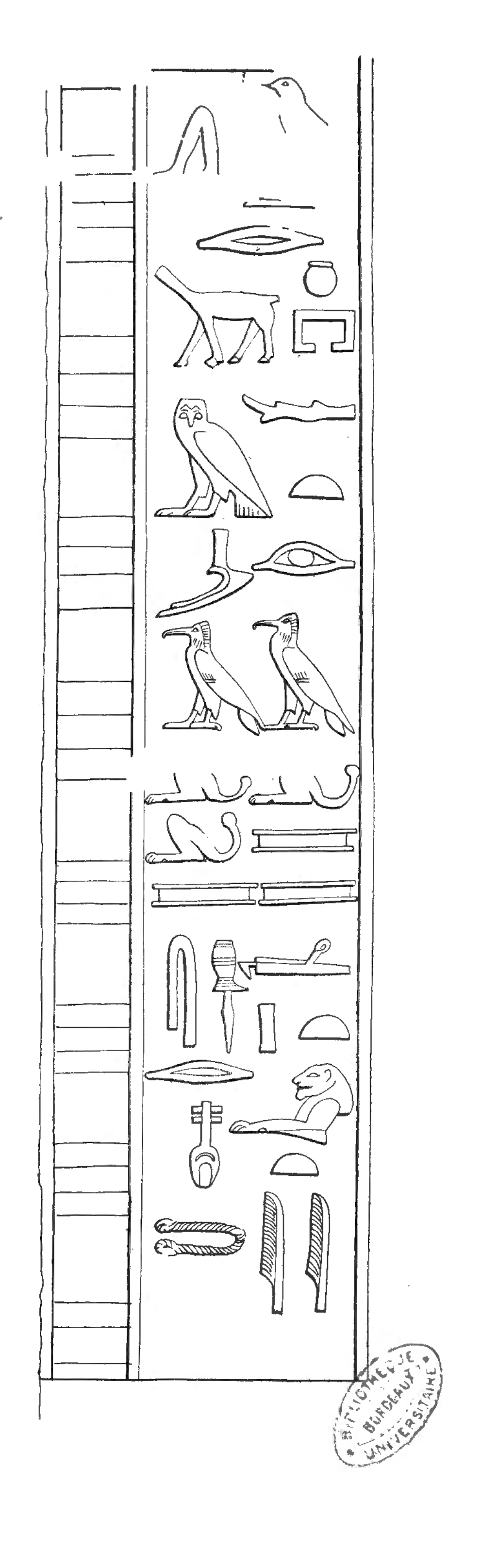
Couloir II. — Paroi sud.



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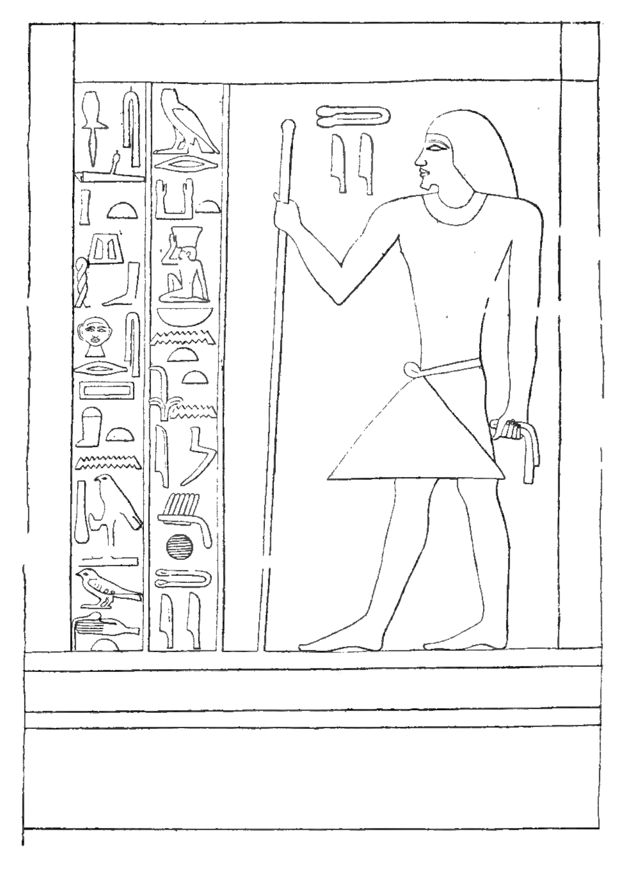
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Couloir II. — Paroi sud. Détails de la pl

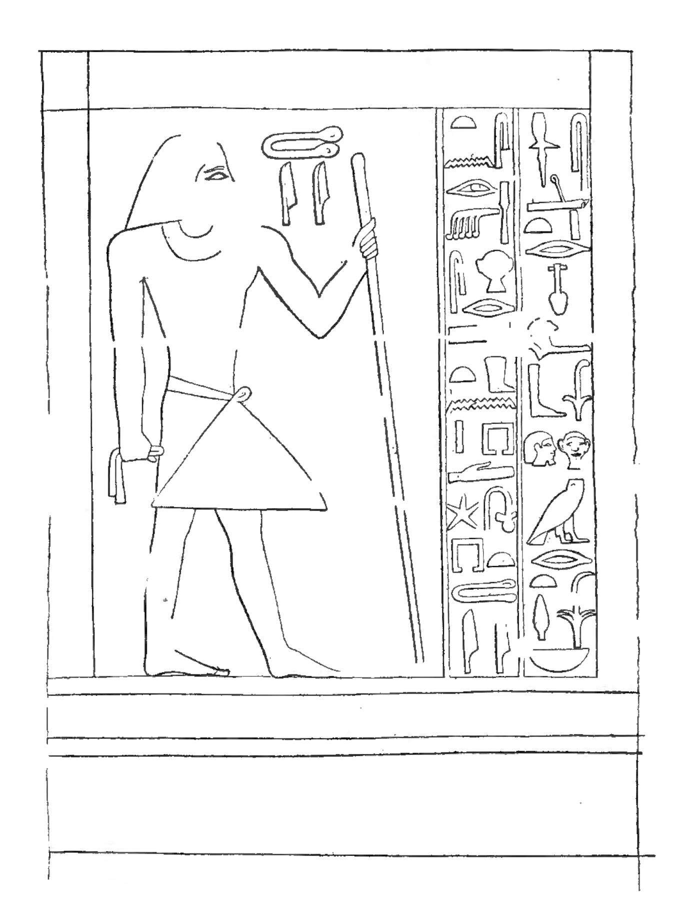


0 10 20 30 40 50 cm

l. Détails de la planche LVI.

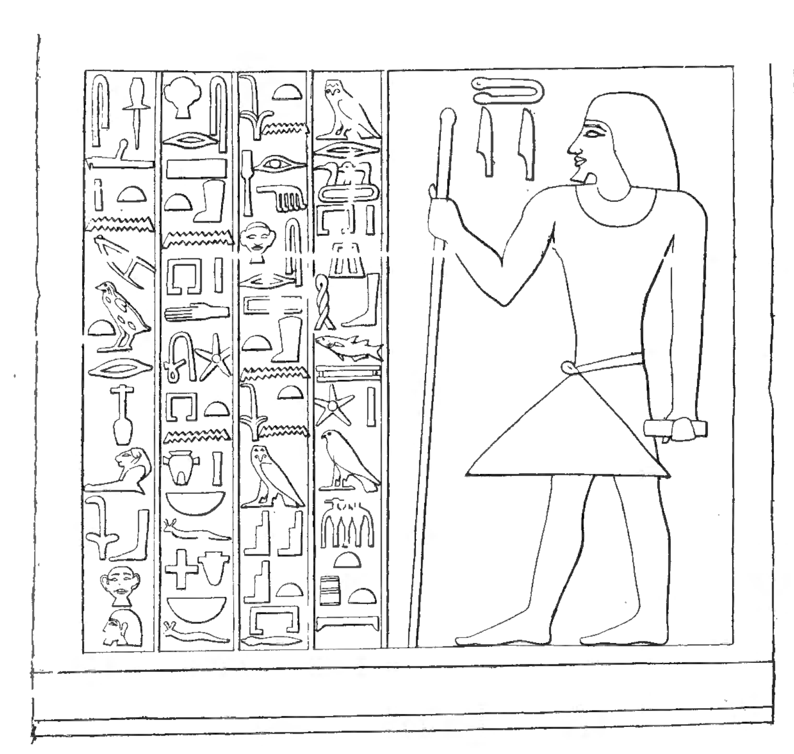


Paroi sud.

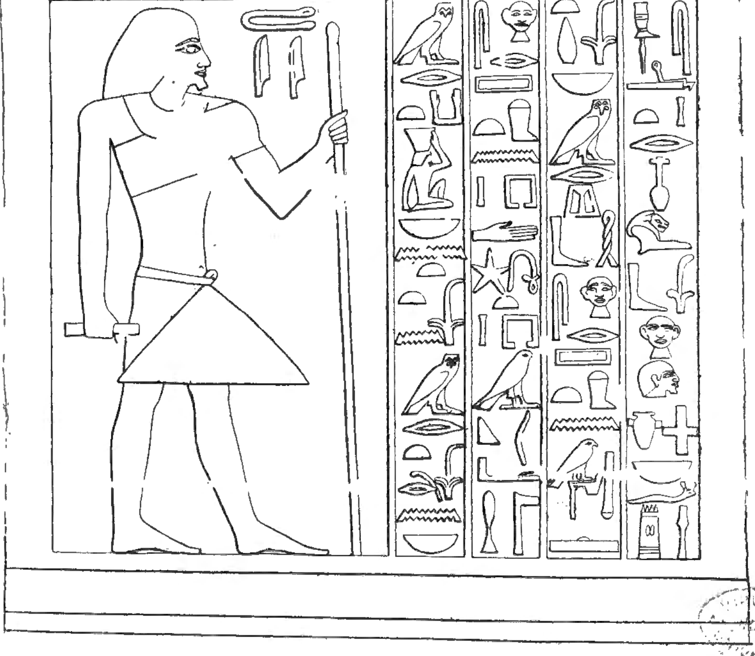


Paroi nord.

Porte de la Salle II. — Embrasures.



Paroi est.

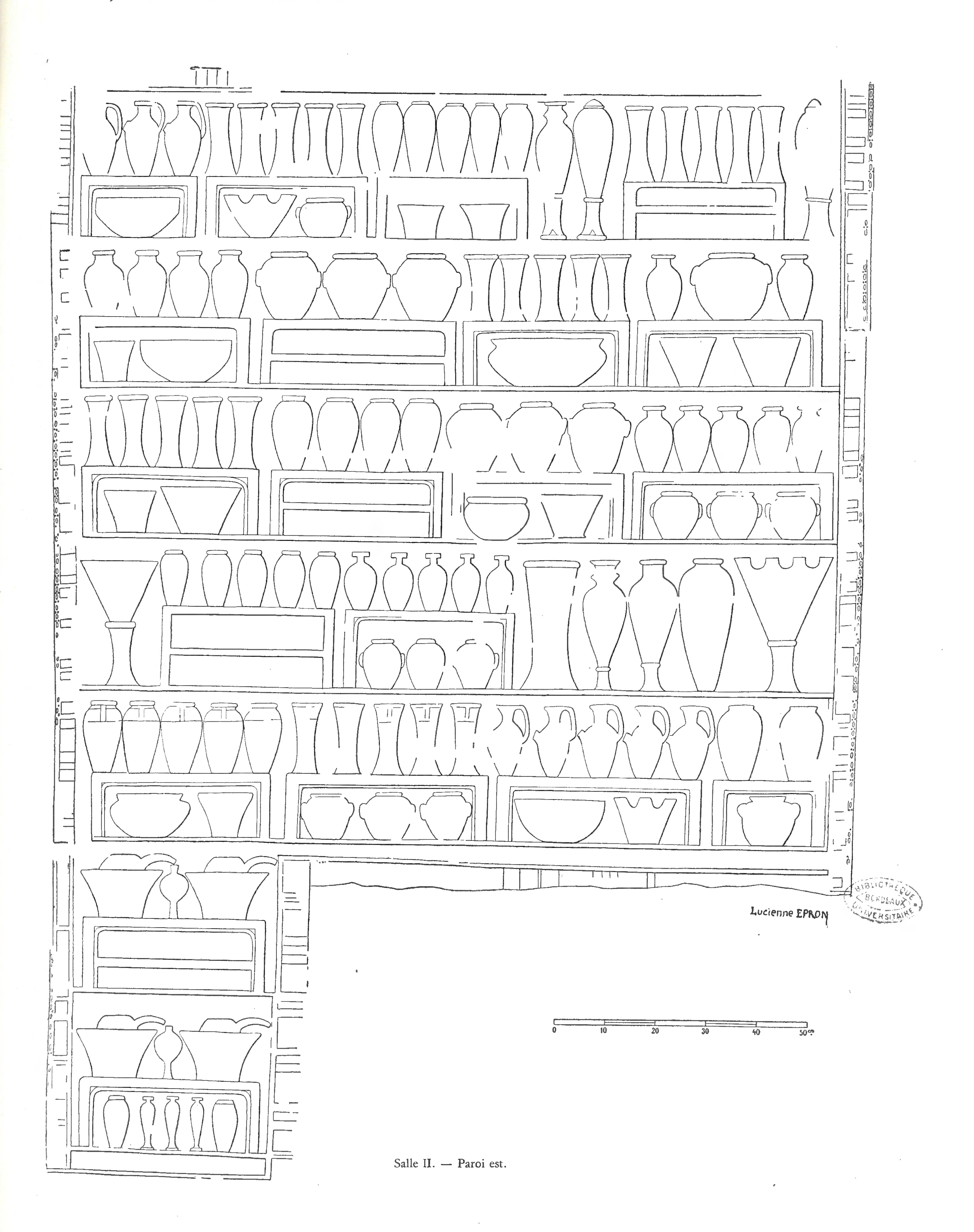


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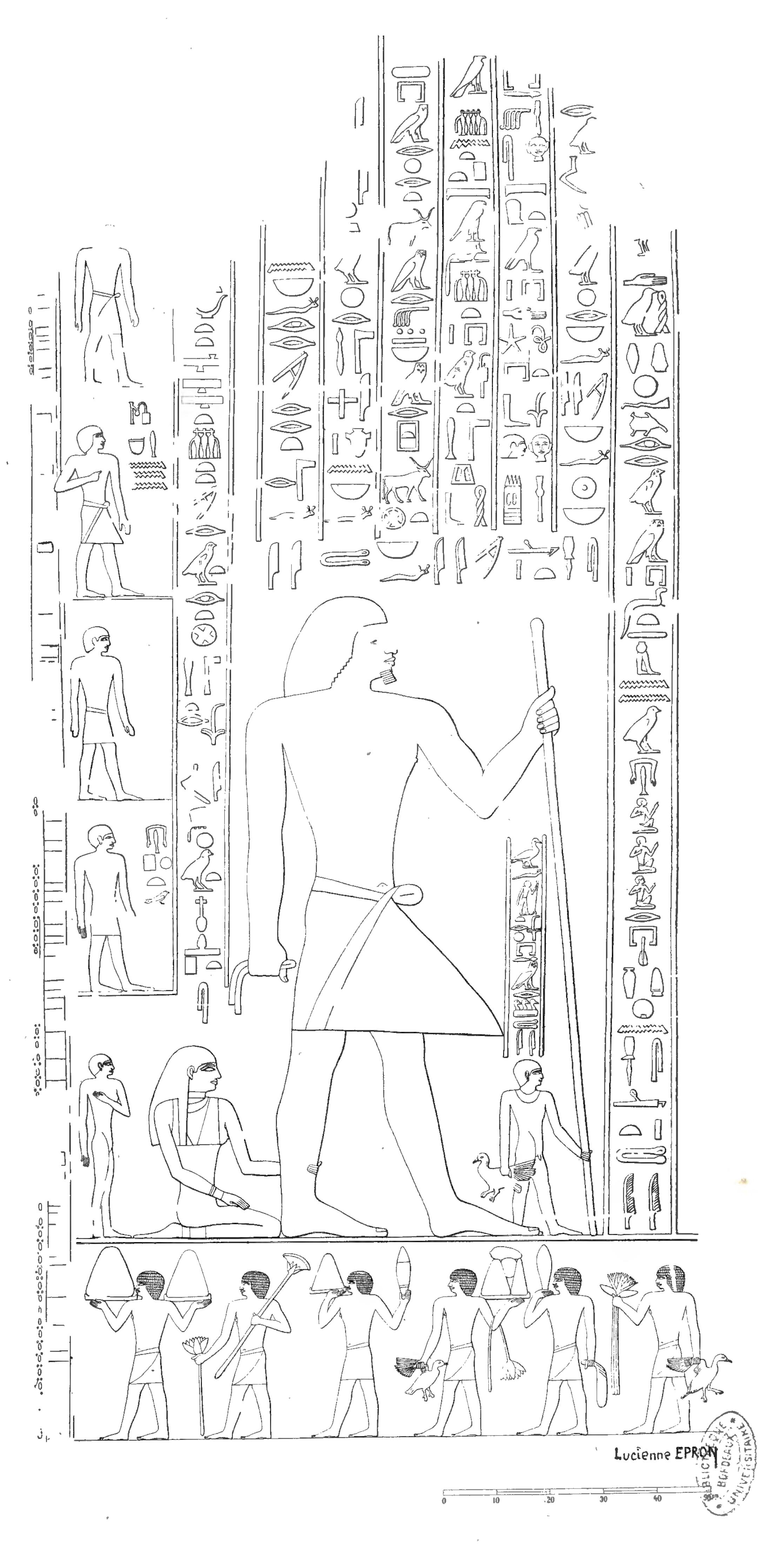
Paroi ouest.

Porte de la Salle III. — Embrasures.

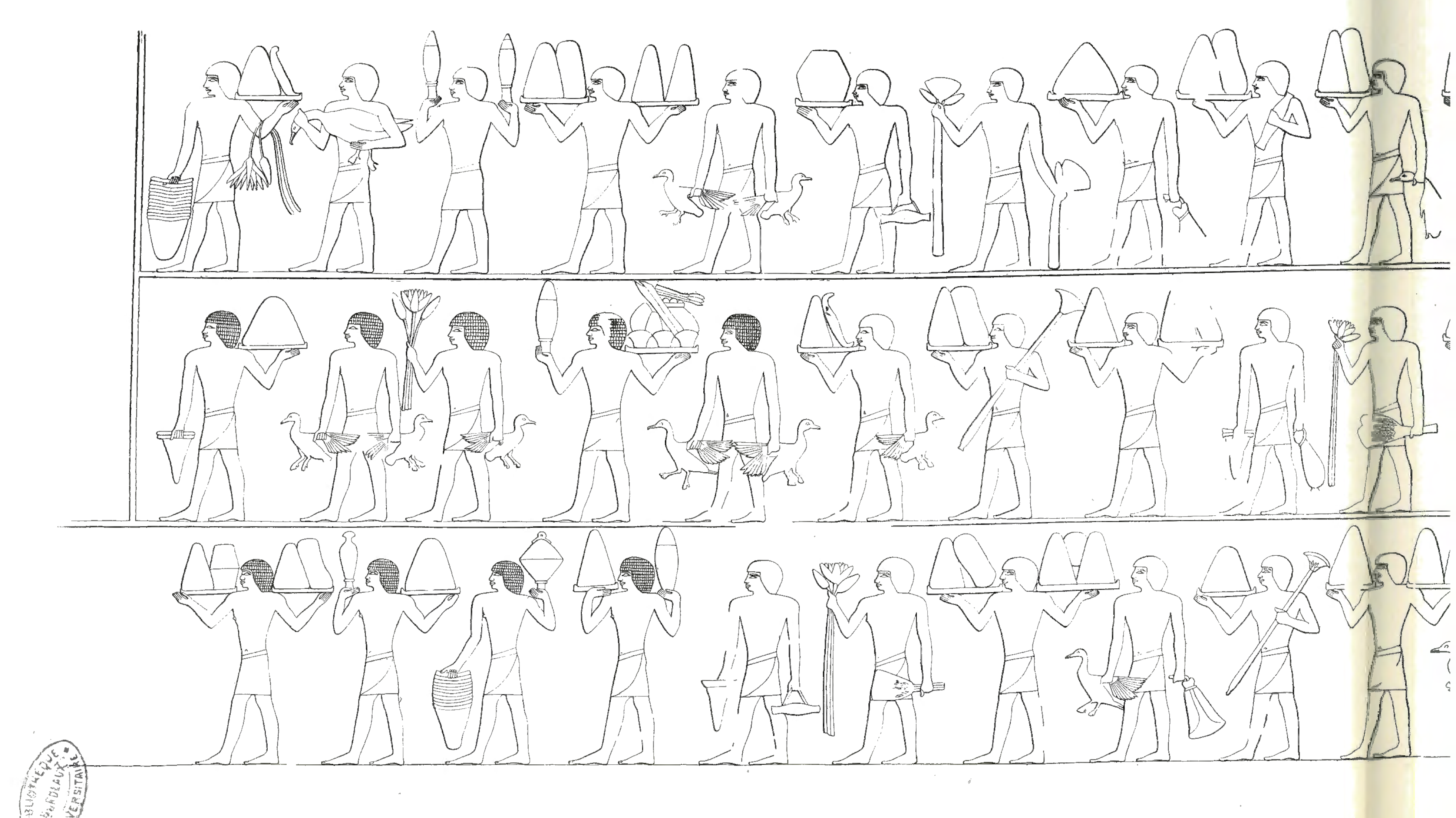
0 10 20 30 40 50 cm



Salle II. — Paroi est.

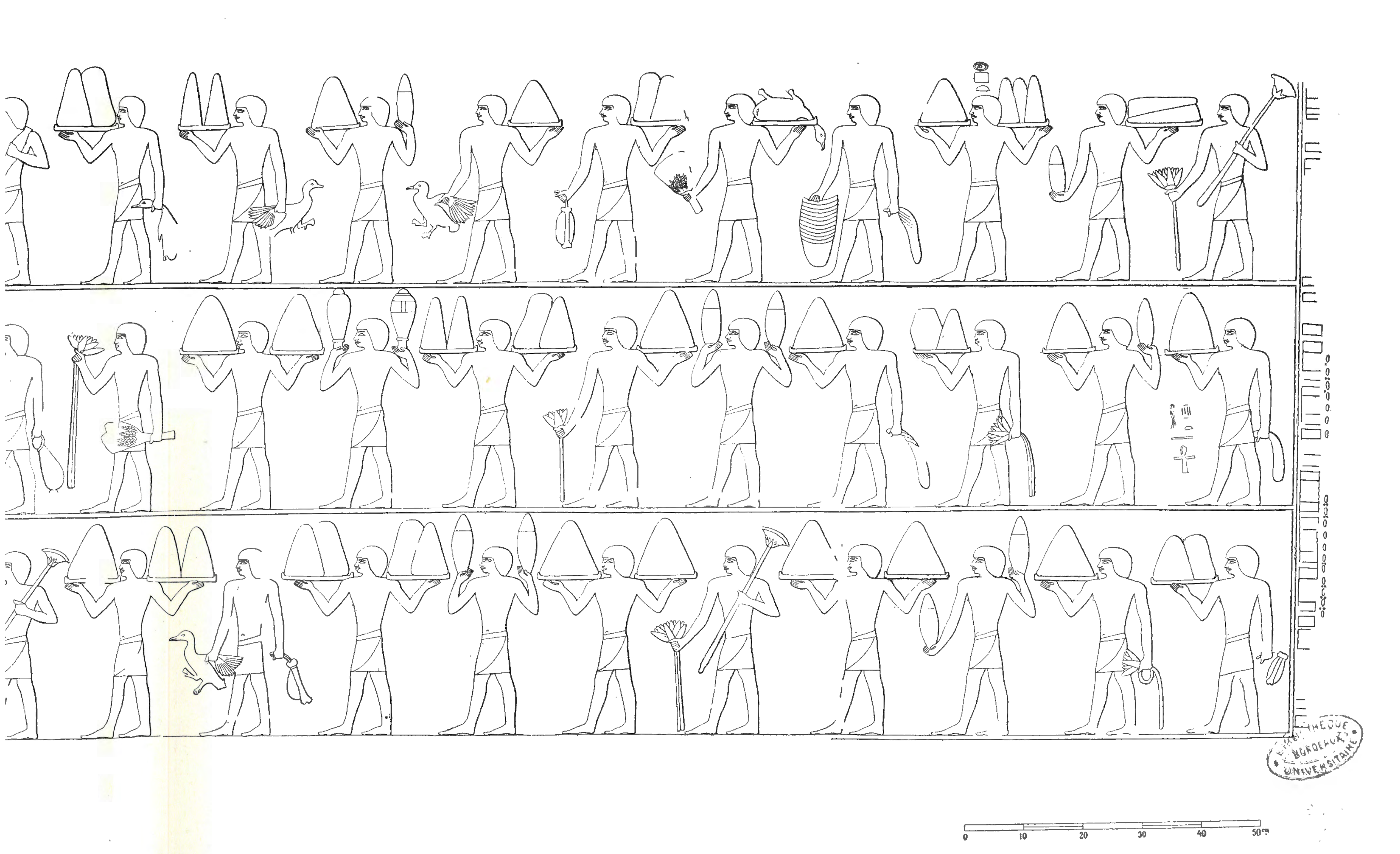


Salle II. — Paroi sud.

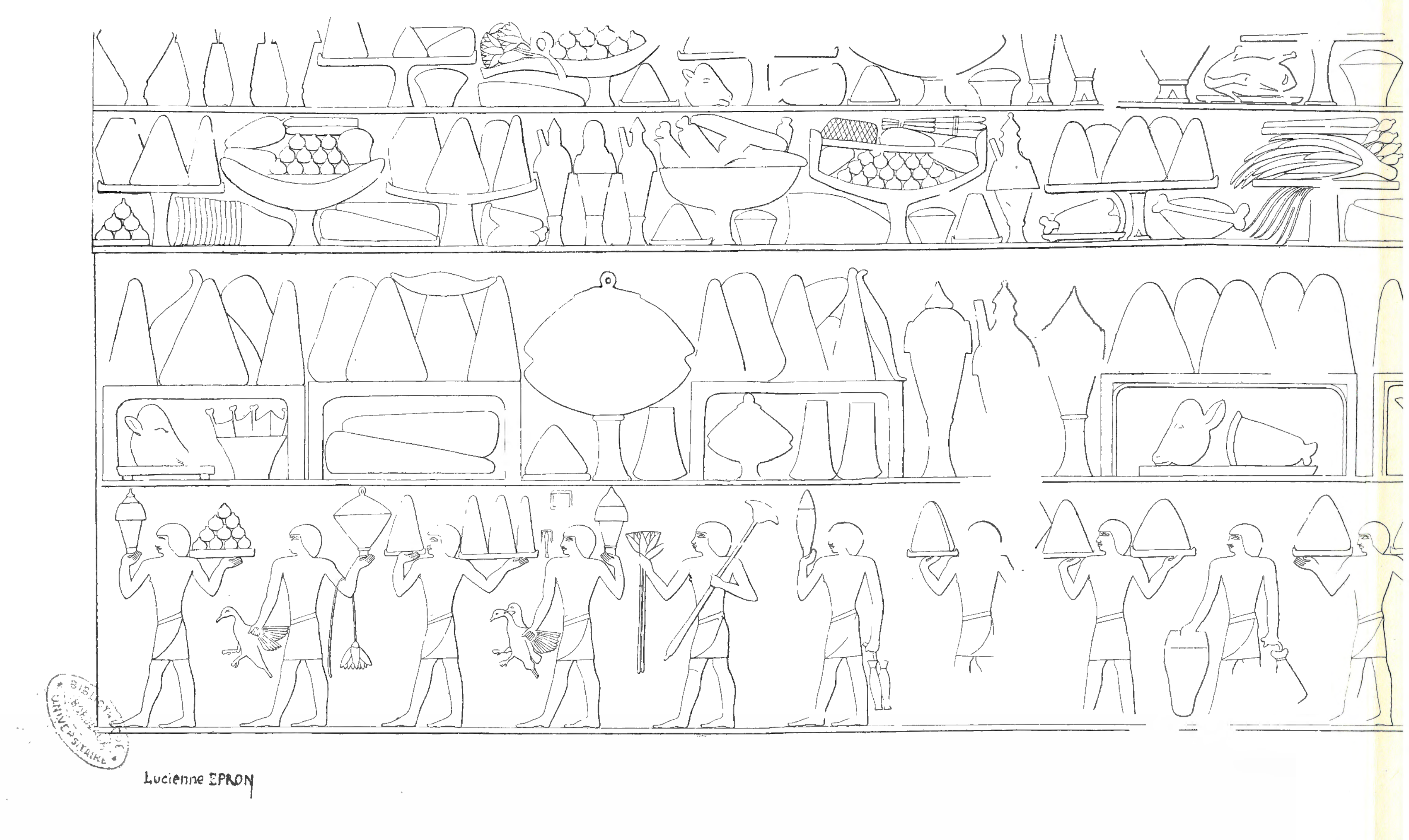


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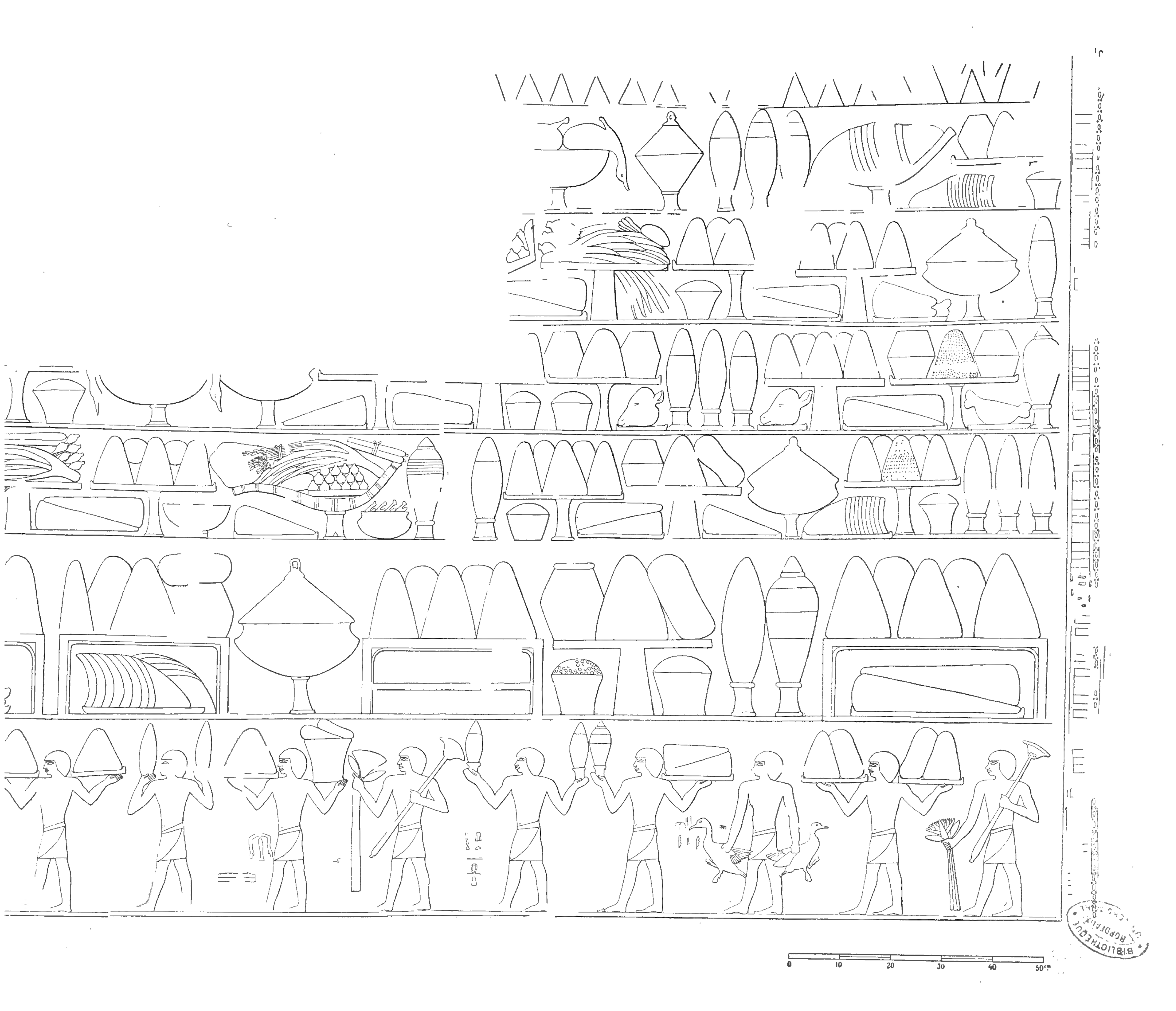
Salle II. — Paroi sud. Registres



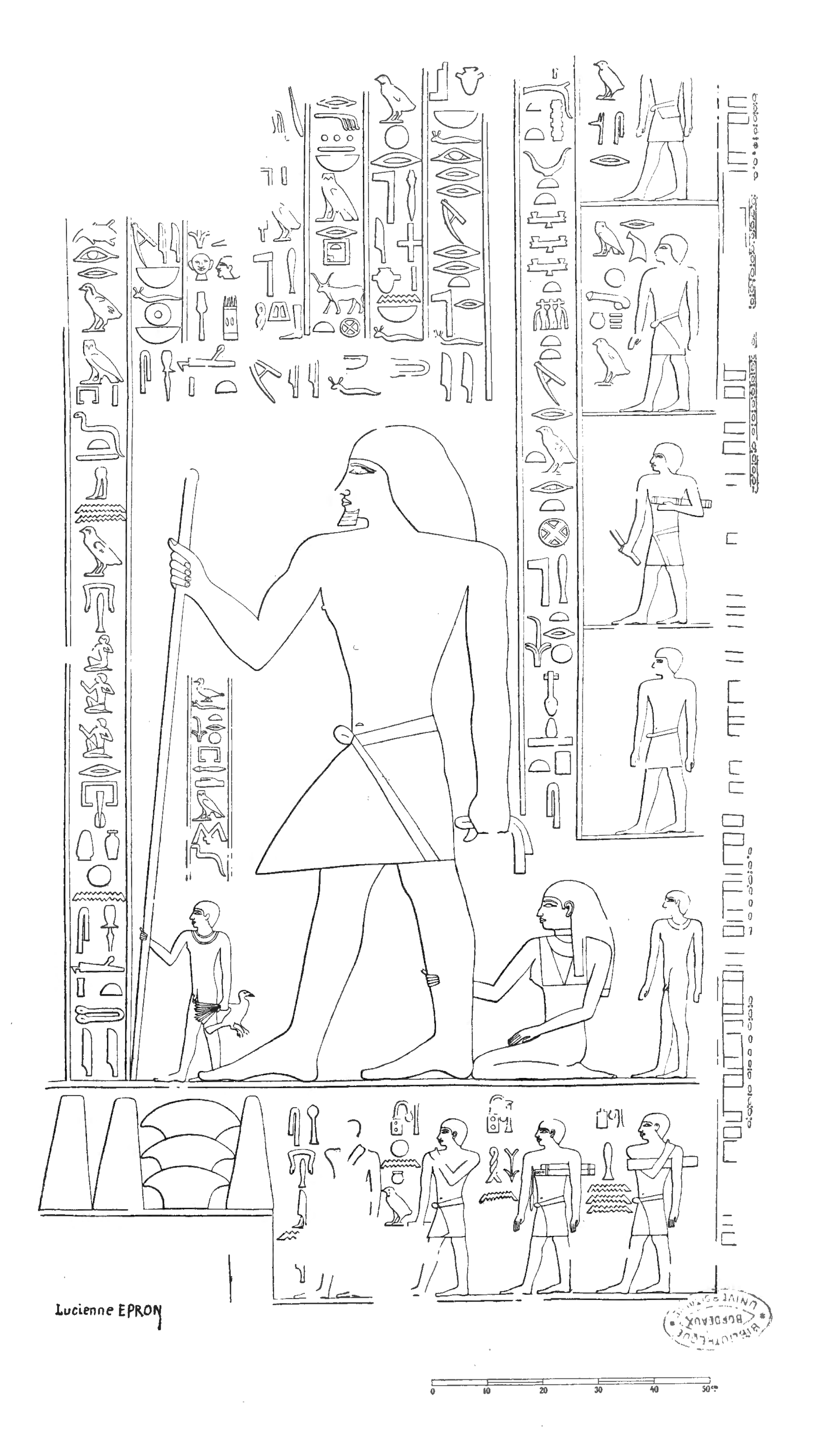
II. — Paroi sud. Registres 1, 2 et 3.



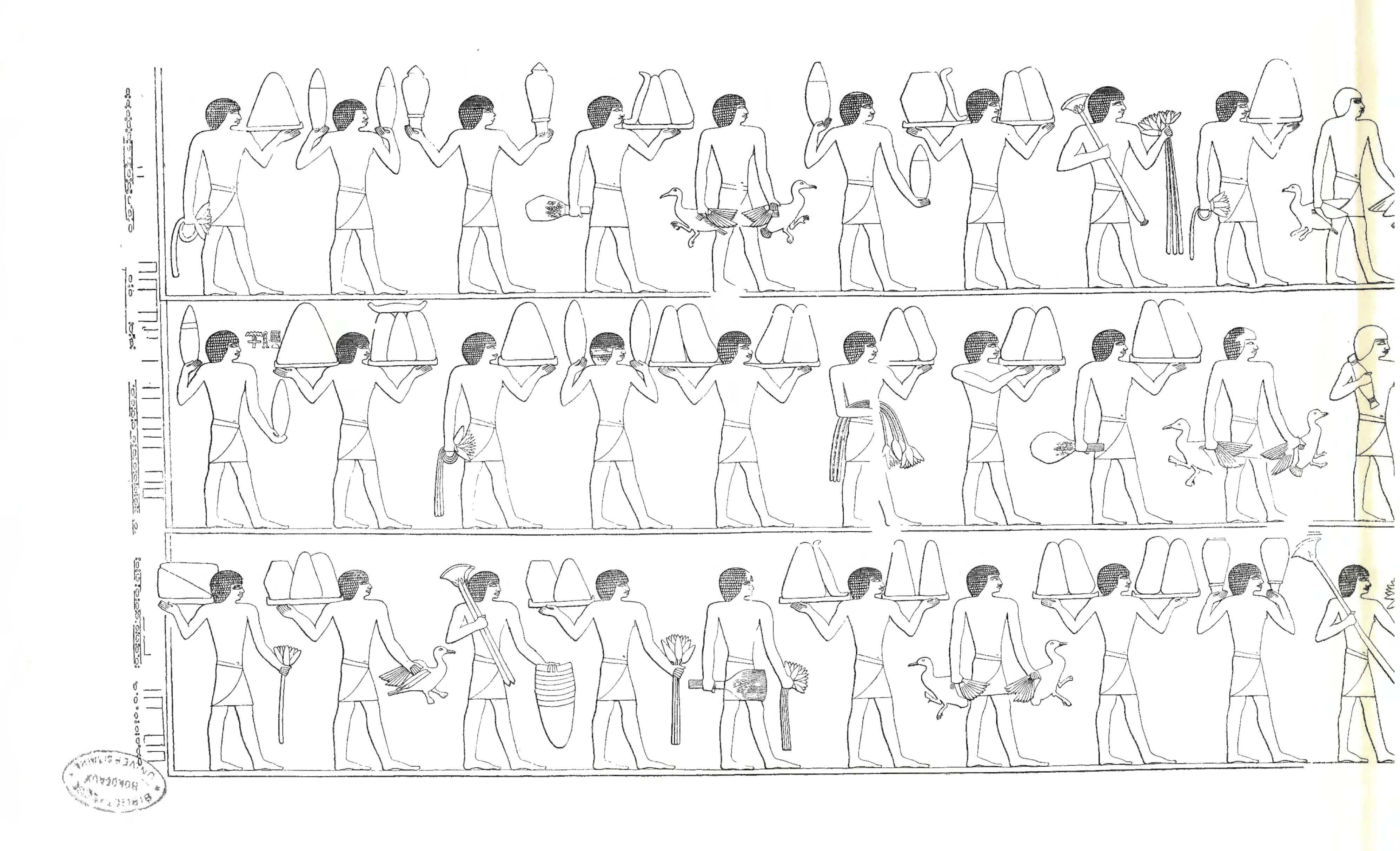
Salle II. — Paroi sud. R



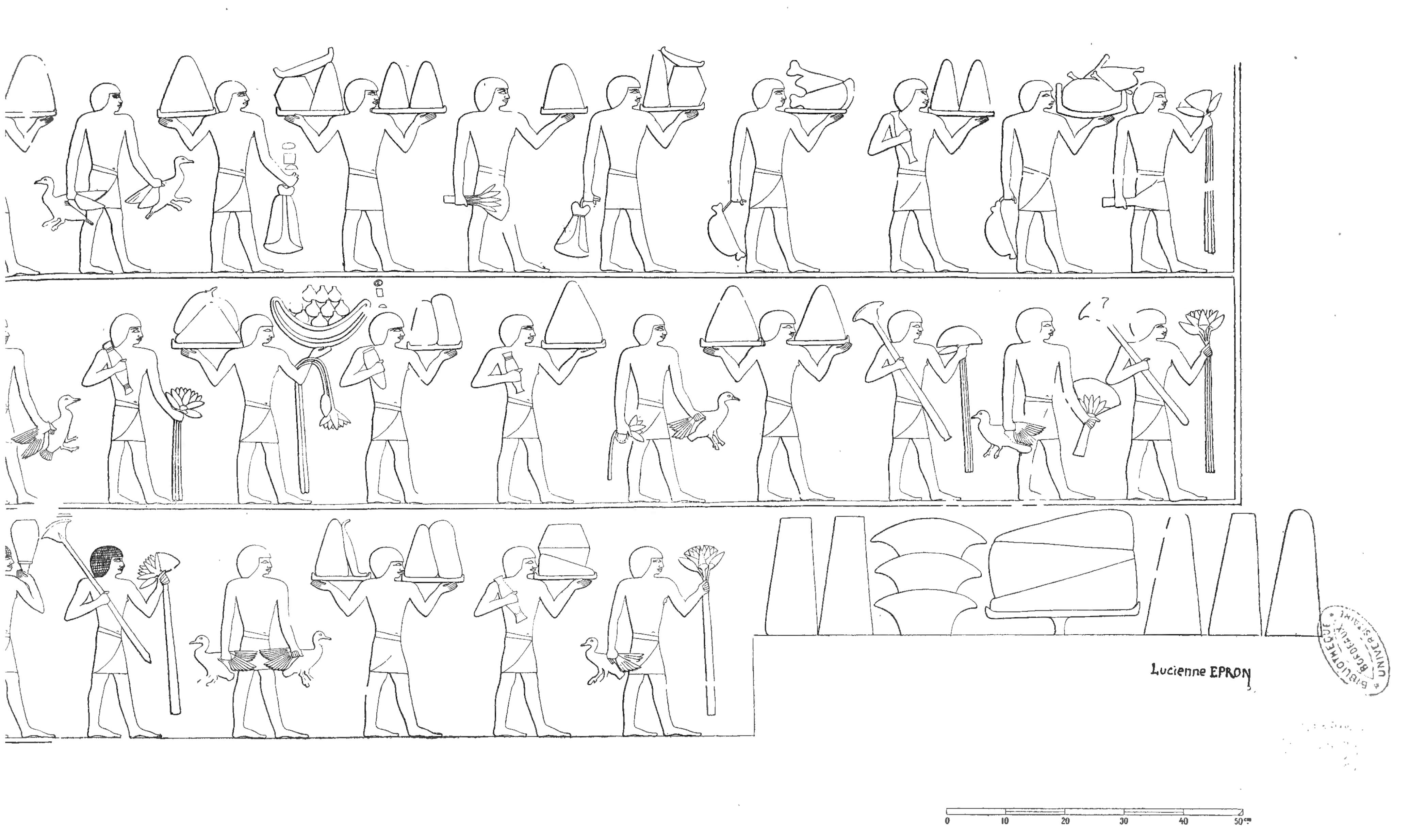
Paroi sud. Registres 4, 5, 6 et 7.



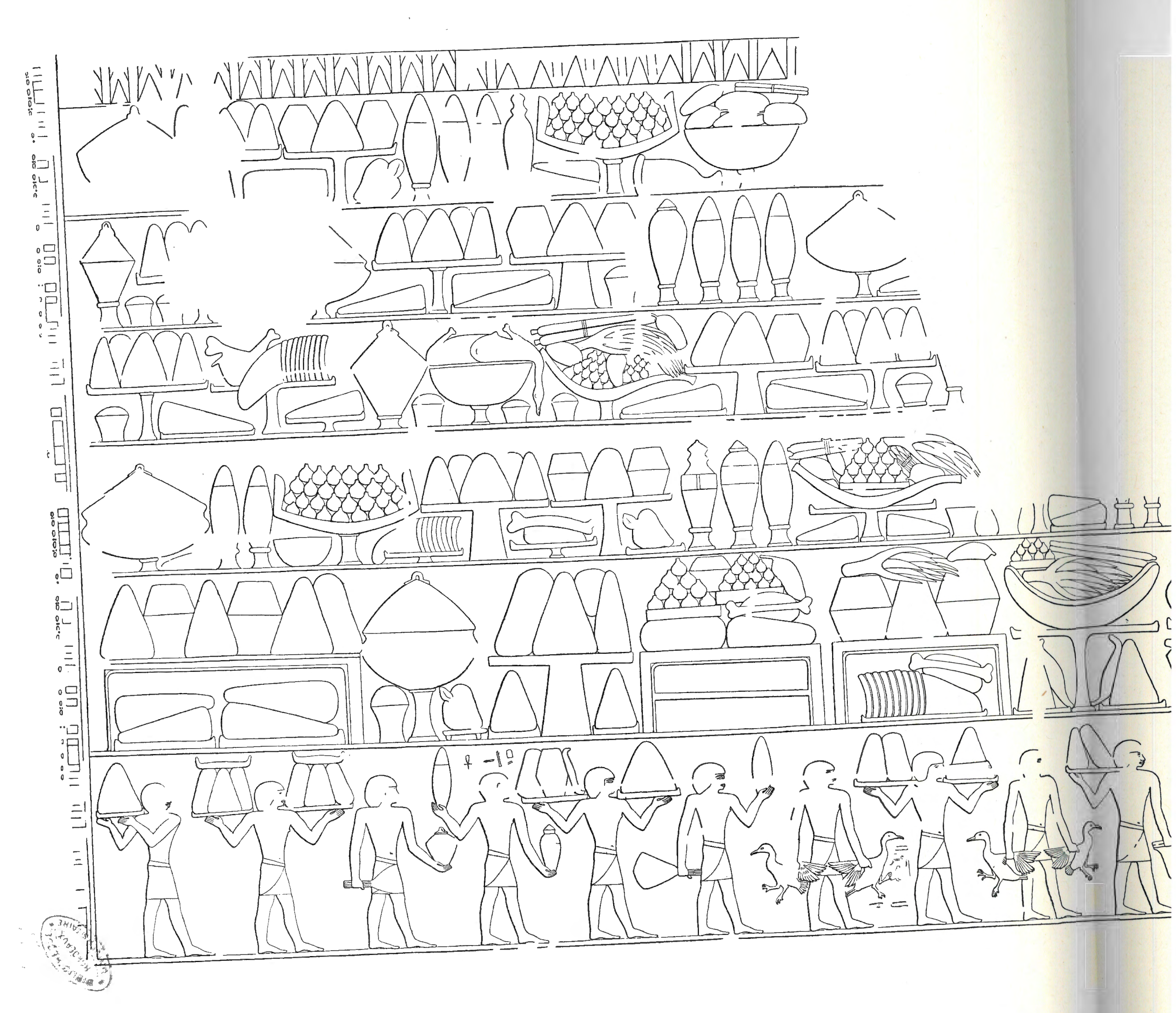
Salle II. — Paroi nord. 1re partie.



Salle II. — Paroi nord. 2e partie

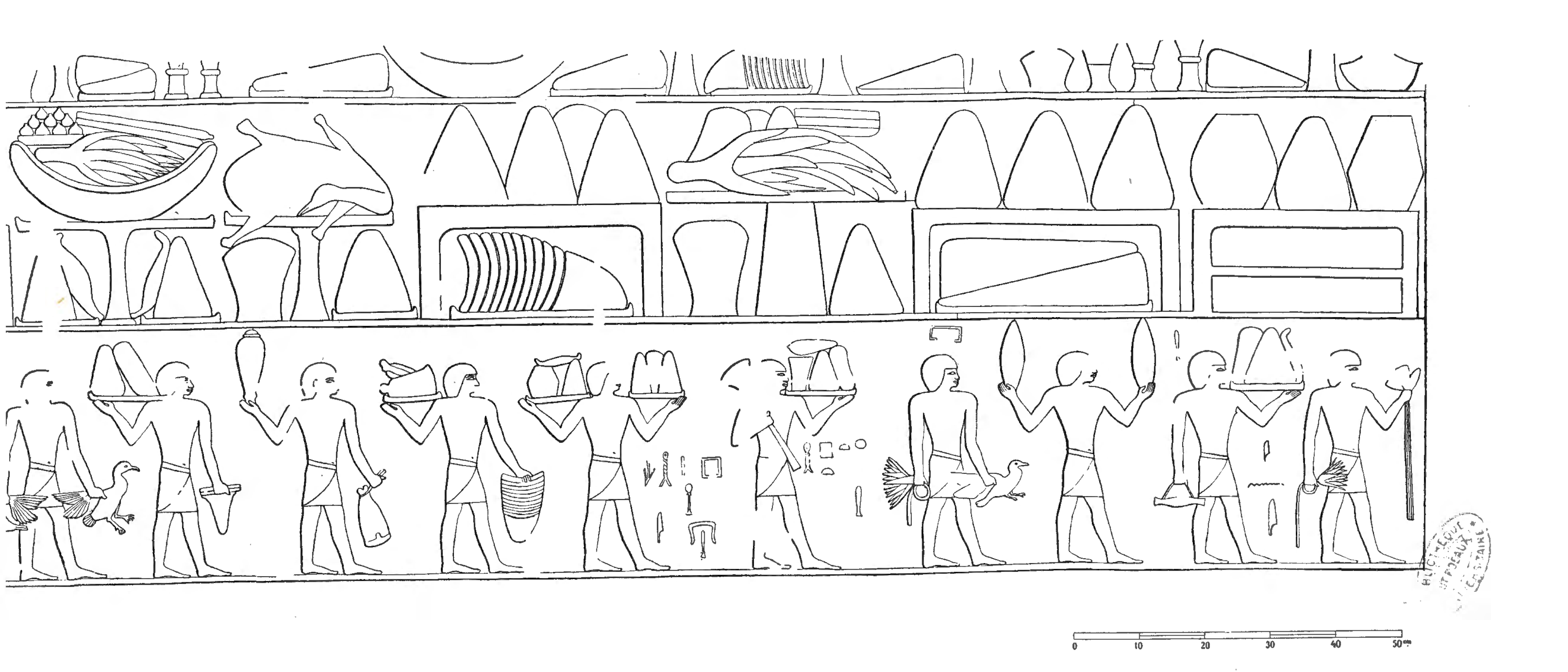


Paroi nord. 2e partie. Registres 1, 2 et 3.

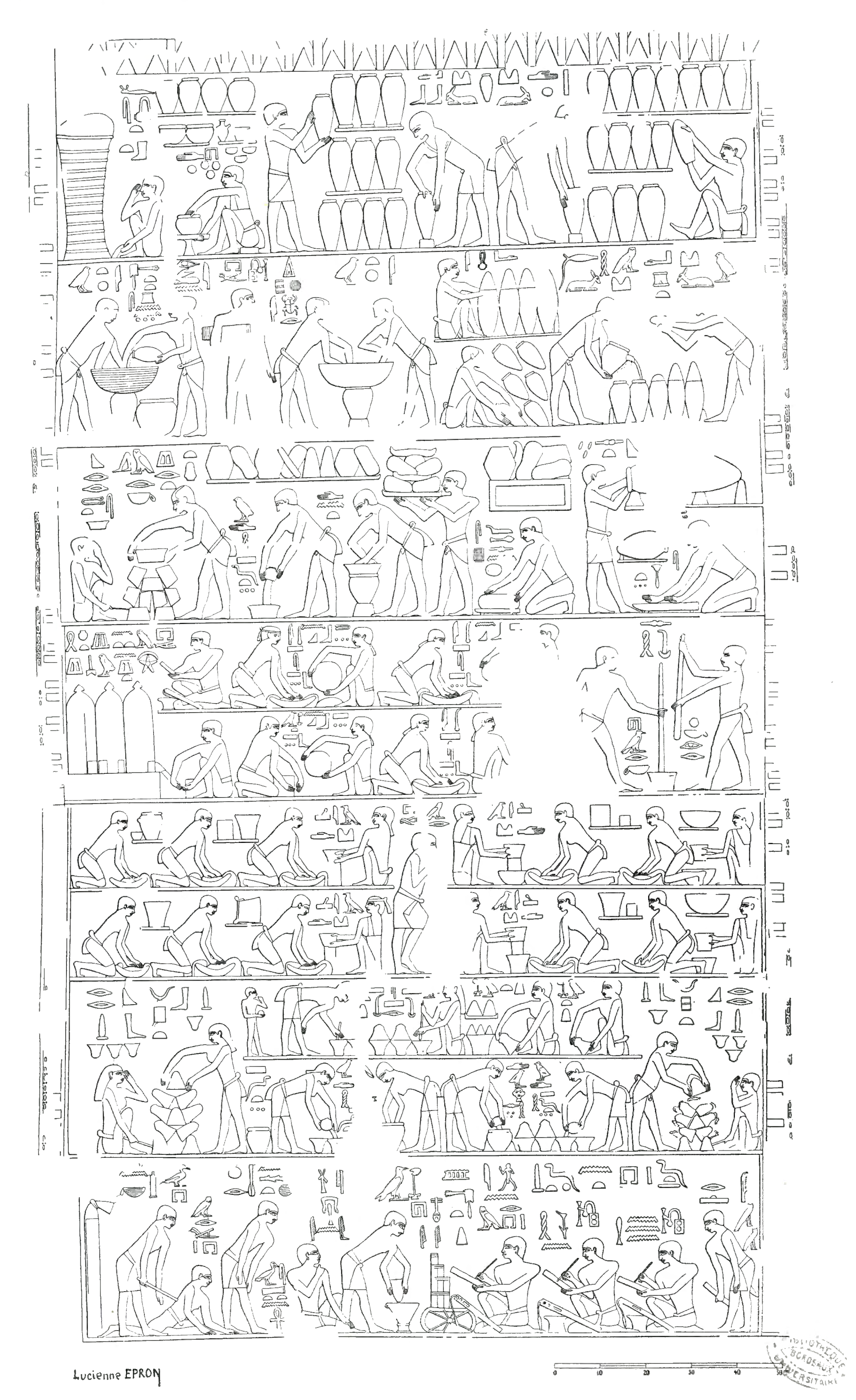


Lucienne EPRON

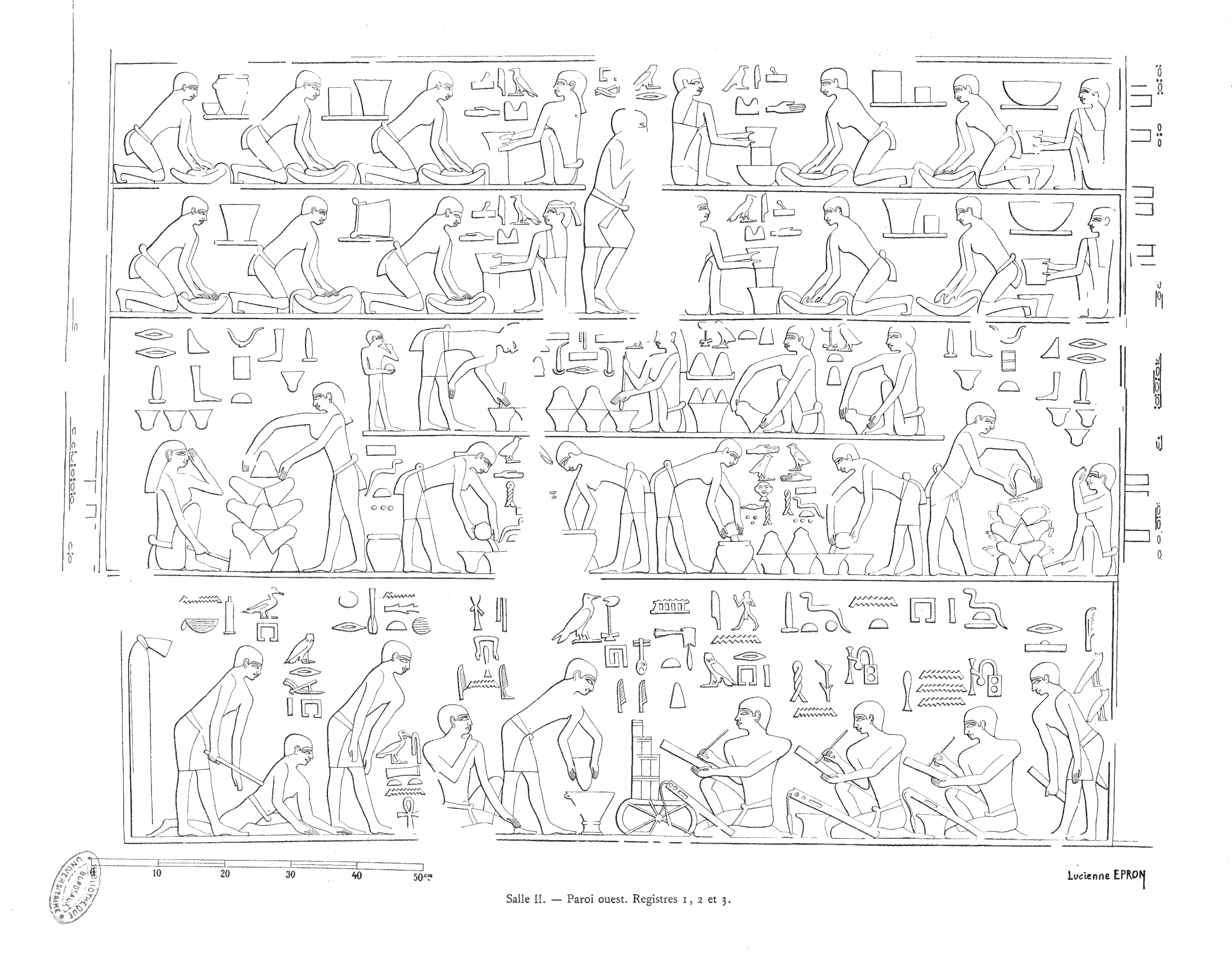
Salle II. — Paroi nord. 2e partie. Registr



Paroi nord. 2e partie. Registres 4, 5, 6 et 7.



Salle II. — Paroi ouest. Ensemble.



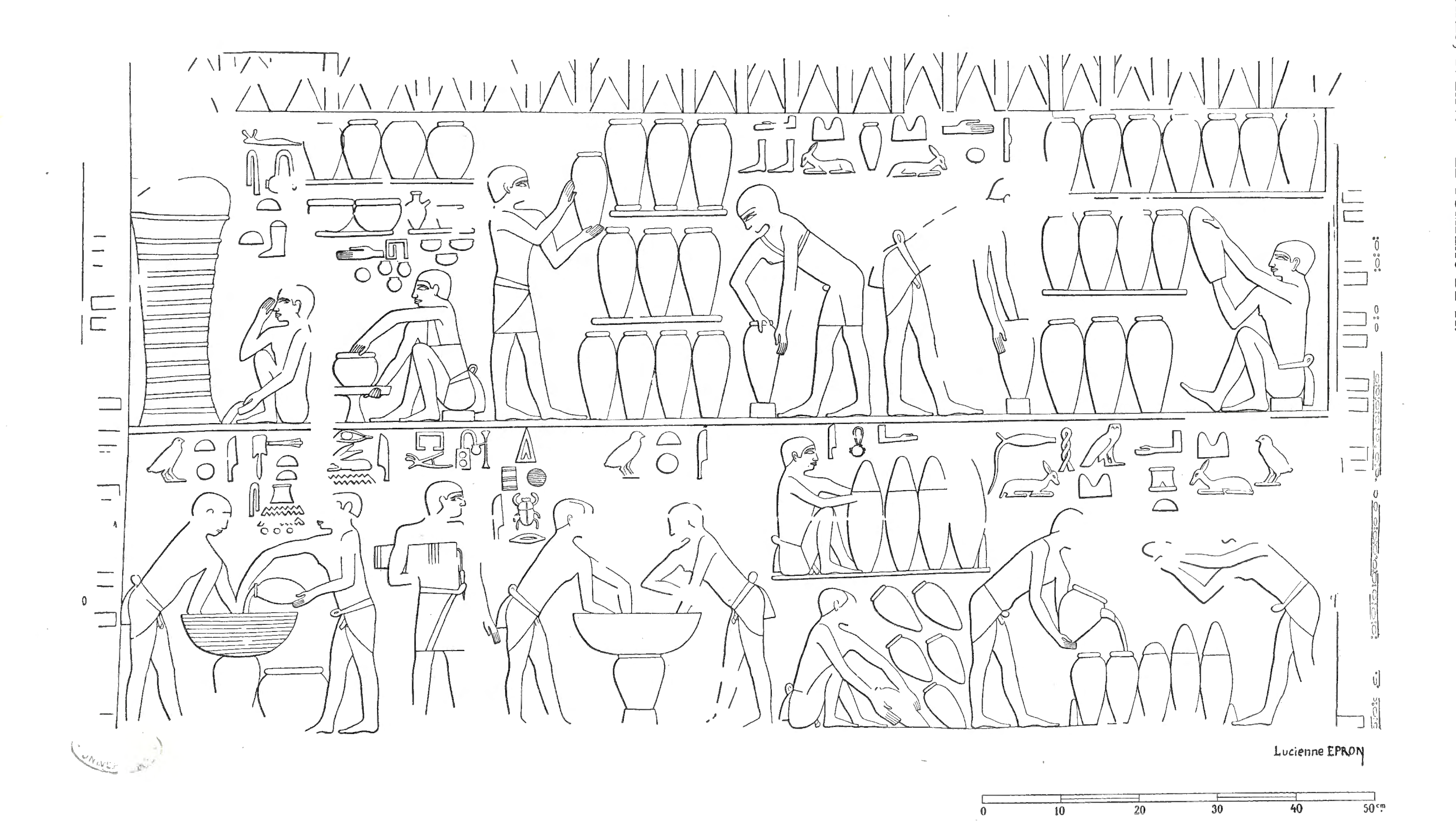
Salle II. — Paroi ouest. Registres 1, 2 et 3.



Salle II. Ouest. Détail de la pl. LXVII.



Salle II. — Paroi ouest. Registres 4 et 5.



Salle II. — Paroi ouest. Registres 6 et 7.